

INTERVIEW WITH OFFICER PLARES

Q=Sergeant Carrasco

A=Officer Plares

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A: I think I've been hit with another vehicle. I don't think it was one of our, uh, one of our unmarked that had been hit.

Q: Okay. Uh...

A: I think. And there was a - it was a uh - I think a white SUV - geeze, sorry, I'm trying my best here.

Q: No, that's fine. No, no worries, man.

A: So, I think um - so, I think there was like a...

Q: And is that one of your SUVs?

A: Yeah.

Q: Uh, what kind of SUV it is? Would that be a Tahoe, Expedition?

A: Uh, I think it was an Expedition, I think. I want to say that Sergeant (Archer)'s is the white Expedition. I think.

Q: Okay. So, I'll just relay that.

A: Um, it seems like a - geesh - I know there was a grey - I'm trying to picture it. It was a grey - one of our grey cars. I think it might have been a Honda or a Nissan. It was like right here. I'll just say grey car.

Q: Okay. You can put grey, uh, it's an unmarked one?

A: Yeah.

Q: You can put grey unmarked police. And that would be also an unmarked too, right?

46 A: Yeah.
47
48 Q: Okay. So that we at least know it's a police vehicle.
49
50 A: Yeah. And the front one, I'll just put like a little squiggly line, cause the front
51 was, uh, damaged on this car I think. And then there was a, uh, there was
52 another car - was another car here I think. Like I said, I was only there for like
53 five minutes. And, um, that one was damaged too. The - I'm just going to say
54 this was a grey car too. It's one of ours. Uh, I don't remember if it the - it was
55 probably damaged or not, the white SUV. Um, cause I remember there was a
56 uh, excuse me, um, and it was, uh, I didn't actually see the shell casing but I
57 remember it was like a card, like index card where the shell casing - it was
58 somewhere like right - geeze, I don't even know. I mean, (unintelligible)...
59
60 Q: General area would be best.
61
62 A: Yeah, and something like that. And, uh, I was told that the (unintelligible) by
63 the card. And, um, I'm not going to even write that the shell was there because
64 I'm only assuming it was there.
65
66 Q: That (unintelligible) crime (unintelligible)?
67
68 A: Mm-hm. And then there was a - um, later on, it was taped, you know here.
69
70 Q: Where was your car parked initially?
71
72 A: Down the street.
73
74 Q: Okay.
75
76 A: So, let's say that at a later time tape was put up right here, right? At some
77 point my car was further down the street and it was like a - it was like a P.D.
78 car here. And then, uh, mine was like behind that somewhere. Yeah, actually
79 that was tape - it was kind of tape here, and this ben- bends around like that
80 and then there was a bunch of more cars here.
81
82 Q: Okay.
83
84 A: That's - so, I don't know if that's correct, but that's the best that I - I - that I
85 can remember or that I could do.
86
87 Q: All right. Can you just, uh, sign and date it?
88
89 A: Yeah. We're already into the 19th. (Unintelligible).
90

91 Q: All right, so then at the scene, um, did you edit sergeant who?
92

93 A: I'm sorry?
94

95 Q: You said you were going to be going upstairs?
96

97 A: Oh, um, well first I was trying to talk to, uh, I - I left with Sergeant um
98 (Borke). Another metro sergeant. He took us down here so that, um, there was
99 the a - a detective there. I don't know his name but, you know, I spoke to him,
100 and he asked me what, you know, "Did you see what happened?" And I said,
101 "Well, I was on point but I didn't actually see - I didn't actually see what
102 happened as far as like the - the shooting and the crash and all that stuff." So,
103 um, he said, "You know, well you just - you just go anyway, you know,
104 because you were sitting on point." So, that was it.
105

106 Q: And how long did you, uh, hang out at the scene until you were brought over
107 here?
108

109 A: Mm, I was only in the center for like - like I said, like 5 - maybe 5 - maybe the
110 most 10 minutes. But I was probably at the scene for a half hour or something.
111 And, uh, I just basically stood there and waited.
112

113 Q: All right, and then, uh, well did the (unintelligible) over here? Or was it
114 (unintelligible)?
115

116 A: Uh, No, Sergeant - Sergeant (Borke) from the other METRO team drove me
117 down here, and uh, one of the sheriff's, uh, deputies I think followed us and
118 walked us in.
119

120 Q: You said that when you had arrived on the scene following the marked unit
121 and you were walking towards could you - uh, did you notice that the rest of
122 your team members were already there? If you can recall?
123

124 A: They were already on the scene before me?
125

126 Q: Mm-hm.
127

128 A: Yeah, they were all there.
129

130 Q: So you - you physically saw them? They were all there? Accounted for at the
131 scene?
132

133 A: Yeah. From my memory, yeah, they were - they were all there. I was the - I
134 was the last guy there.
135

136 Q: Last guy. Okay.
137
138 A: Yeah.
139
140 Q: And as you walked into the scene you said that you saw the white vehicle that
141 you had initially put out the information?
142
143 A: Yes.
144
145 Q: And you said that you had noticed, uh, one of the person that you had
146 identified when you were doing your co-find and you saw that person in the
147 vehicle?
148
149 A: Yes.
150
151 Q: And what position in the vehicle was that person?
152
153 A: Uh, he was, uh, trying to - he was kind - he was in the driver's seat, and I
154 think he was - uh, he was slumped over. But I - I don't remember if he was
155 slumped to the left or to the right. I think it was to the right. I think he was
156 slumped over kind of this way. I don't remember.
157
158 Q: But you said you saw the - the driver's door was open?
159
160 A: I saw his door it was opened, and I saw that there was blood like on his, uh,
161 face and kind of neck area, stuff like that.
162
163 Q: That would have been his right or his left side if you can recall?
164
165 A: Left. Left side. Okay. Yeah.
166
167 Q: And you said there was a - a uniform - or a uniformed patrol officer close-by
168 or?
169
170 A: That officer there in uniform, but I don't know if it was a METRO officer in
171 (unintelligible) use or a patrol officer. I just know that there was like an
172 officer - I - when I walked up my - obviously, my attention went to the
173 suspect and I - he - also he had been positively identified, you know, I heard it
174 over the radio. So, um, even though I didn't positively identify him at the
175 time, you know, but anyway I - I looked into the car and I saw, uh, the same
176 suspect who I saw get in the - the car, you know, with the backwards hat. You
177 know, obviously the same person, um, kind of slumped over, blood. And then
178 there was an officer, I don't know who it was kind of standing next to the car.
179 You know, I don't think he was like touching him or anything, but I just know
180 that he was in this general area...

181
182 Q: Okay.
183
184 A: ...and then my attention just kind of shifted and I kept walking, so.
185
186 Q: You kept walking westbound?
187
188 A: Yeah. And basically - I just - when I saw the officers, I was walking like this
189 and then I just happened to look over I saw him, I saw the officer was
190 standing somewhere here.
191
192 Q: Mm-hm.
193
194 A: And then I just continued to walk and then I stood probably like right here
195 somewhere.
196
197 Q: Okay. Now you mentioned - you said you heard that on the radio. What - what
198 did you hear on the radio when you got close enough to hear radio traffic?
199
200 A: Um, my - my radio was horrible. It was going in and out. But anyway,
201 because I think it was because in the van and everything the reception was
202 bad. But I heard a lot of streaks being put out and then I heard uh someone
203 say, like, I think he's made us or I think he's - he saw us or something like
204 that.
205
206 Q: Mm-hm.
207
208 A: And then I heard, uh, (DeLa Cruz), I think it was (DeLa Cruz), um, based on
209 the voice. And she said um, yeah, positive ID, for sure it's him or something
210 like that, you know. And I think she's had interaction with this guy before. So,
211 you know, she was able to make out his face better than I was. Um, and then I
212 heard them saying, uh, you know, that they were going down East Hills, I
213 remember that. And I remember them saying something like, um - like, uh, he
214 was getting ready to bail or some - something like - some - kind of like they
215 were making a - a plan that he - in case he ran or something. And, uh, I think
216 at that point radio traffic was just silent but I had already been putting on my
217 vest and stuff and was kind of how - so the radio went silent when I was
218 already driving away. So...
219
220 Q: And when you switched over to the primary did - was any information going
221 out other than from what you had stated earlier?
222
223 A: Um, when I switched over I started hearing the beeping on the radio, and then
224 I heard, uh, I think he said - I think the dispatcher said something like confirm
225 the, uh, officer that fired was (Saliza) and not the Sheriff's Department or

226 something like that. So, that's when I figured - that's why I heard that the
227 shots had been fired. And then I heard Sergeant - I think it was Sergeant
228 (Archer) based on the voice. He said something like, um, yeah I confirm, it's
229 (Saliza) A.P. And then I heard him say, uh, like send - send uh medic or send
230 AMR for the suspect or something. And then he said, you know - he said, you
231 know, confirm the scenes secure and then he said something like, yeah, or
232 (unintelligible) or whatever and, uh, that doing such a (unintelligible) I heard
233 that. And then he said no or negative. And then he said, send another rig for
234 an officer. So that's why I told you I was under the impression that an officer
235 had been shot. But really, you know, when I was at the scene, I had found it -
236 Mike White is a big tall guy over there, he was holding his head, you know,
237 kind of like doing one of these and like closing his eyes. He was actually the
238 one who got I guess injured during this - during the accident and stuff.

239

240 Q: So, he wasn't shot then?

241

242 A: He wasn't shot. Obviously, his head bumped or whatever.

243

244 Q: Yeah. All right, um, anything else you can think of that you've heard or...

245

246 A: Uh...

247

248 Q: ...thought of?

249

250 A: No, I don't think so.

251

252 Q: Um, when you walked by the vehicle, um, you said that was exactly it and the
253 person - did you happen to just look at the license plate and it - and uh, just to
254 confirmed that it all jived with...

255

256 A: I didn't look at the plate, but, you know, I saw the car and it was the same
257 exact car I saw. And then he had a very significant - I mean, it was like a
258 orange or like reddish jersey, backwards hat. I mean, it was obviously the
259 same person, you know, tank - it was tank top and it was...

260

261 Q: Okay. And still - still the same person you were watching earlier?

262

263 A: Exactly. It was the same exact person. I just - I didn't see a passenger in the
264 car.

265

266 Q: Okay. When you got up to the scene and talked to Sergeant (Archer), did you
267 ask if there was anything you could do?

268

269 A: Yeah. I said, like hey I'm safe. Said, hey, Sergeant, is there anything I can do?
270 And he said just stand by.

271
272 Q: So, he never gave you any specific task or?
273
274 A: No.
275
276 Q: Anything? Okay. You never interviewed anybody?
277
278 A: No.
279
280 Q: Okay. And kind of jump back. The last time you saw (Bruce) whose vehicle
281 was he in?
282
283 A: Well, actually the last time I saw him he was in my - in the - the blue van
284 because he had dropped me off in front of the house. And then he walked
285 away and well after - then after that the next time I saw him he was standing
286 outside in the crime scene with, uh, with Sergeant (Archer) - with somebody...
287
288 Q: Okay.
289
290 A: ...I saw.
291
292 Q: Did you hear over the radio as to who picked him up after he left you on foot?
293
294 A: Uh, no. I don't remember that. But I remember that it was talked about prior.
295 Well, I know that (Cossie) picked him up because it was discussed. And he
296 said...
297
298 Q: Prior to - so he...
299
300 A: Prior to.
301
302 Q: ...he was supposed to be picked up by (Officer Cossie)? So, he should have
303 been with him in his vehicle?
304
305 A: Yes.
306
307 Q: Okay.
308
309 A: And we had talked about that too. He ends up in (Cossie)'s car.
310
311 Q: Okay. Do you know what kind of car (Cossie) was driving?
312
313 A: Uh, it was one of the grey cars. I don't know if it was a - I think we have a
314 Honda and a - and a Nissan but I don't know which - which one it was.
315 Nothing (unintelligible).

316
317 Q: Okay. Do you know if, um, (Officer Cossie) had a partner already? So, there
318 would have been three people in the car or just two people?
319
320 A: I think it was just him and Bruce. Um, so (unintelligible) plan, but yeah I'm
321 pretty sure, uh, his partners is - is off today. So, I think just (Bruce) just
322 jumped in with him. And I think, uh - I think, well, I'm sorry. Um, I want to
323 say Sergeant (Archer) said something like uh, that (Cossie) - yeah, (Cossie)
324 was going to jump in - or (Bruce) was going to jump in with (Cossie) and then
325 I think White - Officer White was by himself. I think. I don't remember. I
326 apologize.
327
328 Q: (Unintelligible).
329
330 A: Yeah. No, I know (Cossie) I think has one of the gray cars and (Bruce)
331 definitely jumped in with him.
332
333 Q: And what about (DeLa Cruz), does she have a partner?
334
335 A: Uh, her normal partner is uh (Pifferini) but I don't know if they were riding
336 together. I think they were.
337
338 Q: Okay. (Unintelligible).
339
340 A: So, you want a list of people that were there?
341
342 Q: (DeLa Cruz) and (Pifferini) were together, you said, right?
343
344 A: I think so. I think they were together.
345
346 Q: They were supposed to be.
347
348 A: They're norm - they normally ride together, so.
349
350 Q: Okay. And you said - you said White and (Pifferini), I'm sorry, right?
351
352 A: No, no. (DeLa Cruz) and (Pifferini)...
353
354 Q: Uh-huh.
355
356 A: ...are partners.
357
358 Q: Okay.
359
360 A: Um, White and (Cossie), yesterday they rode together because I think, uh,

361 both of their partners are - are out. So, um, but today they split up, I think.
362 And I think White was by himself.
363
364 Q: And then, uh, Sergeant (Archer) rolls solo...
365
366 A: Yeah.
367
368 Q: ...usually? And I know it was you solo, right?
369
370 A: Yes.
371
372 Q: And then - okay. I said - down here. So, okay. Anything else you can think of?
373
374 A: No. Nothing else.
375
376 Q: Okay. The - I'm sure it will. Um, you did great.
377
378 A: Thank you.
379
380 Q: All right. It is exactly, uh, 1:01 in the am on March 19th. And we will be
381 concluding this interview. All right, any questions?
382
383 A: Um, am I going to be interviewed by the - so, how long do you think this
384 (unintelligible)?
385
386 Q: I would assume not tonight. But, eventually and then...
387
388 A: Yeah.
389
390 Q: Yeah. I think, uh, I'll probably let you sleep in a little bit.
391
392 A: Yeah.
393
394 Q: And then, you know, it would be (unintelligible) nice. I'm sure you've had a
395 long day. We all have.
396
397 A: A little bit.
398
399 Q: All right, well then did you (unintelligible) before you go or?
400
401 A: Uh, I think...
402
403 Q: I guess, don't forget your (unintelligible). As you're about to have a police
404 (unintelligible) on the front two?
405

406 A: Yeah.

407

408 Q: And (unintelligible) or just the...

409

410 A: These.

411

412 Q: Yes. Um, and I gotcha (unintelligible) answer. (Unintelligible).

413

414

415 The transcript has been reviewed with the audio recording submitted and it is an accurate
416 transcription.

417 Signed _____