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RADIO TRAFFIC

Q=Dispatch

A=Man

A1=Man

A2=Man

A3=Man

A4=Man

A5=Man

A6=Man

A7=Man

A8=Man

A9=Man

A10=Man

A11=Man

A12=Man

A13=Woman

A14=Man

A15=Woman

A16=Woman

Q: Say something, Bravo 6 1036.

A: Bravo 6.

Q:

A: 10-4 6.

Q:

A: 10-4 Bravo 6.

A13: Control one, (unintelligible) clearance 10290 Adam on one.

Q: Thanks Bravo 6, go ahead.

46 A1:
47
48
49
50
51
52 Q: Okay Gondor 6. Sending an A Bravo 1B, a suspicious search Cleveland at
53 Olive, possible 459.
54
55 A13: 2 (unintelligible) go ahead.
56
57 Q: 6 on Bravo 1 at 95 Cleveland, 95 Cleveland at Olive, the middle unit B,
58 Bravo, RP thinks someone is possibly breaking into that house, hears glass
59 breaking and pounding.
60
61 A13: Bravo 1 64 and go.
62
63 Q: Bravo 1 and 6.
64
65 A1: Bravo (unintelligible).
66
67 Q: Bravo (unintelligible).
68
69 A1: Bravo 6 at Nora, responding to you.
70
71 Q: Bravo 6, 10-4.
72
73 A1: (Unintelligible) copy the traffic, Bravo 10.
74
75 Q: Bravo 10, 10-4.
76
77 A13: (Unintelligible) Bravo 1, you said 85 or 95 Cleveland?
78
79 Q: Uh, 95, 95.
80
81 A1: Officer 10 Bravo (unintelligible).
82
83 Q: 10-4, and there should be a lady yelling out in front.
84
85 A2: 61 Bravo 6, 1096.
86
87 Q: 61 Bravo 6 1096.
88
89 A2: Drop the knife.
90

91 Q: Drop the knife, Code 33.
92
93 A2: Bravo 6, Shots fired.
94
95 Q: Copy, shots fired. Code 30 at 95 Cleveland.
96
97 A3: (Unintelligible) can we have any units sent?
98
99 Q: I'm starting everybody is out going at east side, go.
100
101 A3: (Unintelligible) in route.
102
103 Q: Copy. I show all east side going.
104
105 A13: Bravo, swing shift is going.
106
107 Q: The swings also going.
108
109 A13: Control 1 (unintelligible).
110
111 Q: George 1, George 4 going.
112
113 A14: A7 Edward 8, 1087.
114
115 Q: 87 Edward 8 10-4.
116
117 A14: (Unintelligible).
118
119 Q: Bravo 3 out front, 62 and Bravo 1, Bravo 6 inside clearing.
120
121 A14: This is Edward 1, I'm gonna ride over there.
122
123 Q: Travel 1 10-4.
124
125 A13: 81 Bravo 697.
126
127 Q: 81 Bravo 697.
128
129 A4: (Unintelligible) 61 Bravo 6.
130
131 Q: He's inside clearing with 6 Bravo 1 462 and Bravo 3.
132
133 A4: Copy. Do we have anyone down?
134
135 A3: Pulling the (unintelligible), suspect is down, suspect is down, we need fire and

136 med.
137
138 Q: Fire and med is starting. Is it staged or clear?
139
140 A3: Affirmative clear.
141
142 Q: Copy, it's clear. Sending them in.
143
144 A4: 495.
145
146 Q: 495.
147
148 A4: Fix on Bravo (unintelligible) Code 4. (Unintelligible)
149
150 Q: 61 Bravo 3, copy. Code 4 all incoming units reduce, repeat, reduce. It's Code
151 4.
152
153 A5: Bernardo 497.
154
155 Q: Bernardo 497. (Unintelligible).
156
157 A5: Copy, set a perimeter, crime scene tape.
158
159 Q: Copy, set a perimeter crime scene tape.
160
161 A4: Edward 4, copy.
162
163 A5: And, uh, set up on that suspect, is he conscious and breathing?
164
165 A3: Bravo 3, negative, not conscious, not breathing.
166
167 Q: Copy, not conscious and not breathing.
168
169 A5: Copy 10-4.
170
171 A4: Bravo 10 1097.
172
173 Q: 6 Bravo 10 1097. Copy Bravo 10, do you want Star 1 backup? 6 Bravo 10,
174 Star 1 is asking if you want him to come back up.
175
176 A5: Let me (unintelligible).
177
178 Q: AOA in 10.
179
180 A5: He's probably busy, uh, have him stand by and we'll advise. (Unintelligible).

181
182 Q: 10-4 he switched to the wrong channel. 6 Bravo 10.
183
184 A4: Sure, 6 Bravo 10, let me, uh, establish where the crime scene is and I'll, if
185 you're not quite through.
186
187 Q: 10-4.
188
189 A4: All right, I am in route for 6 Bravo 10.
190
191 Q: 8 William 10 in route.
192
193 A4: 81 Bravo (unintelligible).
194
195 A5: 61 (unintelligible).
196
197 Q: (Unintelligible).
198
199 A13: 7 Bravo 10.
200
201 Q: 10-4.
202
203 A13: 7 Bravo 10 in route.
204
205 Q: 7 Bravo 10, 10-4.
206
207 A4: 2 Edward 7, (unintelligible)
208
209 Q: Copy (unintelligible).
210
211 A4: (Unintelligible).
212
213 Q: Go, 94.
214
215 A4: That was 41020.
216
217 Q: Copy.
218
219 A4: 6 Bravo 10.
220
221 Q: 6 Bravo 10.
222
223 A5: Uh, do you have, uh, (unintelligible) 1049?
224
225 Q: He's in route.

226
227 A5: Could you have him, uh, select the (unintelligible) deputies to transport and
228 I'll give him 952 when he arrives.
229
230 Q: 10-4, is that William 10?
231
232 A5: Yes.
233
234 A4: Hello, 6 Bravo 10.
235
236 Q: 6 Bravo 10.
237
238 A5: Can 61 Bravo, uh, 61 Edward 7 come over here at the crime scene? Then I'll
239 have a scribe go to his location to take over (unintelligible)
240
241 Q: 61 Edward 7.
242
243 A6: 61 Edward 7, copy.
244
245 A13: (Unintelligible).
246
247 Q: 7 Bravo 10 (unintelligible). 6 Bravo 10 control?
248
249 A5: Control dependent?
250
251 Q: Since everybody's on this, do you want me to lift the tones?
252
253 A14: (Unintelligible) Bravo 10.
254
255 A5: Yeah.
256
257 Q: 6 Bravo 10 10-4 lifting code played to normal traffic, control one.
258
259 A5: (Unintelligible).
260
261 Q: (Unintelligible).
262
263 A5: The two west siders that are coming here, have them come in down Olive off
264 of, uh, Baskin to, uh, to the intersection of Olive and Cleveland.
265
266 Q: 10-4 61 Charles 4. 61 Charles 4, did you copy?
267
268 A5: Go 186 Edward 5.
269
270 Q: 86 Edward 5, go ahead.

271
272 A5: Go ahead and clear me for my detail and I'll be 1049 to Cleveland. Uh, is
273 there any place that they want me?
274
275 Q: 86 Edward 5, copy in route, 6 Bravo 10 can you advise?
276
277 A5: 6 Bravo 10 (unintelligible).
278
279 Q: 86 Edward 5 is asking where you need him.
280
281 A5: Oh it's (unintelligible) at Olive at Cleveland (unintelligible) and just come
282 over here.
283
284 Q: 86 Edward 5.
285
286 A4: Copy 8.
287
288 Q: 86 Edward 5 and 8.
289
290 A7: 61 (unintelligible).
291
292 Q: 61 Charles 1 297, Olive at Topeka.
293
294 A7: Control 81 George 1 George 4 1097, Olive and Cleveland.
295
296 Q: 81 George 1 and George 4 1097.
297
298 A4: Control 62 and Charles 4 turning to Olive and Cleveland.
299
300 Q: (Unintelligible).
301
302 A2: 61 George 4 (unintelligible) 1097 (unintelligible)
303
304 Q: 61 George 4, 61 George 1 copy.
305
306 A2: (Unintelligible) 61 Edward 7 (unintelligible).
307
308 Q: Edward 7, TOC is 0017, and event number is 4.
309
310 A2: Copy.
311
312 A1: (Unintelligible).
313
314 Q: 6 Edward 10-4.
315

316 A2: Control of 81 Bravo 1.
317
318 Q: 81 Bravo 1.
319
320 A2: 81 Bravo 1, can you show me in route to headquarters and I'll have 61 Bravo
321 6 with me.
322
323 Q: 81 Bravo 1, uh, copy. Going to headquarters with 61 Bravo 6.
324
325 A5: Control 1 6297 acknowledge.
326
327 Q: (Unintelligible) 10-4.
328
329 A2: (Unintelligible) 81 Edward 4.
330
331 Q: 81 Edward 4, go ahead.
332
333 A2: Can you check, do cross directory check for
334 for phone numbers, see if we can contact directly please, 81 Edward 4.
335
336 Q: 81 Edward 4 copy, , will check for numbers. Do you
337 prefer if we find numbers, um, do you just want us to provide them to you?
338
339 A2: (Unintelligible) if you could get, uh, all those numbers and you can get an
340 answer directly, please, 81 Edward 4.
341
342 Q: Copy. We'll try to get answers at the residents and we'll let them know you
343 want to speak to them, will advise.
344
345 A6: 61 Charles 1, I'm with Bravo 3 and we're already on (unintelligible).
346
347 Q: 61 Charles 1, uh, I copy that. And which Bravo 3 are you with?
348
349 A7: 61 Bravo 3.
350
351 Q: Copy.
352
353 A8: Bravo 10.
354
355 Q: Bravo 10, go ahead.
356
357 A5: What is the status - what's the, uh, status of 81 Bravo 1?
358
359 Q: 81 Bravo 1 is taking 61 Bravo 6 to headquarters.
360

361 A5: Can you advise and see he had someone else take over the (unintelligible)?
362
363 Q: 81 Bravo 1, control.
364
365 A2: 81 Bravo 1 (Piazza) took over scribe.
366
367 Q: (Piazza) will be your scribe, 6 Bravo 10.
368
369 A5: Confirm he sent over the scribe on Olive and Cleveland.
370
371 Q: 81 Bravo 1, can you advise?
372
373 A1: 61 Edward 1, we are at Cleveland and Olive.
374
375 Q: 81 George 6, I'm sorry, you spoke over the top of them. Repeat your traffic?
376
377 A1: 1081 Edwards 1, I'm going to be at Cleveland and Olive. 81 George 6.
378
379 Q: 81 Edward 1 and 81 George 6 at Cleveland and Olive. And do you have
380 anything further for me?
381
382 A1: 81 Edward 1 (unintelligible)
383
384 Q: Copy. So 81 Edward 1 will be the scribe.
385
386 A1: (Unintelligible).
387
388 Q: 6 Bravo 10, do you copy?
389
390 A2: Did you say 9 Bravo 10?
391
392 Q: 81 Edward 1 is your scribe.
393
394 A2: Uh, copy that, Bravo 10.
395
396 A: Control 1, 81 Bravo 1, 10-7 headquarters. Bravo 1.
397
398 Q: 81 Bravo 1, 10-7 headquarters.
399
400 A3: 81 Edward 1.
401
402 Q: 81 Edward 1, go ahead.
403
404 A: Edward 1, I'll be the scribe. I'm (unintelligible).
405

406 Q: Cleveland and San Carlos, uh, 10-97 there as the scribe. And Edward 1,
407 what's your further?
408

409 A: If we have people entering from a different location, someone else will have
410 to scribe that.
411

412 Q: I copy that. If there's anybody entering from a different location they'll need
413 an additional scribe. 6 Bravo 10.
414

415 A14: Edward 4, I copy as well. I'll let them know.
416

417 Q: 10-4.
418

419 A4: 61 Charles 1, 6 on (unintelligible) headquarters.
420

421 Q: 61 Charles 1, 10-4. 81 Edward 4 control.
422

423 A3: 81 Edward 4.
424

425 Q: Okay. We have numbers listed for those two addresses that you requested.
426 What would you like us to tell the, uh, people living there?
427

428 A3: That was for my part, we need contact information, give me their numbers as
429 well, please.
430

431 Q: Confirm, you've already made contact with them? That we do not need to
432 contact them?
433

434 A3: Yes, they're accounted for, thank you. If you could go with the numbers
435 please.
436

437 Q: Copy. Uh, accounted for and, uh, we'll give you the numbers as, uh, soon as I
438 get them.
439

440 A14: 6 Bravo 10, (unintelligible) traffic, uh, (unintelligible).
441

442 Q: 6 Bravo 10, negative.
443

444 A14: Okay. 10-4. Uh, um, 6 Bravo 10, confirm, uh, 8 George 10 is, uh, up here.
445

446 Q: (Unintelligible)
447

448 A14: Uh, I think (unintelligible) report a, uh, um, call for service.
449

450 Q: Hey, George 10.

451
452 A5: 10-4 George 10.
453
454 A14: Thank you. Bravo 10.
455
456 Q: To the unit looking for those phone numbers, if you could switch to 3, backup
457 has several.
458
459 A2: Edward 4 switching.
460
461 Q: (Unintelligible).
462
463 A5: Control 1, 8 George 10.
464
465 Q: Okay George 10.
466
467 A6: 61 George 10 (unintelligible), uh, 49 back to South County B-20 south.
468
469 Q: 10-4. 61 George 1. 61 George 1. 61 George 4.
470
471 A7: 61 George 4, uh, (unintelligible) canvassing neighbors.
472
473 Q: 61 George 4, copy. Canvassing the neighbors. 61 George 6?
474
475 A8: Same traffic, 61 George 6.
476
477 Q: 10-4. 8 George 10, copy?
478
479 A5: Uh, I copy George 10.
480
481 A13: Control 1, 61 George 1.
482
483 Q: 61 George 1.
484
485 A13: Control, I'll be sending for calls throughout the county.
486
487 Q: 61 George 1, 10-4.
488
489 A8: Control 1, 87 Edward 8, uh, I'll be 10-8 as well.
490
491 Q: 87 Edward 8, copy. 10-8.
492
493 A9: Control 81 Lake 1, I'm trying to (unintelligible) area, where does
494 (unintelligible) want me? (unintelligible).
495

496 Q: 81 Lake 1, they're sending everyone at the command post.
497
498 A9: Copy. 81 Lake 1.
499
500 A10: 81 Adam 4, what's (unintelligible) today?
501
502 Q: 81 Adam 4, 3-2-0, 320
503
504 A10: Okay. Copy. Thank you.
505
506 A3: Control 1, 81 Edward 1 for 81 Edward 4.
507
508 Q: 81 Edward 1 for Edward 4.
509
510 A3: (Unintelligible) his car, 97 on the, uh, (unintelligible).
511
512 Q: 81 Edward 4.
513
514 A11: Edward 4, I copy. Uh, have him standby (unintelligible). Thank you.
515
516 Q: Copy. Standby SM.
517
518 A3: 10-4.
519
520 A11: 81 Charles, 497.
521
522 Q: 81 Charles, 497.
523
524 A13: Bravo 6, Bravo 10.
525
526 Q: 10 Bravo 10.
527
528 A13: Three are arriving on scene (unintelligible), at um, Olive and Cleveland.
529 Advise that any entry into the scene is going to be through Olive and
530 Cleveland.
531
532 Q: Copy. Entry through the scene will be Olive at Cleveland.
533
534 A5: Control 8, George 10. Is 10 61 George 1 south for calls and 81 George
535 (unintelligible) will be 10-49 to South 10. George 10.
536
537 Q: 10-4. 61 George 1? 61 George 1, copy, head down south.
538
539 A13: My apologies, George 1. 10-9?
540

541 Q: 8 George 10 is asking you head down south for calls.
542
543 A13: Copy, George 1.
544
545 Q: Attention all units, per the sergeant, we're gonna do a roll call of your
546 assignment and location and if you do not have an assignment or location,
547 start towards the command post. We'll start with 81 Lake 1, your assignment
548 location? 81 Lake 1?
549
550 A9: Go ahead.
551
552 Q: Lake 1, what's your assignment and location please?
553
554 A9: Uh, (unintelligible) and I will be (unintelligible) and Central (unintelligible),
555 81 Lake 1.
556
557 Q: 81 Lake 1, 10-4. 81 Charles 4?
558
559 A12: Charles 4, (unintelligible) service central.
560
561 Q: 81 Charles 4, 10-4. 81 Bravo 3, your location?
562
563 A15: Control, 81 Bravo 3, I'm at the (unintelligible) entrance of scribe.
564
565 Q: 10-4. 81 Bravo 6?
566
567 A16: 81 Bravo 6 on Cleveland getting license plates.
568
569 Q: 10-4. 61 Edward 1.
570
571 A12: (Unintelligible).
572
573 Q: 10-4. 61 Edward 7. 61 Edward 7, your location?
574
575 A12: Edward 7, I'm at Apartment C doing RV (unintelligible).
576
577 Q: 61 Edward 7, 10-4. 81 Edward 4?
578
579 A11: 81 Edward 4, I'm at the (unintelligible) on, uh, Olive.
580
581 Q: (Unintelligible).
582
583 A12: 10-4. (Unintelligible).
584
585 Q: 10-4. 86 Edward 5.

586
587 A12: (Unintelligible) 86 Edward 5 (unintelligible).
588
589 Q: 10-4. 81 George 1.
590
591 A11: 81 George 1, I'm at 63 going door-to-door gathering statement.
592
593 Q: 10-4. 81 George 6?
594
595 A1: 81 George 6, I'll be at Cleveland and San Carlos (unintelligible)
596
597 Q: 10-4. 61 George 4?
598
599 A12: 61 George 4, I'm currently at, uh, taking, uh, witness statement.
600
601 Q: 10-4. 61 George 6.
602
603 A7: 61 George 6 at taking statements. George 6.
604
605 Q: George 6, 10-4. 81 Edward 4.
606
607 A11: Edward 4, do you have a 61 Charles 4 and, uh, 76 Edward 9 still
608 (unintelligible) call and so can you go through his assignment?
609
610 Q: 81 Edward 4, 61 Charles 1 is with Bravo 3 at headquarters and 61 Charles 4 is
611 at the command post.
612
613 A11: Control 61 Charles 4, I'm on Cleveland canvassing getting statement.
614
615 Q: 61 Charles 4, copy. Canvassing getting statements. 81 Edward 4.
616
617 A3: (Unintelligible).
618
619 Q: Edward 9, you got covered by 81 Edward 4, go again.
620
621 A11: I'm at Topeka and Olive watching outer perimeter, Edward 9.
622
623 Q: Edward 9, copy. Topeka and Olive watching outer perimeter. 6 Bravo 10, are
624 you in traffic?
625
626 A14: Uh, negative. Bravo 10.
627
628 Q: 10-4.
629
630

631 The transcript has been reviewed with the audio recording submitted and it is an accurate
632 transcription.
633 Signed _____