911 Call Case # 13-320-0017 Page 1

| 1<br>2         |    |   |
|----------------|----|---|
| 3<br>4         |    |   |
| 5              |    |   |
| 6<br>7         |    | 911 CALL  |
| 8              |    | Q=County Dispatch   |
| 9<br>10        |    | A=San Jose Dispatch   |
| 11             |    |   |
| 12<br>13       | A: | San Jose Emergency.   |
| 14             | Q: | Hey San Jose. It's County.                                  |
| 15<br>16       | A: | Hi.   |
| 17<br>18       | Q: | Hey. I need you guys Code 3 to 95 Cleveland Avenue.         |
| 19             |    |   |
| 20<br>21       | A: | 95 Cle- what was it?  |
| 22<br>23       | Q: | Yes. I need you to Code 3 to 95 Cleveland and Olive.        |
| 23<br>24<br>25 | A: | (Cleeman)? Okay.  |
| 26             | Q: | Cleveland.  |
| 27<br>28<br>20 | A: | Cleveland?  |
| 29<br>30<br>31 | Q: | Yeah.   |
| 31<br>32<br>33 | A: | Hold on. In County?   |
| 33<br>34<br>35 | Q: | I'm sorry?  |
| 36             | A: | Okay. In County jurisdiction?                               |
| 37<br>38<br>30 | Q: | Yeah.   |
| 39<br>40<br>41 | A: | Okay.   |
| 41<br>42<br>43 | Q: | We had a report of a guy with a knife and then shots fired. |
| 43<br>44<br>45 | A: | Okay. Hold on just a second.                                |

| 46<br>47<br>48 | Woman: | (Unintelligible). What did you want, uh, sir? It's not everybody that's called police.   |
|----------------|--------|--|
| 49<br>50       | Q:     | I'll do it. I got it.  |
| 51<br>52       | A:     | So a guy with a knife and then shots fired?  |
| 53<br>54       | Q:     | Yeah. Yes.   |
| 55<br>56       | A:     | Okay.  |
| 57<br>58       | Q:     | I got it. Don't worry about it, guys. I got it.  |
| 59<br>60       | Woman: | I got it to you.   |
| 61<br>62       | Q:     | I got - I got all  |
| 63<br>64       | Woman: | That's, uh, (unintelligible)   |
| 65<br>66       | Q:     | I got Central.   |
| 67<br>68       | A:     | Okay.  |
| 69<br>70       | Woman: | I got it for you. Thank you.   |
| 71<br>72       | A:     | All right. Got this call started.  |
| 73<br>74       | Q:     | Okay.  |
| 75<br>76       | A:     | Hold on just a second.   |
| 77<br>78       | Woman: | 10-4.  |
| 79<br>80       | A:     | And did they shoot at him or who shot?   |
| 81<br>82<br>83 | Q:     | Ah, we h- we believe it's our guys that shot. We, ah, we had it as a possible 4591 code 96 and they see a guy with a knife and then shots fired. |
| 84<br>85       | A:     | Okay.  |
| 86<br>87       | Q:     | Not seeing anything else.  |
| 88<br>89       | A:     | So you believe it's your man   |
| 90             | Q:     | Yeah.  |

| 91         |              |   |
|------------|--------------|---|
| 92         | A:           | man that shot? Okay.  |
| 93         |              | ······································                                    |
| 94         | Q:           | Yeah.   |
| 95         |              |   |
| 96         | Woman:       | No.   |
| 97         |              |   |
| 98         | Q:           | It was a suspect with a knife. We have no description, nothing further.   |
| 99         |              |   |
| 100        | A:           | Okay.   |
| 101        |              |   |
| 102        | Woman:       | (Unintelligible).   |
| 103        |              |   |
| 104        | A:           | Okay. And where exactly - is he outside 95                                |
| 105        |              |   |
| 106        | Q:           | Yeah, outside.  |
| 107        |              |   |
| 108        | A:           | Cleveland Avenue? And   |
| 109        |              |   |
| 110        | Q:           | Right outside.  |
| 111        |              |   |
| 112        | A:           | Okay. Is - they don't have him in - detained or anything yet?             |
| 113        |              |   |
| 114        | Q:           | Not yet.  |
| 115        |              |   |
| 116        | A:           | Okay. And let's see. Hold on just a second. And where's the line of fire? |
| 117        |              |   |
| 118        | Woman:       | (Unintelligible).   |
| 119        | 0            |   |
| 120        | Q:           | Ah, we don't have it yet.   |
| 121        | •            | 01  |
| 122        | A:           | Okay.   |
| 123        | 0.           | Vech Suggest Jerry  |
| 124        | Q:           | Yeah. Suspect down.   |
| 125        | ۸.           | livest story on the share with me for inst a second                       |
| 126<br>127 | A:           | Just stay on the phone with me for just a second.                         |
| 127        | $\mathbf{O}$ | Got it.   |
| 128        | Q:           |   |
| 129        | A:           | Just in case they have some questions for you.                            |
| 130        | Γ <b>ι.</b>  | sust in case they have some questions for you.                            |
| 131        | Q:           | No, that's all right. I get it.   |
| 132        | ų.           |   |
| 133        | A:           | I'm sure they'll be sending them over.                                    |
| 134        | £ 1.         | In sure they it be benaning them over.                                    |
| 155        |              |   |

| 136<br>137        | Q: | Yeah.   |
|-------------------|----|---|
| 138<br>139        | A: | What was your name?   |
| 140<br>141        | Q: |   |
| 142<br>143        | A: | And your call back?   |
| 144<br>145        | Q: | County. Direct line.  |
| 146<br>147        | A: | Okay. Okay.   |
| 148<br>149        | Q: | Sorry.  |
| 150<br>151        | A: | Gotcha. And is this a house they're at or an apartment?   |
| 152<br>153        | Q: | It's an apartment.  |
| 154<br>155        | A: | It's an apartment?  |
| 156<br>157        | Q: | Apartment B, Bravo.   |
| 158<br>159        | A: | B, Bravo?   |
| 160<br>161        | Q: | Yeah.   |
| 162<br>163        | A: | Okay. And are they in a parking lot or  |
| 164<br>165        | Q: | They were right out front when they did it.   |
| 166<br>167        | A: | Okay.   |
| 168<br>169        |    | In the quad area.   |
| 170<br>171        | A: | So in front of  |
| 172<br>173        | Q: | Yeah.   |
| 174<br>175        | A: | Apartment B? Okay.  |
| 176<br>177        | Q: | Yeah.   |
| 178<br>179<br>180 | A: | Hang on the phone for just a second with me here. I got three units on the way out there right now. |

| 181<br>182        | Q:  | Okay.  |
|-------------------|---|--|
| 183<br>184        | A:  | It's like si- or four of them are on the way over.   |
| 185<br>186<br>187 | Q:  | Okay. If we get anything more we'll let you know. But it sounds like the suspect is down.    |
| 188<br>189        | A:  | It sounds like the suspect is down?  |
| 190<br>191<br>192 | Q:  | Yeah. So we're reducing our incoming, but we're settin' up a crime scene as suspect is down. |
| 193<br>194        | A:  | Okay.  |
| 195<br>196        | Q:  | And he's not breathing.  |
| 197<br>198        | A:  | Okay. Hold on.   |
| 199<br>200        | Woman:  | Yeah. Thank you.   |
| 201<br>202        | A:  | Okay.  |
| 203<br>204        | Q:  | All right?   |
| 205<br>206        | A:  | All right. Cool. Thank you so much.  |
| 207<br>208        | Q:  | Thank you.   |
| 209<br>210        | A:  | Uh-huh.  |
| 211<br>212        | Q:  | Bye.   |
| 213<br>214<br>215 | A:  | Bye-bye.   |
| 216<br>217<br>218 | This transcript has<br>transcription.<br>Signed | s been reviewed with the audio recording submitted and it is an accurate                     |