Interviewer: Sgt. Samy Tarazi

09-03-15/6:46 pm

Case # 15-245-0126J

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| 3 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| 8 | | Q=Sgt. Tarazi |
| 9 | | Q1=Sgt. (Dennis Owens) |
| 10 | | A=Deputy Rivera |
| 11 | | |
| 12 | | T |
| 13 14 | Q: | Interview with Deputy Rivera, September 3, 2015. 6:46 pm. Sheriff's Office |
| 15 | | headquarters. Hello? |
| 16 | A: | Hi. |
| 17 | 11. | 111. |
| 18 | Q: | How are you? |
| 19 | | • |
| 20 | A: | I'm good. I have my allergies. They're killing me today. |
| 21 | | |
| 22 | Q: | Oh man. Claritin? |
| 23 | Α | III. 7 |
| 2425 | A: | Uh, Zyrtec. |
| 26 | Q: | Zyrtec? Well thank you for coming. I appreciate it. So you were working |
| 27 | Ų. | overtime? |
| 28 | | |
| 29 | A: | I was working overtime. |
| 30 | | |
| 31 | Q: | Okay. I was super, yeah. So I thought everyone was, uh, was DTed. Because |
| 32 | | they told me you were DTed. |
| 33 | | X7 1 |
| 34 | A: | Yeah. |
| 35 36 | Q: | So I thought I was like, oh, everyone will be here today. Right? |
| 37 | Q. | 50 I mought I was like, on, everyone will be here today. Right: |
| 38 | A: | No, no. |
| 39 | | |
| 40 | Q: | Like, no, they're CTed. |
| 41 | | |
| 42 | A: | Yeah. |
| | | |

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| 43 | | |
|------------------|----------|---|
| 44 | Q: | After you. Just go to the right. Have you been up here before? |
| 45 | - | |
| 46 | A: | Yeah. Yeah, I have. |
| 47 | | |
| 48 | Q: | Okay. |
| 49 | | |
| 50 | A: | I just - I have no sense of direction. |
| 51 | | |
| 52 | Q: | All good. I just don't know a lot of - a lot of people. |
| 53 | A | W 1 II A1 4 ' 1 10 |
| 54 55 | A: | Yeah, I know. A lot going on, huh? |
| 56 | 0. | This is Sergeant (Owens). I'm not sure if you know him. |
| 57 | Q: | This is Sergeant (Owens). Thi not sure if you know inin. |
| 58 | A: | No, I don't. |
| 59 | Α. | 100, 1 don t. |
| 60 | Q: | (Dennis Owens). |
| 61 | ζ. | (2 4 1 1 1 2 1 4 1 2 1 2 1 2 1 2 1 2 1 2 |
| 62 | A: | Great to meet you. |
| 63 | | • |
| 64 | Q: | Come on. |
| 65 | | |
| 66 | Q1: | I've seen you at (Elwood) before. |
| 67 | | |
| 68 | A: | Yeah, I'm sure you have. |
| 69 5 0 | | |
| 70 | Q: | We're just gonna go into this room right here. All right. |
| 71 | 0.1 | WI 1 44 '49 TI 4 ' 1441 9 |
| 72 | Q1: | Where do you want to sit? That one right there? |
| 73 74 | 0. | Whatever. It doesn't matter. Okay. Um, okay. Well thank you for coming. I |
| 75 | Q: | really appreciate it. Uh, just so you know, I'm uh, my name is Sergeant Tarazi. |
| 76 | | I'm a detective. This is (Dennis Owens). He's a Sergeant. Uh, we're criminal |
| 77 | | investigators. We're not on internal affairs. |
| 78 | | investigators. We're not on internal arrains. |
| 79 | A: | Okay. |
| 80 | 11. | Chay! |
| 81 | Q: | Um, so that being said, you don't have to talk to us if you don't want to. You're |
| 82 | | free to leave at any time. Um, and everything that you tell us is a voluntary |
| 83 | | statement that you want. Always tell that to everyone who comes here. |
| 84 | | • |
| | | |

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| 85 86 | A: | Okay. |
|--------------------------|-----|--|
| 87 88 89 | Q: | Um, if you wanna leave, just let us know, and we'll walk you out. Um, that being said I'm sure you know why we want to talk to you. |
| 90 91 | A: | Yeah. |
| 92 93 94 | Q: | Um, can you just briefly tell us what you know about why we're here to talk? And then |
| 95 96 97 | A: | Um, I was working overtime on CT and, uh, I was working at as the R20 position. I was taking (unintelligible) and |
| 97 98 99 | Q1: | Can you kinda explain the position when you say R20? |
| 100 101 | A: | Uh, the Rover position. |
| 102 103 | Q1: | Okay. |
| 104 105 106 107 | A: | Um, for the W2 building. Uh, you take releases and transport inmates in and out, um, of the - into the facility from processing to CCW or where they're gonna be housed. Or you take 'em to the processing to get released. |
| 107 108 109 | Q: | Okay. |
| 110 111 112 113 | A: | Um, uh, I'm taking it is because I was working overtime on C Team and there was an incident that happened in the dress-out room. I was very uncomfortable with the situation. And so I felt it necessary to go ahead and talk to the sergeants about it because I was frustrated with what had happened. |
| 114 115 116 | Q1: | Which sergeants did you talk to? |
| 117 118 119 | A: | I talked to Sergeant Sevillano and Sergeant Liddle. They were both on overtime. |
| 120 121 | Q1: | (Eric Little) or (Robert)? |
| 122 123 | A: | (Robert). |
| 124 125 | Q1: | Okay. |
| 126 | A: | All right. |

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| 107 | | |
|------------|----------|---|
| 127 128 | 0. | Co why don't we talk about you what you wan you am fartable with what you |
| 128 | Q: | So why don't we talk about, um, what you were uncomfortable with, what you |
| | | saw, like kind of the moments leading up to the incident, and then what |
| 130 | | happened during the incident and what happened immediately after? |
| 131 132 | ۸. | Olray, Co. I. it was boundy when we finet started you I was wanting avanting |
| 132 | A: | Okay. So I - it was barely when we first started, um, I was working overtime, like I said. Um, I was taking a release. I just barely took off her handcuffs |
| 134 | | when I heard some yelling coming from the dress-out room. And so I looked |
| 134 | | at everybody that was in processing that was working. Nobody moved but I |
| 136 | | ran towards the dress-out room. When I go in there, I see, um, Officer |
| 137 | | (Persard) and, uh, (Simpson Holden). I'm not sure if she's a deputy or if she's |
| 137 | | just a correctional, so yeah. |
| 139 | | just a correctional, so year. |
| 140 | Q1: | (Unintelligible) yeah. |
| 141 | Q1. | (Offinicingtole) years. |
| 142 | A: | Yeah. Um, and they were on the floor with an inmate. Um, they had her |
| 143 | 11. | pinned down on the ground. So as soon as I ran in Officer (Persard), yells at |
| 144 | | me and says, "We got this Rivera." Well of course I'm not gonna go ahead and |
| 145 | | leave. I see my fellow officers. |
| 146 | | Touren I see my Tone we officers. |
| 147 | Q1: | And what was (Persard) - (Persard) in the process of doing when she told you |
| 148 | (| that? |
| 149 | | |
| 150 | A: | Well, they were pinned down, um, with this inmate. She was in her, um, she |
| 151 | | wasn't even in her inmate clothing yet. She was in her, you know, her civilian |
| 152 | | clothing and she was pinned down on the ground. Um, and it looked like they |
| 153 | | were struggling with her. So I ran out, I grabbed some gloves and the guys |
| 154 | | that are in processing are still standing there. So, um, Officer (Burden) tells |
| 155 | | me, "Do you need waist chains?" I said, um, I said, "Probably," but, you |
| 156 | | know, I ran back in. So I went in and I'm noticing that, oh, he had said, "Well, |
| 157 | | do you need waist chains, but is she naked?" And I'm like well if you, I mean, |
| 158 | | my thing is I don't care if she's naked. My partner, if it's a male or female at |
| 159 | | that point, if you hear your partner screaming or - or whoever is screaming, |
| 160 | | you don't know if it's your partner or inmate you run in there. |
| 161 | | |
| 162 | Q1: | Is there any policy or anything that says that male custody staff is not |
| 163 | | supposed to be around a woman when she's naked? |
| 164 | | |
| 165 | A: | Um, well there's a policy in regards to, I mean, if they're in a unit and the |
| 166 | | women are taking off their clothes, you just immediately, you know, address |
| 167 | | it. But, um, you know, if you work in the position, you're gonna run into some |
| 168 | | women that are just a little off. |

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| 169 | | |
|-----------------------------------|----------|---|
| 170 | Q1: | Sure. |
| 171 | | |
| 172 | A: | And they - they do that all the time. Now, if it happens, you know, what are |
| 173 | | you gonna do? It happens with us as me a female when we work on the men's |
| 174 | | side. |
| 175 | 0.1 | |
| 176 | Q1: | Okay. But you're - they're in the dress-out room, right? Correct? |
| 177 | A | |
| 178 | A: | They're in the dress-out room. Now if you're assisting, I mean, if you are |
| 179 180 | | hearing yelling, no, there is no policy that you can't go ahead and - and, uh, |
| 181 | | respond to, uh, someone that's yelling in the room. |
| 182 | Q1: | Okay. |
| 183 | Q1. | Okay. |
| 184 | A: | Yeah. Um, you're supposed to respond to anything, you know. |
| 185 | 11. | Team. Oin, you're supposed to respond to unjuming, you know. |
| 186 | Q: | So you, uh, you run out and to go get gloves and then what happens? |
| 187 | | |
| 188 | A: | So I'm running back - I run back in - at - while I'm running back in (Burden) |
| 189 | | had asked me, um, if, uh, I needed waists chains or, and, uh, I said, "Well I'm |
| 190 | | not sure." You know, but I was running back in, and he says, "Well is she |
| 191 | | naked?" I said, "I don't know." 'Cause at the moment she wasn't. But um, I |
| 192 | | could tell that they were trying to take off her clothes but she - you know, |
| 193 | | when I ran in the first time she wasn't naked yet. So as I'm going in there, I |
| 194 | | could see Simpson holding up her legs, and she's trying to pull off her pants. |
| 195 | | Now mind you in the back of my head, I'm thinking, why the hell are we |
| 196 | | taking off her clothes? You know? I mean, but you know, okay. I'm seeing |
| 197 | | them. So I don't know what the situation is. So I'm just assisting my partners. |
| 198 | | So I grab her, um, right arm, and I'm trying to, you know, control her, and |
| 199 | | she's yelling, and she's saying, "Why the fuck did you punch me?" You know, |
| 200 | | and she was addressing (Persard). Um, and so |
| 201 | | |
| 202 | Q: | The inmate was saying this? |
| 203 | ۸. | V |
| 204205 | A: | Yes. |
| 203 | Q: | Okay. |
| 207 | Q. | Okay. |
| 208 | A: | "Why the fuck did you punch me?" You know, and she's yelling and, "You |
| 209 | | didn't have to fucking do that." You know, and - and, "I didn't do nothing to |
| 210 | | you. Why are you doing this?" And so okay, again, I'm still just trying to |
| | | y, <u></u> yyy |

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211 control her. And Simpson-Hogan is pulling off her pants - pulling them off. 212 And I said, "What are you girls doing?" And so they said, "We're gonna try 213 and put her - we're gonna put her inmate clothing on." Now mind you not only 214 did I notice that it was a level one inmate because they were trying to put her 215 stripes on. So she's here for a minor, you know, thing. 216 217 Q: Right. 218 219 So I'm thinking to myself, okay, well, I'll deal with this afterwards. Now we A: 220 gotta deal with this female. Who's, you know, obviously at the point where we 221 have to control her no matter what. So, uh, while in the process we're taking 222 off her clothes and, um, (Persard) puts a boot to her chest to like her stomach 223 area and her chest area right here. 224 225 Q: Mm-hm. 226 227 Where is the inmate when she is... Q1: 228 229 She's laying down on the ground, on her back, you know? So she puts a boot A: 230 to her chest and, um, and it - it - it wasn't very long, but the inmate started saying, "I can't breathe. I can't breathe." You know. And so she - she - she 231 232 eventually takes the thing, you know, her foot - her foot off. And then, um, the inmate is still struggling. And then just a few seconds later (Persard) puts her 233 234 hands around her neck, you know, to pin her down. And so I'm thinking to... 235 236 Q1: Doing more of just like a control trying to keep her down, or is it like... 237 238 She's going like this, you know. She's pushing her down and the inmate is, "I A: 239 can't breathe. I can't breathe." You know. So, um, then the, um, we're trying to 240 pull her up at this time to put the shirt on. So we go ahead and - and - and -241 trying to take her arms out of the - her regular shirt - her inmate clothing. 242 We're trying to take the clothes off and, um, we get the shirt off. We're putting the - the other clothing on and then (Persard) grabs her hair and knocks her 243 back to the ground, you know. Just pulls her back. So I'm like, you know, in 244 245 the background I'm thinking, you know, we've always been told. I mean, I'm a

JTO. I've been a JTO for years, you know? So why would we be dressing this

giving you a problem, why didn't you just wait and put her in the seat and let

female out in the first place without a sergeant being present or giving us

permission to go ahead and do this? Why if she was already combative or

the sergeant make that call. But you know, I'm already - I'm already

committed because I'm in there. Right?

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| 253 254 | Q: | Sure. Mm-hm. |
|---|-----|--|
| 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 | A: | So I go ahead and, you know, we get her up, we got everything. And, um, we drag her out of the dress-out room. And then that's when (Burden) puts the waist chains on her. And, um, we escort her to one of the - the chairs and the lobby area. And we, um, uh, secure her to the chair. At that point I'm frustrated, and I just leave, you know. I - I left. So, um, I'm thinking to myself, what the hell did, you know, just happened? You know, and so I went in and I, you know, there's a couple of girls that I'm comfortable with. And the two girls that were working in control which was (Gonzalez) and (Jimenez), I said, "Look." They go, "What's wrong?" They could tell that I was upset. And so they go, "What's wrong?" And I go - I go, "I just went - I just came from processing." And I broke down the story to them and - and, um, and, uh, they go, "Well no wonder. Um, Simpson-Hogan," who was the JTO for the C Unit said, "No wonder she left to go ahead and go towards processing." Um, and I |
| 270 271 | Q1: | Is Simpson-Hogan hard to work with? |
| 272 273 274 | A: | Simpson-Hogan doesn't even work in processing. She was called from C Unit to go to processing. |
| 275 276 | Q1: | W4C? |
| 277 278 | A: | Yeah. W4C. |
| 279 280 | Q1: | Like way the hell over here. |
| 281 282 | A: | Oh way |
| 283 284 | Q1: | Came over here? |
| 285 286 287 288 289 290 291 292 293 294 | A: | She went all the way to processing from W4C. Okay? So she goes to processing and well, the girls were telling me - they said, "Well wonder she took off from - from C Unit to processing. And so we're talking and at the same time, you know, I'm like, you know, what the hell should I do? You know? Cause of course, nobody wants to be put in the position to be called a snitch or, you know, to but I was totally uncomfortable with the situation. This inmate was complaining that she couldn't breathe, that she had asthma that, you know, she's being choked. So I'm thinking something happens to this female, you know, we're - we're in trouble, you know? So I'm thinking to myself, the hell with this, you know, and they go, and they're telling me, they |

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295 go, "Well in all honesty, we, um, Officer (Divine) who works - he's the JTO in 296 processing, um, has addressed an issue that he's had with this specific Officer 297 (Persard) about her use of force issues in processing with the sergeants. And 298 he feels like nothing's being done about it." And so, you know, I'm like okay, 299 well you know what? I feel comfortable because the two sergeants that were 300 on shift was Sergeant Liddle and Sergeant Sevillano. They work on D Team -301 they're the sergeants on D Team. So Sergeant Liddle was the CCW sergeant 302 and of course, um, Sevillano was the, um, camp and processing sergeant. So, 303 um, I, you know, the girls would tell me, well, you know, "If I were you, I'd 304 go ahead and, you know, talk to the sergeants about it, see what they say, you 305 know?" Um, and so I went to Sergeant Liddle and, um, well right before I left, 306 I went into the JTO office because Sergeant Sevillano had called me and says, 307 "Hey, um, I need you to write an ER." Which was what I anticipated. Um, and I go, "Well look, Sarge. I need you to come over here and speak with me and 308 309 Sergeant Liddle because I'm really uncomfortable of what happened." And so 310 we went into the office. I had first talked to Sergeant Liddle and broke down a 311 little bit about what had happened and how I felt like a sergeant should have 312 been called first. And, um, instead of us dressing her out. And so, um, I went, 313 and I broke it down for that. Well Sevillano when he came in, he broke down 314 what (Persard) and Simpson-Hogan had said, you know, about the incident. Okay? And so I said, "Well, look, this is..." And he goes, "Well, you know, 315 316 you can write, you know, exactly what you did, your part in the incident." 317 You know, I go, but... 318 319 Q1: What did Sevillano tell you that what (Persard) did in the past that Simpson

321 322 A:

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330

He said that, um, the inmate was, uh, uh, disruptive when she came in. That they were saying that the inmate was disruptive, didn't wanna dress out. And so, um, that they went and, uh, took it upon themselves to go ahead and dress her - dress her out. And Sergeant Sevillano had stated to them that the first mistake they did was that, you know, they were dressing her out without calling a sergeant. But, you know, write it down the way they did it, you know? So he told them, "Hey, look, you shouldn't have done that without, you know, addressing it if she was combative, or she was being - giving you a hard time. But you know what, write what you did, and you know, we'll take it from there."

331332333

Q1: So all three of you then wrote ERs for that?

334

335 A: We all wrote ERs, right.

said?

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| 337 338 339 340 | Q1: | Now I'm assuming because the way you're saying there's a procedure in how you do it, um, in processing if somebody's combative and doesn't want to dress out. |
|---|-----|--|
| 341 342 | A: | Mm-hm. |
| 343 344 | Q1: | And what - what is it your interpretation of that policy? |
| 345 346 347 348 349 | A: | Well, you know, I mean, if she's - if - if she's aggressive, you try your best just to go ahead and waist chain her, you know, handcuff her and sit her in a chair, call the sergeant and say, "Hey, look, this inmate's giving me a hard time. She's not dressing out. What do you wanna do with her?" |
| 350 351 | Q: | Let me ask you, is - is there a rush to get 'em dressed out? |
| 352 353 354 | A: | No, I mean, if they're combative wait until they calm down and, you know, I mean, why - why would we, I mean, this is - there's a |
| 355 | Q: | As a general de-escalation |
| 356 357 358 359 360 361 362 363 364 | A: | D Team, you know. The unfortunate side to - to the department is that all teams are inconsistent. So the sergeants do different things at different, you know, times. And it's one of the things, the biggest problems we have, you know. One Sergeant on one team will say, "Hey, you know, if someone says they're suicidal, we bring 'em to processing." Next team will say, "Hey, put 'em in (unintelligible)." You know - you know, so it's confusing sometimes, but you know, it's an inconsistency. |
| 365 366 | Q: | Let me ask you this. Um, at the time this was going down in processing, were there any other inmates beside the one you brought in? |
| 367 368 369 370 | A: | I, in all honesty, as soon as I unhook- I took her handcuffs off, I heard the scream and that's when I ran. |
| 371 372 | Q: | What did you say? |
| 373 374 | A: | So I injected |
| 375 376 | Q: | What happened to that inmate? |
| 377 378 | A: | You know what, (Burden) and (Divine) must have told her sit down or whatever, because I just ran in. |

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| 379 | _ | |
|-----|----|---|
| 380 | Q: | Okay. |
| 381 | | |
| 382 | A: | Yeah. |
| 383 | | |
| 384 | Q: | Uh, and then, um, originally you said that you - you were unhandcuffing this |
| 385 | | inmate. |
| 386 | | |
| 387 | A: | Mm-hm. |
| 388 | | |
| 389 | Q: | And then you heard a commotion coming from that room. |
| 390 | | |
| 391 | A: | Right. Mm-hm. |
| 392 | | |
| 393 | Q: | What did you hear exactly? |
| 394 | | |
| 395 | A: | I just heard screaming. I didn't know who was in there because I didn't know |
| 396 | | who was at - I'm on overtime. I didn't know who exactly was working in |
| 397 | | processing at the time. |
| 398 | | |
| 399 | Q: | Okay. |
| 400 | | |
| 401 | A: | So I didn't know if it was an officer or an inmate that was yelling. I just heard |
| 402 | | screaming. So I ran into the dress-out room. |
| 403 | | |
| 404 | Q: | Do you remember what was being screamed? Did you - do you remember? |
| 405 | | |
| 406 | A: | No. I can't. I what was said, all I know is that when I came in there, what |
| 407 | | the inmate was screaming. |
| 408 | | 5 |
| 409 | Q: | Okay. When so she said, "Why did you punch me?" |
| 410 | | |
| 411 | A: | Yeah. "Why did you punch me? Why, you know, why I didn't do nothing? |
| 412 | | Why? Well, you know, why you - why you treating me like this?" You know, |
| 413 | | that's what she was. |
| 414 | | that 5 What She Wasi |
| 415 | Q: | Uh, do you remember the deputies in there? Uh, were they giving any |
| 416 | ₹. | commands? |
| 417 | | |
| 418 | A: | Oh well (Persard) kept saying, um, she kept saying, "Well sweetie, if, uh, you |
| 419 | | know, calm down, calm down." But all the while she's, you know |
| 420 | | mio, vaim do mi, vaim do mi. Dat an the mine ble b, you know |
| 120 | | |

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| 421 422 | Q1: | Jacking? |
|---|-----|---|
| 423 424 425 426 427 428 429 430 431 | A: | So, you know, for me the perception when I'm in there - outside anybody would think, oh, okay, well, she's just trying to calm her down. And maybe, you know, because you're hearing the hey sweetie, you know, I mean, don't, you know, calm down. Why are you doing this? She's making the, you know, making those statements, but I'm in there, and I'm seeing her all the while saying that coming out of her mouth. But she's got a boot to her damn chest, and she's got her by the, you know, on her neck and then pulling her hair and then adjusting her out and taking off her clothes. |
| 432 433 434 | Q: | Um, I got that. So you said that, um, the inmate, uh, struggling. |
| 435 436 | A: | Yes. |
| 437 438 | Q: | Um, how was she struggling? |
| 439 440 441 | A: | Well she was just trying to get out, you know, like anybody would that's getting pinned down on the floor, you know, kind of, you know, moving around and trying to, you know, push up and, you know, get off the floor. |
| 442 443 444 | Q: | Would you say that she was being assaultive? |
| 445 446 447 448 | A: | I don't. And she wasn't striking at anybody. I think more that she was just trying to get away. More of, hey, let - let go of me, you know. It wasn't that she was trying to hit somebody. |
| 449 450 451 452 | Q: | If you were in (Persard's) situation, and it was reversed, and you were (Persard) in that moment and you were getting that resistance from, uh, what would your reaction be to that? I'm just trying to see what |
| 453 454 | A: | In regards to when I'm first dressing her out? If I see |
| 455 456 457 | Q: | No, no, no. So like someone's struggling like that - that you're trying to control what would - how would you take control? |
| 458 459 460 461 | A: | I would tell her to calm down and then let's put waist chains on her and then let's take a seat. Let's, you know, let's, let's hold off on dressing out 'cause she needs to calm down. |

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| 462 | Q: | Okay. |
|-----|-----|--|
| 463 | | |
| 464 | A: | Yeah. |
| 465 | | |
| 466 | Q: | Um, so you said that, uh, so she had an arm, uh, she had her foot on her |
| 467 | | chest/stomach area. |
| 468 | | |
| 469 | A: | Mm-hm. |
| 470 | | |
| 471 | Q: | And then she put her hand around her throat. |
| 472 | | |
| 473 | A: | Not both hands. |
| 474 | | |
| 475 | Q: | Just one? |
| 476 | | |
| 477 | A: | Just one hand. Right. |
| 478 | | \mathcal{E} |
| 479 | Q: | Okay. And then I'm gonna just do it on the serg here. Uh, just basically, was it |
| 480 | | like this? |
| 481 | | |
| 482 | A: | It was her left hand. |
| 483 | | |
| 484 | Q: | Okay. So left hand on the throat? |
| 485 | ₹. | |
| 486 | A: | Yeah, she was on the okay. The inmate - the inmate was - I was on this side, |
| 487 | | (Persard) was on this side. So when she was on this side, she was like this at |
| 488 | | first on her - on her chest. |
| 489 | | |
| 490 | Q: | Mm-hm. |
| 491 | Α. | |
| 492 | A: | The inmate was laying flat, and she's trying to control her arm here and then |
| 493 | 11. | trying to hold her down. And then at first - and then she, you know, I could |
| 494 | | see her going like this, you know, around her neck. And, um, then eventually, |
| 495 | | you know, I mean, you hear the inmate saying, "I can't breathe, I can't breathe. |
| 496 | | I got asthma." And then - and then the thing was that when she finally let her |
| 497 | | go, and we got her up, she was doing the, you know, the heavy breathing, you |
| 498 | | know, like she's having an asthma attack. |
| 499 | | know, like she's having an astima attack. |
| 500 | Q: | Sure. |
| 501 | V٠ | Surc. |
| 502 | ۸. | Yeah. |
| 503 | A: | I Caii. |
| 303 | | |

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| 504 505 | Q: | So did you see any squeezing to the neck or was it |
|---------------------------------|----|---|
| 506 507 508 | A: | I, can I say how much pressure or what? No. I, you know, all I know was that she was, you know, had a |
| 509 510 511 | Q: | Just your opinion. Do you think she was choking her or did her arm was just down there to hold her down? What's your opinion on that? |
| 512 513 | A: | I - I - I don't think it was a - a loose, you know, hold. |
| 514 515 | Q: | Okay. |
| 516 517 518 519 | A: | Yeah. I don't think that she was meaning to like, not, you know, knock her unconscious from, you know, stopping her breathing, but it wasn't something that was light. |
| 520 521 | Q: | You said was, uh, when she got up, she started breathing heavily. |
| 522 523 | A: | Yeah. |
| 524 525 526 | Q: | Do you think she was faking that like exaggerating it or do you think she was really having an asthma attack? |
| 527 528 529 530 531 | A: | You know, she could be faking it, you know? I mean these inmates, you know, and then I don't know if, you know, she was in on drugs. I really didn't even look at her charges. I don't know if she was under the influence, you know, 'cause is a repeat offender. I know who she is. |
| 532 533 | Q: | Yeah. |
| 534 535 | A: | You know? So, I mean |
| 536 537 | Q: | She's been |
| 538 539 | A: | they know how to play the game, too. |
| 540 541 | Q: | in 4 - she's been in (unintelligible). |
| 542 543 | A: | You know, don't get me wrong. |
| 544 545 | Q: | But, um |

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| 546 | A: | Yeah. |
|--|------------------------------|--|
| 547 | | |
| 548 | Q: | What's your best guess Like, I know you've seen fakers. You've seen real |
| 549 | | people |
| 550 | | |
| 551 | A: | Uh-huh. |
| 552 | | |
| 553 | Q: | getting asthma attacks. Um, sometimes it's hard to tell. |
| 554 | | <i>6 6</i> , |
| 555 | A: | Mm-hm. |
| 556 | 11. | |
| 557 | Q: | But what's |
| 558 | ٧. | Dut What S |
| 559 | A: | She probably could have been exaggerating it - yeah. |
| 560 | Λ. | She probably could have been exaggerating it - year. |
| 561 | 0. | Okay. |
| 562 | Q: | Okay. |
| 563 | A: | I man I I sould say that sha sha man than (unintalligible) |
| | Α. | I mean, I - I could say that she - she - more than (unintelligible). |
| 564 | 01. | |
| 565 | Q1: | She stated she was having an asthma attack? Or (unintelligible). |
| 566 | Α. | Characteristics with the William and the William William And And |
| 567 | A: | She was saying no. Well she was saying, "I got asthma." Before that. And |
| 568 | | then as we picked her up she was, like, you know, breathing heavy, yeah. |
| 569 | | |
| | 0.1 | D 4 24 14 14 14 14 14 14 14 14 14 14 14 14 14 |
| 570 | Q1: | But it wasn't like a mad (unintelligible). |
| 570 571 | | |
| 570 571 572 | Q1: A: | But it wasn't like a mad (unintelligible). Yeah. It was - it was just yeah. |
| 570 571 572 573 | A: | Yeah. It was - it was just yeah. |
| 570 571 572 573 574 | | |
| 570 571 572 573 574 575 | A: Q1: | Yeah. It was - it was just yeah. Like (unintelligible). |
| 570 571 572 573 574 575 576 | A: | Yeah. It was - it was just yeah. |
| 570 571 572 573 574 575 576 577 | A: Q1: A: | Yeah. It was - it was just yeah. Like (unintelligible). Hm. Yeah. |
| 570 571 572 573 574 575 576 577 578 | A: Q1: | Yeah. It was - it was just yeah. Like (unintelligible). |
| 570 571 572 573 574 575 576 577 578 579 | A: Q1: A: | Yeah. It was - it was just yeah. Like (unintelligible). Hm. Yeah. Gasping for air type of thing. |
| 570 571 572 573 574 575 576 577 578 579 580 | A: Q1: A: | Yeah. It was - it was just yeah. Like (unintelligible). Hm. Yeah. |
| 570 571 572 573 574 575 576 577 578 579 580 581 | A: Q1: A: Q1: | Yeah. It was - it was just yeah. Like (unintelligible). Hm. Yeah. Gasping for air type of thing. |
| 570 571 572 573 574 575 576 577 578 579 580 581 582 | A: Q1: A: Q1: | Yeah. It was - it was just yeah. Like (unintelligible). Hm. Yeah. Gasping for air type of thing. |
| 570 571 572 573 574 575 576 577 578 579 580 581 | A: Q1: A: Q1: A: | Yeah. It was - it was just yeah. Like (unintelligible). Hm. Yeah. Gasping for air type of thing. Mm-hm. Yeah. |
| 570 571 572 573 574 575 576 577 578 579 580 581 582 | A: Q1: A: Q1: A: | Yeah. It was - it was just yeah. Like (unintelligible). Hm. Yeah. Gasping for air type of thing. Mm-hm. Yeah. |
| 570 571 572 573 574 575 576 577 578 579 580 581 582 583 | A: Q1: A: Q1: A: Q1: A: | Yeah. It was - it was just yeah. Like (unintelligible). Hm. Yeah. Gasping for air type of thing. Mm-hm. Yeah. Okay. |
| 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 | A: Q1: A: Q1: A: Q1: A: | Yeah. It was - it was just yeah. Like (unintelligible). Hm. Yeah. Gasping for air type of thing. Mm-hm. Yeah. Okay. |
| 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 | A: Q1: A: Q1: A: Q1: A: | Yeah. It was - it was just yeah. Like (unintelligible). Hm. Yeah. Gasping for air type of thing. Mm-hm. Yeah. Okay. A- and, you know, again, if she could be, you know |

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| 588 589 | Q: | Um, (unintelligible). | | |
|------------|------------|--|--|--|
| 590 | A: | She knows how to play the game. | | |
| 591 | | she knows now to play the game. | | |
| 592 | Q: | You had mentioned that you told two people before you went to the sergeant. | | |
| 593 | | | | |
| 594 | A: | Yes. | | |
| 595 | _ | | | |
| 596 | Q: | What were their names? | | |
| 597 | 4 | | | |
| 598 500 | A: | Deputy (Gonzalez). | | |
| 599 600 | 0. | Olzav | | |
| 600 601 | Q: | Okay. | | |
| 602 | A: | And, uh, (Jimenez). They were working CCW control at the time. | | |
| 603 | 11. | 7 ma, an, (sinichez). They were working ee w control at the time. | | |
| 604 | Q: | And are they, uh, C team as well? | | |
| 605 | C . | | | |
| 606 | A: | They are C team - yes. | | |
| 607 | | · | | |
| 608 | Q: | (Jimenez). Are they females? | | |
| 609 | | | | |
| 610 | A: | Yes. | | |
| 611 | _ | | | |
| 612 | Q: | Okay. Deputies, officers? | | |
| 613 | A . | D. A. (A II. I' I I | | |
| 614 615 | A: | Both of them I believe are deputies. | | |
| 616 | Q: | Okay. | | |
| 617 | Q. | OKay. | | |
| 618 | A: | Yeah. | | |
| 619 | 11. | 1 cuii. | | |
| 620 | Q: | Um | | |
| 621 | | | | |
| 622 | A: | Yeah. | | |
| 623 | | | | |
| 624 | Q: | I'm just now trying to make sure they're not, like, a civilian (unintelligible). | | |
| 625 | | | | |
| 626 | A: | No, no, no. (Unintelligible). | | |
| 627 | | | | |
| 628 | Q: | Okay. | | |
| 629 | | | | |

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| 630 | Q1: | (Gonzalez) with a Z or S? |
|------------|-----|--|
| 631 | | |
| 632 | A: | Z. |
| 633 | | |
| 634 | Q: | Do you know their first names? |
| 635 | | |
| 636 | A: | Um |
| 637 | | |
| 638 | Q: | Okay. |
| 639 | | |
| 640 | A: | Uh, we'd still be (unintelligible). |
| 641 | | |
| 642 | Q: | (Unintelligible) last time business. |
| 643 | | |
| 644 | A: | Yeah. |
| 645 | | |
| 646 | Q: | Um |
| 647 | | |
| 648 | Q1: | (Unintelligible). |
| 649 | | |
| 650 | Q: | Do you know their badge numbers by chance? |
| 651 | | |
| 652 | A: | No. |
| 653 | | |
| 654 | Q: | Okay. |
| 655 | | (TT ' . 11' '1 1 \ |
| 656 | A: | (Unintelligible). |
| 657 | | TT |
| 658 | Q: | Um |
| 659 | Α. | Det 14-11 : 6 11 |
| 660 | A: | But you could tell if you look on - it was August 9 that that incident happened. |
| 661 | | They were both working CCW control. |
| 662 | 0. | Callany lange have you have a damyty? |
| 663 | Q: | So how long have you been a deputy? |
| 664 | ۸. | Lavataan viaana |
| 665 666 | A: | Fourteen years. |
| 667 | Q: | Fourteen years? |
| 668 | Q. | 1 ourteen years: |
| 669 | A: | Mm-hm. |
| 670 | Λ. | 171111-11111. |
| 070 | | |

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| 671 | Q: | And how long have you worked at (Elmont)? |
|-----|-----|--|
| 672 | | |
| 673 | A: | Uh, I got out of classification in 2011 - 2012. So from probably 2012 on. |
| 674 | | Three years, maybe, close to. |
| 675 | | |
| 676 | Q: | Okay. And how long have you been a JTO? |
| 677 | | |
| 678 | | |
| 679 | A: | I've been a JTO for about seven or eight years. |
| 680 | | |
| 681 | Q: | Seven or eight years? |
| 682 | | |
| 683 | Q1: | Uh - uh, the 9th did you have training? |
| 684 | - | · · · · · · · · · · · · · · · · · · · |
| 685 | A: | No. I was working overtime. |
| 686 | | |
| 687 | Q1: | Oh. |
| 688 | - | |
| 689 | A: | Yeah. I was working overtime. |
| 690 | | |
| 691 | Q: | Um, have you had in your 14 years of experience when you have to have |
| 692 | | someone change out for whatever reason |
| 693 | | |
| 694 | A: | Okay. |
| 695 | | • |
| 696 | Q: | Um, have you had someone refuse? |
| 697 | | • |
| 698 | A: | Oh yeah. |
| 699 | | |
| 700 | Q: | And have you ever drop - pulled them to the ground and stripped them naked |
| 701 | | on the floor? |
| 702 | | |
| 703 | A: | We have had - see, I've done most of my career at the main jail. So if we have |
| 704 | | - I worked, like, booking area and female ID. |
| 705 | | |
| 706 | Q: | Okay. |
| 707 | | - |
| 708 | A: | We strip searched the females. If we have a female that's goin' to 8A that we |
| 709 | | have to - we escort her up and there's a camera, you know. So anytime that |
| 710 | | somethin' like that h- happens we have to document that we're strip searchin' |
| 711 | | that female. |
| 712 | | |
| | | |

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| 713 | Q: | What you saw from Broussard, is that right? | | |
|-----|-----|--|--|--|
| 714 | | The second of th | | |
| 715 | A: | Yeah, Broussard. | | |
| 716 | | 1 van, 1210 abburu. | | |
| 717 | Q1: | Broussard. | | |
| 718 | Q1. | Dioussaid. | | |
| 719 | A: | Mm-hm. | | |
| 720 | A. | IVIIII-IIIII. | | |
| | 0. | II141 | | |
| 721 | Q: | Um, what's your explanation for why she did that? What she did. | | |
| 722 | | | | |
| 723 | A: | Personal opinion? | | |
| 724 | | | | |
| 725 | Q: | Mm-hm. | | |
| 726 | | | | |
| 727 | A: | Broussard had some use you know. Uh - uh, she's had incidents where she's | | |
| 728 | | had some use of force issues that a lot of people have complained about. | | |
| 729 | | | | |
| 730 | Q: | Do you think she has, like, so she just gets angry easy? | | |
| 731 | | | | |
| 732 | A: | I - you know, um, I had a situation with her a couple years back. And it wasn't | | |
| 733 | 12. | a use of force issue. It was more of a policy issue. | | |
| 734 | | a use of force issue. It was more of a policy issue. | | |
| 735 | Q: | Mm-hm. | | |
| 736 | Q. | IVIIII-IIIII. | | |
| 737 | A: | I was working an side 2 and she had proposed all the three deers open. And | | |
| | Α. | I was working on side 2, and she had propped all the three doors open. And | | |
| 738 | | they were all felons. And (unintelligible) in all units. And so I asked her, you | | |
| 739 | | know, um, I hope that you're not one of these officers 'cause I know a couple | | |
| 740 | | of them used to do that just to keep the inmates quiet after lockdown. And, | | |
| 741 | | you know, it was a - a little situation. Well we didn't get into an argument or | | |
| 742 | | anything. But she basically told me, "Well if you don't like it go ahead and | | |
| 743 | | work somewhere else. I can stay here by myself." And I addressed her and I | | |
| 744 | | told her, I said, "I can't - I can't leave my post. This is a two-man position. | | |
| 745 | | You know, so you can't tell me to go ahead and leave. You're asking me to go | | |
| 746 | | ahead and do something against policy. I'm not asking you to do something | | |
| 747 | | against policy." | | |
| 748 | | | | |
| 749 | Q: | Sure. | | |
| 750 | • | | | |
| 751 | A: | "So I would appreciate it if you do what you're supposed to be doing and not | | |
| 752 | ' | put us at risk and close these damn doors." | | |
| 753 | | put as at 11sh and close are admin doors. | | |
| 754 | 0: | Okay. What's your, uh, relationship with - with her? | | |
| 134 | Q: | Okay. What's your, un, icianonship with - with her? | | |

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| 755 | | |
|------------|-----------|--|
| 756 | A: | She's (unintelligible). |
| 757 | | |
| 758 | Q: | Okay. Are you guys friends? |
| 759 | | , |
| 760 | A: | I - I - I would say that we're acquaintances. I don't - I don't hang out with her. |
| 761 | | I don't, you know |
| 762 | | |
| 763 | Q: | You ever do you text at all? |
| 764 | | |
| 765 | A: | No. |
| 766 | 11. | |
| 767 | Q: | Have you talked to her about this since? |
| 768 | ٧. | That o you talked to her dood! this since. |
| 769 | A: | Nope. |
| 770 | 11. | Trope. |
| 771 | Q: | Okay. Would you know, um, Simpson? |
| 772 | ٧. | Okay. Would you know, am, ompoon. |
| 773 | A: | Simpson-Hogan? |
| 774 | A. | Simpson-Hogan: |
| 775 | Q: | Yeah. |
| 776 | Q. A: | They both were on D team for sometime too. |
| 777 | Λ. | They both were on D team for sometime too. |
| 778 | Q: | Do you know - are you friends with her? |
| 779 | Q. | Do you know - are you mends with her: |
| 780 | A: | No, I'm not. |
| 781 | Α. | NO, I III IIOL. |
| 782 | 0. | Do you know what their relationship is? |
| 783 | Q: | Do you know what then relationship is: |
| | ۸. | The explanation of the explanati |
| 784 | A: | They're friends. |
| 785 786 | 0. | Would you say like they were good friends? |
| 786 | Q: | Would you say, like, they were good friends? |
| 787 | Α. | Vac |
| 788 | A: | Yes. |
| 789 | | 01 |
| 790 | Q: | Okay. |
| 791 | A | W 11 1 Cd d' d (C 1) 1 (T) 1 (11 d) |
| 792 | A: | Well, and one of the things that (Gonzalez) and (Jimenez) has told me that, |
| 793 | | um, whenever Broussard has a situation where she wants to do something |
| 794 | | |
| 795 | Q: | Mm-hm. |
| 796 | | |

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| 707 | A | 4 1 1 4 1 4 1 1 11 11 11 11 11 11 11 11 |
|-----|------------|--|
| 797 | A: | there's only two people that she's gonna call. And one of them is Simpson- |
| 798 | | Hogan. |
| 799 | | |
| 800 | Q: | Who is the other one? |
| 801 | | |
| 802 | A: | Uh, (Papier). |
| 803 | | |
| 804 | Q: | Uh, male? |
| 805 | | , |
| 806 | A: | Female. |
| 807 | 11. | 1 chiale. |
| | 0. | (Daniar) |
| 808 | Q: | (Papier). |
| 809 | | |
| 810 | A: | Mm-hm. |
| 811 | | |
| 812 | Q: | Um |
| 813 | | |
| 814 | A: | She wasn't there that day and wasn't involved at all. |
| 815 | | |
| 816 | Q: | Okay. |
| 817 | | J |
| 818 | A: | But there's only two - two officers that she would call to - to assist her in |
| 819 | 11. | things like this. |
| 820 | | unings like uns. |
| | 0. | Combon and a words to got into your of forms |
| 821 | Q: | So whenever she wants to get into use of force |
| 822 | | To 1 4 |
| 823 | A: | It's gonna be those |
| 824 | | |
| 825 | Q: | or throw down someone |
| 826 | | |
| 827 | A: | it's gonna be those two officers. |
| 828 | | |
| 829 | Q: | Okay. Um, what do you know about Simpson and her, uh, (unintelligible). |
| 830 | | |
| 831 | A: | She has - I don't like working with her. Um |
| 832 | 11. | one has I don't like working with her. Chi |
| 833 | Q: | Why not? |
| | Q. | wily not: |
| 834 | A . | TI 1 |
| 835 | A: | Her - her way of doing things is a little different than mine. I mean, I'm - one |
| 836 | | of the things that you hear as far as I'm concerned with the inmates. You |
| 837 | | interview an inmate they'll say, hey, Officer (Gonzalez) is cool as shit but |
| | | |

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| 838 | | don't mess with her because she's gonna tear (unintelligible). When - when |
|--------------------------|----|---|
| 839 840 | | we're wrong we're wrong, and they know it. |
| 841 842 | Q: | When you say that do you mean |
| 843 844 845 846 | A: | Simpson-Hogan - she's - it's - the - the way she works is a little different than me, you know. And so I don't like the way she speaks to inmates. I don't like the way she addresses them. I'm just a little different. |
| 847 848 | Q: | What - what don't you like about it? Is she aggressive? Is she |
| 849 850 | A: | Uh |
| 851 852 | Q: | does she jack people up? Or is she |
| 853 854 855 | A: | I - I've never really seen her do anything as far as physical inside the units or anything like that. I mean, uh, it's just the way she works and talks to people |
| 856 857 | Q: | Okay. |
| 858 859 | A: | that I don't |
| 860 861 862 | Q: | Um, how would you say it's different? I don't know how you work. You seem very nice. |
| 863 864 | A: | Yeah. |
| 865 866 | Q: | Um, but (unintelligible). |
| 867 868 | A: | But, yeah, I'm - I'm a very loud |
| 869 870 | Q: | I just |
| 871 872 | A: | person. |
| 873 874 | Q: | Yeah. |
| 875 876 877 878 | A: | I'm very, uh, I'm from New York, and I'm Puerto Rican. So I'm loud, you know. And - and, you know, outspoken. Whereas but I would speak to you tactfully. You know? Um, whereas Simpson-Hogan would be bitch this or ho this. Or, you know, that kind of stuff. |

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| 880 | Q: | 'Cause she's derogatory? | | | |
|--------|-----|--|--|--|--|
| 881 | | • | | | |
| 882 | A: | Mm-hm. | | | |
| 883 | | | | | |
| 884 | Q: | Okay. She's insulting | | | |
| 885 | | , c | | | |
| 886 | A: | Yeah. | | | |
| 887 | | | | | |
| 888 | Q: | to the prisoners. Okay. | | | |
| 889 | | 1 | | | |
| 890 | A: | Mm-hm. | | | |
| 891 | | | | | |
| 892 | Q: | Um, in terms of - so I'm just gonna get up here. So actually, I wanna go get | | | |
| 893 | | some pictures. I took some pictures of, um, this area. And I just | | | |
| 894 | | | | | |
| 895 | A: | Mm-hm. | | | |
| 896 | 11. | | | | |
| 897 | Q: | kind of wanna show you, so you can describe to me exactly what was | | | |
| 898 | ζ. | | | | |
| 899 | A: | Okay. | | | |
| 900 | 11. | | | | |
| 901 | Q: | goin' on. I'll be right back. | | | |
| 902 | ζ. | mgem em 1 m et mgm euem | | | |
| 903 | A: | Yeah, no, no, no, they were on B team. Yeah, they were on B team. | | | |
| 904 | 11. | 1 com, no, no, no, one, were on 2 country to one, they were on 2 country | | | |
| 905 | Q: | Oh you | | | |
| 906 | ζ. | - 1 j - 4 | | | |
| 907 | A: | Yeah. | | | |
| 908 | | | | | |
| 909 | Q: | (Unintelligible). | | | |
| 910 | ζ. | (eminemgiere). | | | |
| 911 | A: | All of us have been on B team at the same time, yeah. They just recently | | | |
| 912 | 11. | moved to C team this last bump. | | | |
| 913 | | The few to a terminal time to samp. | | | |
| 914 | Q: | When was the bump? | | | |
| 915 | ₹. | when was the cump. | | | |
| 916 | A: | Not - not this time - no. Maybe the one before that. | | | |
| 917 | - | | | | |
| 918 | Q: | (Unintelligible) these here. | | | |
| 919 | ₹. | (| | | |
| 920 | A: | Yeah. Maybe the one before that. | | | |
| 921 | | 1 Juni 1, 2m or one octors mun | | | |
| J == 1 | | | | | |

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| 922 | Q: | So this is processing, right? | | |
|------------------|----------|---|--|--|
| 923 | | | | |
| 924 | A: | Mm-hm. That's the dress out one right there. | | |
| 925 | | | | |
| 926 | Q: | So we're gonna - I'm just taking 360 degrees. Where, um, the two male | | |
| 927 | | deputies (unintelligible). | | |
| 928 | | | | |
| 929 | A: | They - they were around here. (Divine) was I believe here. And (Burton) was | | |
| 930 | | somewhere around here. | | |
| 931 | | | | |
| 932 | Q: | Okay. So that was all the deputies that were there? | | |
| 933 | • | , | | |
| 934 | A: | You know, it happened | | |
| 935 | 11. | Tou Mie ii, it happenediii | | |
| 936 | Q: | As far as you know. | | |
| 937 | ٧. | Tio fai ab you know. | | |
| 938 | A: | so fast that I'm not - I know those specifically were there. And they could | | |
| 939 | 11. | have been CSAs 'cause there's CSAs in the back. | | |
| 940 | | have been C5745 cause there's C5745 in the back. | | |
| 941 | Q: | Okay. | | |
| 941 | Q. | Okay. | | |
| 942 | A: | I come in. | | |
| 9 4 3 | Α. | 1 come in. | | |
| | 0. | Co thatle thatle (value alliailde) | | |
| 945 | Q: | So that's - that's (unintelligible). | | |
| 946 | A | | | |
| 947 | A: | That's CCW, the gate. I'm walkin' this way. I come in through the door. | | |
| 948 | | 01 | | |
| 949 | Q: | Okay. Just go on (unintelligible). Um, so you come in to here, right? | | |
| 950 | | | | |
| 951 | A: | No, I don't come in there. That's the dress out room. | | |
| 952 | | | | |
| 953 | Q: | Okay. So where were they? | | |
| 954 | | | | |
| 955 | A: | They were in the dress out room which is - yeah, this (unintelligible). | | |
| 956 | | | | |
| 957 | Q: | So that's - this drop off comes in here, right? | | |
| 958 | | | | |
| 959 | A: | Yeah, yeah, yeah. | | |
| 960 | | | | |
| 961 | Q: | So this is - so where - which part of the dress out room were they in? | | |
| 962 | | | | |
| | | | | |

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| 963 964 | A: | Right towards this way. There was a - a green bin that they put the clothes in, inside there, yeah, like this. It was right on where that trash can was. | | | |
|----------------------|----|--|--|--|--|
| 965 966 | Q: | So let's see here. | | | |
| 967 968 | A: | Oh excuse me. | | | |
| 969 970 | Q: | So kind of over here in the - in the corner near this cleanup | | | |
| 971 972 973 | A: | This bin was on this wall right here. | | | |
| 973 974 975 | Q: | (Unintelligible) better angle on it. | | | |
| 973 976 977 | A: | So, like, you see where this trash can is? | | | |
| 978 979 | Q: | Yeah. | | | |
| 980 981 | A: | That bin at that time was over where that trash can is on that wall. | | | |
| 982 | Q: | Okay. So where were they | | | |
| 983 984 | A: | And they were on the floor this way first. | | | |
| 985 986 | Q: | So where's her head? Where's head? | | | |
| 987 988 989 | A: | head at first was this way towards that wall. | | | |
| 990 | Q: | Facing this wall. | | | |
| 991 992 | A: | Right. | | | |
| 993 994 | Q: | Okay. | | | |
| 995 996 | A: | And Broussard was on that side and Simpson-Hogan was over here. | | | |
| 997 998 | Q: | Okay. | | | |
| 999 1000 1001 | A: | By the time when I went out, and I came back in their heads were over here closer to the door. | | | |
| 1002 1003 1004 | Q: | So | | | |

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| 1005 1006 | A: | So | | | |
|--------------|-----------|---|--|--|--|
| 1000 | 0. | hood had flipped this year? | | | |
| 1007 | Q: | head had flipped this way? | | | |
| 1008 | A: | Yeah, flipped this way. | | | |
| 1010 | A. | reall, implied this way. | | | |
| 1011 | Q: | So she had flipped completely 180 | | | |
| 1012 | ζ. | 20 sho had hipped completely 100m | | | |
| 1013 | A: | Yeah. | | | |
| 1014 | | | | | |
| 1015 | Q: | degrees. | | | |
| 1016 | | | | | |
| 1017 | A: | Over here. | | | |
| 1018 | | | | | |
| 1019 | Q: | Okay. | | | |
| 1020 | | | | | |
| 1021 | A: | And they were - she was, like, right at the entrance of the door. | | | |
| 1022 | | | | | |
| 1023 | Q: | Mm-hm. | | | |
| 1024 | | | | | |
| 1025 | A: | Sh- her head was that way. Broussard was, like, probably where the trash can | | | |
| 1026 | | is. And Simpson-Hogan was closer to the dress out, you know, the little cubby | | | |
| 1027 | | hole right there. | | | |
| 1028 | | 01 | | | |
| 1029 | Q: | Okay. | | | |
| 1030 | ۸. | Classes to that and lacuse she was at her fact. I was an the right. I make an the | | | |
| 1031 1032 | A: | Closer to that end 'cause she was at her feet. I was on the right - I mean, on the left side. | | | |
| 1032 | | left side. | | | |
| 1033 | Q: | Okay. And then, um, so when she - head was kind of let's see | | | |
| 1035 | Q. | over here? | | | |
| 1036 | | over nere. | | | |
| 1037 | A: | Yeah, over here. | | | |
| 1038 | | · · · · · · · · · · · · · · · · · · | | | |
| 1039 | Q: | Okay. | | | |
| 1040 | | | | | |
| 1041 | A: | So | | | |
| 1042 | | | | | |
| 1043 | Q: | And then, uh, Broussard was stepping on her chest? | | | |
| 1044 | | | | | |
| 1045 | A: | Yes. head was this way, her legs were that way. Broussard was on | | | |
| 1046 | | this side, the right side of her. And so she stepped on her with her left foot. | | | |

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| 1047 | | | | |
|------|---------------|---|--|--|
| 1048 | Q: | Okay. | | |
| 1049 | | | | |
| 1050 | A: | Over here. | | |
| 1051 | | | | |
| 1052 | Q: | And then what was, uh, Simp | oson-Hogan | |
| 1053 | | - | - | |
| 1054 | A: | And | | |
| 1055 | | | | |
| 1056 | ((Crosstalk)) | | | |
| 1057 | (()) | | | |
| 1058 | A: | was trying to pull off her p | ants on that end. She was probably close to this | |
| 1059 | 11. | end. And her legs were over | · · · · · · · · · · · · · · · · · · · | |
| 1060 | | little thing, you know. So she | · · · · · · · · · · · · · · · · · · · | |
| 1061 | | nette timig, yea know. So she | , b 110 | |
| 1062 | Q: | Right. So was legs | s were facing this way? | |
| 1063 | Q. | raght. 50 was reg. | were racing and way. | |
| 1064 | A: | Yeah, her legs were that way | | |
| 1065 | 11. | rean, nor legs were mar way. | | |
| 1066 | Q: | Olvey, And then Dreveggerd yield at | | |
| 1067 | Q. | Okay. And then Broussard was at | | |
| 1068 | A: | head | | |
| 1069 | A. | nead | | |
| | 0. | (mintalliaihla) haa 49 | | |
| 1070 | Q: | (unintelligible) head? | | |
| 1071 | Α. | | | |
| 1072 | A: | was here, but she was - and her legs were goin' | | |
| 1073 | 0. | 01 A 1 D 1 | 41 - 1 1'41 1 - G - G 4 1 4 | |
| 1074 | Q: | Okay. And Broussard was closer to the bench with left foot on chest. | | |
| 1075 | | N | | |
| 1076 | A: | | impson-Hogan was close to the bench at her legs. | |
| 1077 | | Broussard was on her right side this way. | | |
| 1078 | | ~ | | |
| 1079 | Q: | So closer to the door. | | |
| 1080 | | | | |
| 1081 | A: | Yeah. | | |
| 1082 | | | | |
| 1083 | Q: | Okay. And then she was pulling the pants off. Do you remember exactly how | | |
| 1084 | | she was doing that? | | |
| 1085 | | | | |
| 1086 | A: | Oh, she was just trying to (ur | nintelligible). | |
| 1087 | | | | |
| | | | | |

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| 1088 | Q: | Did she unbutton it, do you know? Or was it, like, was it tight? Did it just |
|------|------------------|---|
| 1089 | | come right off? |
| 1090 | | |
| 1091 | A: | Yeah. And she's |
| 1092 | | |
| 1093 | ((Crosstalk)) | |
| 1094 | ** | |
| 1095 | A: | She was nasty. I remember when she pulled it off dirty just, poof, everywhere. |
| 1096 | | So I was, like, you know. |
| 1097 | | , , , • |
| 1098 | Q: | (Unintelligible). |
| 1099 | | |
| 1100 | A: | So she - she pulled the pants. And I think they were tight. But I, you know |
| 1101 | | (unintelligible). |
| 1102 | | |
| 1103 | Q: | Do you remember if they were jeans or sweatpants or shorts? Or |
| 1104 | C. | y - n |
| 1105 | A: | No, they were long pants that I know. They weren't shorts. |
| 1106 | | ,, |
| 1107 | Q: | Okay. |
| 1108 | ζ. | - 1y. |
| 1109 | A: | Yeah. |
| 1110 | | |
| 1111 | Q: | Do you remember what color they were by chance? |
| 1112 | ζ. | De yeur remained who ever they were by thumber |
| 1113 | A: | (Unintelligible). |
| 1114 | 11. | (· ·································· |
| 1115 | Q: | Okay. |
| 1116 | Ψ. | ond, |
| 1117 | A: | Uh |
| 1118 | 11. | |
| 1119 | 0. | Um |
| 1120 | Ψ. | |
| 1121 | Q1: | I've got a - I got a question about the foot on the throat thing. I'm trying to |
| 1122 | V 1. | figure out - I'm not very limber. But if she had her foot down on her chest, and |
| 1123 | | you said she reached down? |
| 1124 | | you said she redefied down. |
| 1125 | A: | No. No, no, no. She was - she was, like, this, right? She - at first was like this. |
| 1126 | - - • | And then she gets up slightly and was trying to hold - 'cause she was trying to |
| 1127 | | struggle and go up while we were trying to, you know, do her shirt and all |
| 1128 | | that? |
| 1129 | | mu. |
| 114) | | |

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| 1120 | 01. | Mass has |
|--------------|------------|--|
| 1130 1131 | Q1: | Mm-hm. |
| 1131 | A: | And so she pulls - pushed her down and tried to push her down. And then she |
| 1133 | 11. | went back down like this but moved her leg and went like this. |
| 1134 | | went back down like this but moved her reg and went like this. |
| 1135 | Q1: | So her - she took her foot off of her chest basically. |
| 1136 | | , and the second se |
| 1137 | A: | Yeah. Then she took it off. |
| 1138 | | |
| 1139 | Q1: | To get back down. |
| 1140 | | |
| 1141 | A: | Yeah. She didn't - right. To get back down to |
| 1142 | | |
| 1143 | Q1: | Arm. |
| 1144 | | |
| 1145 | A: | Yeah. |
| 1146 | 0.4 | |
| 1147 | Q1: | Okay. |
| 1148 | | Nr. 1 |
| 1149 | A: | Mm-hm. |
| 1150 | 01. | All wight That makes many source |
| 1151 1152 | Q1: | All right. That makes more sense. |
| 1152 | Q: | So - so when she - how long do you think the - the foot was on the chest? |
| 1154 | Q. | 50 - so when she - now long do you think the - the loot was on the elest: |
| 1155 | A: | I'm not (unintelligible) seconds. Not - not minutes, you know what I mean? It |
| 1156 | 11. | was - 'cause we weren't in there. |
| 1157 | | |
| 1158 | Q1: | Forty seconds, 45 seconds, 15 seconds? |
| 1159 | | |
| 1160 | A: | Ten to 15 seconds. |
| 1161 | | |
| 1162 | Q1: | Okay. |
| 1163 | | |
| 1164 | A: | Yeah, I would say. It - it wasn't long. |
| 1165 | | |
| 1166 | Q: | And how long do you think the - kind of |
| 1167 | A . | A |
| 1168 | A: | Again |
| 1169 | 0. | a most hold or |
| 1170 1171 | Q: | a neck hold or |
| 11/1 | | |

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| 1172 1173 | A: | Not very long, you know? Um, it was just, you know, she yeah. I mean, seconds as well I would say. |
|--------------|-----|--|
| 1174 | | seconds as well I would say. |
| 1175 1176 | Q: | Okay. And then while the foot was on, and she transitioned into more of a choking hold |
| 1177 | | |
| 1178 | A: | Mm-hm. |
| 1179 | | |
| 1180 | Q: | She's still trying to take off the pants, Simpson-Hogan? |
| 1181 | | |
| 1182 | A: | Simpson-Hogan's still trying to take off her clothes. |
| 1183 | | |
| 1184 | Q: | Okay. |
| 1185 | | |
| 1186 | A: | And I was (unintelligible) too because at this point where, like I said, I was |
| 1187 | | committed. So I'm over here holding her hand. And at the same time Simpson- |
| 1188 | | Hogan is trying to pull her legs I'm trying to take off her - her pants. You |
| 1189 | | know, the top part and try to pull them down. But when I got - came in the |
| 1190 | | second time they were already, like, halfway down like this, you know. |
| 1191 | | 2000114 01112 1110 1110 1110 11110 11110 11110 11110 11110 11110 |
| 1192 | Q: | Okay. |
| 1193 | ζ. | · · · · · · · · · · · · · · · · · · · |
| 1194 | A: | They were already off. |
| 1195 | 11. | They were already offi |
| 1196 | Q: | How did the shirt end up getting - the blouse, whatever she was wearing off |
| 1197 | Ψ. | her? |
| 1198 | | |
| 1199 | A: | Oh, we ended up - but that's - what happened we ended up pulling her up to |
| 1200 | | take her arms out of the sleeves. |
| 1201 | | |
| 1202 | Q: | Okay. |
| 1203 | Ψ. | Chay! |
| 1204 | A: | And then once we got her shirt off, and we started pulling - putting the other |
| 1205 | | shirt on while she's still struggling, once we got it on she - she pulled her |
| 1206 | | down by her hair. |
| 1207 | | 35 W. Sy 1101 11010 |
| 1208 | Q: | Got it. So she's |
| 1209 | | |
| 1210 | A: | Yeah. |
| 1211 | · | |
| 1212 | Q: | sitting - she's sitting on her butt |
| 1213 | • | |
| | | |

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| 1214 | A: | Right. |
|------|----------|---|
| 1215 | | |
| 1216 | Q: | toward - towards |
| 1217 | | |
| 1218 | A: | She's always |
| 1219 | | |
| 1220 | Q: | the fence. |
| 1221 | ζ. | |
| 1222 | A: | like on her back somehow. W- what, you know, uh, either up or down she's |
| 1223 | 11. | on her back. She never twisted around or nothin'. |
| 1224 | | on her back. She hever twisted around or nothin. |
| 1225 | Q: | So is she - she gets up. So she's sitting like this on the floor? And then grabs |
| 1225 | Q. | the hair |
| 1227 | | the nan |
| | ۸. | Vaah |
| 1228 | A: | Yeah. |
| 1229 | 0. | and multa haate? |
| 1230 | Q: | and pulls back? |
| 1231 | A | T 4 1 4 11 7 1 4 11 11 1 |
| 1232 | A: | Just - just pulls (unintelligible). |
| 1233 | | |
| 1234 | Q: | Okay. And then she's |
| 1235 | | |
| 1236 | A: | Pretty much |
| 1237 | _ | |
| 1238 | Q: | does she slam into the ground? |
| 1239 | | |
| 1240 | A: | No. Uh, no, no, no, no, no. She didn't - I mean, I - I just thought - 'cause if you |
| 1241 | | remember when she's got her hand behind us, so she didn't hit her head or |
| 1242 | | anything 'cause she's got her hand behind her head. |
| 1243 | | |
| 1244 | Q: | Okay. |
| 1245 | | |
| 1246 | | |
| 1247 | A: | Yeah. |
| 1248 | | |
| 1249 | Q: | Um, never get on the floor (unintelligible). Um |
| 1250 | | · · · · · · · · · · · · · · · · · · · |
| 1251 | Q1: | Playing Twister. |
| 1252 | | |
| 1253 | Q: | So after you got the shirt on did the pants come back on first? Or did you put |
| 1254 | * | the shirt on? |
| 1255 | | |
| | | |

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| 1256 | A: | The shirt was last. The pants were already on. |
|------|-----|--|
| 1257 | | · |
| 1258 | Q: | So you got them off. When did you |
| 1259 | | |
| 1260 | A: | Yeah. |
| 1261 | | |
| 1262 | Q: | get pants back on her? |
| 1263 | | |
| 1264 | Q1: | You put jail clothes back on her, right? |
| 1265 | | |
| 1266 | A: | Yeah. We put jail clothes on her. |
| 1267 | | |
| 1268 | Q: | How'd that - how'd that transition go? |
| 1269 | | Č |
| 1270 | A: | I don't know. Just a struggle. I mean, you know, she was wiry. So we just |
| 1271 | | ended up pulling well we got her on her feet. We got everything on her. |
| 1272 | | And the pants were still not completely up. So when - when we got her up |
| 1273 | | Broussard comes behind her and pulls her pants up. |
| 1274 | | |
| 1275 | Q: | Okay. |
| 1276 | | |
| 1277 | A: | You know, and at the time she didn't have no gloves on. She goes, "Oh how |
| 1278 | | nasty." You know. And (unintelligible), "Well, you probably should have put |
| 1279 | | gloves on,"you know, jokingly. |
| 1280 | | |
| 1281 | Q: | Um, what - so after you got the clothes on what happened after that? |
| 1282 | _ | |
| 1283 | A: | Well then we walked her out. |
| 1284 | | |
| 1285 | Q: | How'd you walk her out? |
| 1286 | _ | • |
| 1287 | A: | Well we - we just escorted her out 'cause she was coming in backwards at the |
| 1288 | | time. |
| 1289 | | |
| 1290 | Q: | Did you have, like, pain compliance holds on her? |
| 1291 | | |
| 1292 | A: | Yeah. I mean, I had her on, you know, uh, twist lock and wrist lock. |
| 1293 | | |
| 1294 | Q: | Okay. |
| 1295 | * | • |
| 1296 | Q1: | (Unintelligible). |
| 1297 | ~ | |
| | | |

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| 1298 | A: | Yes. But when we got her out. |
|------|-----|---|
| 1299 | | |
| 1300 | Q1: | Okay. |
| 1301 | | |
| 1302 | A: | But that's when Deputy |
| 1303 | | |
| 1304 | Q1: | (Unintelligible). |
| 1305 | | |
| 1306 | A: | (Burton) and the officer actually finally helped, you know? And put the |
| 1307 | | weight chains on her. |
| 1308 | | |
| 1309 | Q: | So you |
| 1310 | | • |
| 1311 | A: | But then we escorted her to the chair, the locking chair. |
| 1312 | | , |
| 1313 | Q: | So let me - I'm just sorry (unintelligible) to get real specific. So when you |
| 1314 | | said, uh, we escorted her you were one arm? |
| 1315 | | • |
| 1316 | A: | I was here. |
| 1317 | | |
| 1318 | Q: | Do you remember which arm you had? |
| 1319 | | |
| 1320 | A: | I still was on her right arm. |
| 1321 | | |
| 1322 | Q: | Okay. |
| 1323 | | • |
| 1324 | A: | Yeah. |
| 1325 | | |
| 1326 | Q: | And who had the left arm? |
| 1327 | | |
| 1328 | A: | Broussard had her left arm. |
| 1329 | | |
| 1330 | Q: | And what |
| 1331 | | |
| 1332 | A: | Simpson-Hogan was towards the front. (Roberting) came around, um, the |
| 1333 | | back. |
| 1334 | | |
| 1335 | Q: | Okay. |
| 1336 | | |
| 1337 | A: | So we put her, you know, from the door we put her against the wall. |
| 1338 | | 1 , , , |
| 1339 | Q: | Okay. |
| | • | |

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| 1340 | | |
|------|-----|---|
| 1341 | A: | Right there. And so when we put her against the wall he put her waist chains |
| 1342 | | on. |
| 1343 | | |
| 1344 | Q: | And this is inside the changing area? Or |
| 1345 | | |
| 1346 | A: | No, no. This was - we pulled her out of the changing area and put her against |
| 1347 | | the wall right on the - where you could see it on |
| 1348 | | |
| 1349 | Q1: | (Unintelligible), right? |
| 1350 | | |
| 1351 | Q: | Yeah. |
| 1352 | | |
| 1353 | A: | Yeah, you could see yeah, she's on the wall. And then that's when (Burton) put |
| 1354 | | her - the waist chains on. (Unintelligible). |
| 1355 | | · · · · · · · · · · · · · · · · · · · |
| 1356 | Q: | So you step out |
| 1357 | | |
| 1358 | A: | So when we stepped out we put her right here on this wall. |
| 1359 | | |
| 1360 | Q: | On the inside (unintelligible). |
| 1361 | - | |
| 1362 | A: | No, no, that - this one. 'Cause this is the bathroom. So of the - yeah. Um, no. |
| 1363 | | This wall right here. |
| 1364 | | |
| 1365 | Q: | Got it. So right out that door. |
| 1366 | | |
| 1367 | A: | 'Cause that's the bathroom. This is the dress house. |
| 1368 | | |
| 1369 | Q: | So she's facing the wall? |
| 1370 | | |
| 1371 | A: | So she's facing the wall. |
| 1372 | | |
| 1373 | Q: | Okay. And then your waist chain and shackle are here? |
| 1374 | | |
| 1375 | A: | Waist chain and shackles are there. And then we walk her this way where all |
| 1376 | | the lobby chairs are at. And we put her in that chair. |
| 1377 | | |
| 1378 | Q: | This chair. |
| 1379 | | |
| 1380 | A: | Yeah. |
| 1381 | | |
| | | |

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| 1382 | Q: | Okay. And then, um, is she struggling still here? |
|------|-----|---|
| 1383 | | |
| 1384 | A: | At that point, we just attached her and I left. I was |
| 1385 | | |
| 1386 | Q: | Did you hear anything that she said? |
| 1387 | | |
| 1388 | A: | I left. |
| 1389 | | |
| 1390 | Q: | Okay. |
| 1391 | | · |
| 1392 | A: | At that point, I left. |
| 1393 | | 1 / |
| 1394 | Q: | And you haven't had a conversation with (Bernardo) or, uh, Simpson |
| 1395 | | |
| 1396 | A: | Broussard. |
| 1397 | 12. | 210 00000 |
| 1398 | Q: | Broussard and |
| 1399 | Ψ. | Die was wird wird wird wird wird wird wird wird |
| 1400 | A: | No. |
| 1401 | 11. | 110. |
| 1402 | Q: | Simpson |
| 1403 | Q. | ompon |
| 1404 | A: | Nope. |
| 1405 | Α. | Nope. |
| 1406 | Q: | at all. Um, or (unintelligible). |
| 1407 | Q. | at all. Olli, of (ullificingloic). |
| 1407 | A: | Only - only afterwards when I had to call her on - on the (IR) number, I |
| 1409 | Α. | |
| 1410 | | believe. Or the report number that |
| | 0. | This might have (ID)? |
| 1411 | Q: | This right here, (IR)? |
| 1412 | ۸. | Veals Just for week |
| 1413 | A: | Yeah. Just for - yeah. |
| 1414 | 0. | Observation and the mande of the constitution |
| 1415 | Q: | Okay. Um, and then what'd she say? |
| 1416 | | N. 4' . T |
| 1417 | A: | Nothing. I mean, on the way ut she said, "Oh thanks for helping me, Rivera." |
| 1418 | | And that was it. And then I left. |
| 1419 | | |
| 1420 | Q: | So, in your professional opinion, what - what's her take on this? |
| 1421 | | |
| 1422 | A: | I just think it could have been handled better. |
| 1423 | | |

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| 1424 | Q: | Okay. Do you think that, um, the for- the force used was excessive? |
|------|-----------|--|
| 1425 | | |
| 1426 | A: | It was unnecessary. But we shouldn't have even been put in that position to |
| 1427 | | begin with. |
| 1428 | | |
| 1429 | Q: | Got it. But, uh, once in the position it's, like you said, it's, like, you're kind |
| 1430 | | of |
| 1431 | | |
| 1432 | A: | Yeah. |
| 1433 | | |
| 1434 | Q: | already committed to |
| 1435 | | y |
| 1436 | A: | We're already committed to it. |
| 1437 | 11. | To the unitary committee to in |
| 1438 | Q: | it, right? Um, do you think the foot on the chest |
| 1439 | ٧. | t, fight. Offi, do you think the foot on the chest |
| 1440 | A: | Mm-hm. |
| 1441 | A. | NIIII-IIIII. |
| 1442 | 0. | and the arm choke thing |
| 1443 | Q: | and the arm choke thing |
| | ۸. | Vac |
| 1444 | A: | Yes. |
| 1445 | 0. | who do way think that was arranging famous |
| 1446 | Q: | uh, do you think that was excessive force? |
| 1447 | | *7 |
| 1448 | A: | Yes. |
| 1449 | | |
| 1450 | Q: | Okay. Um, (unintelligible) you're not a lawyer. I don't wanna make you - you |
| 1451 | | know |
| 1452 | | |
| 1453 | A: | No. |
| 1454 | | |
| 1455 | Q: | you're not on the enforcement side so it's, like, the penal code stuff is |
| 1456 | | |
| 1457 | A: | Right - no. |
| 1458 | | |
| 1459 | Q: | It's not your - it's not your forte. Um, however, do you think that this is |
| 1460 | | something that's criminal based - just your opinion. Like, do you think it's a |
| 1461 | | criminal |
| 1462 | | |
| 1463 | A: | You know, um, I - you know, didn't come out of there bleeding or, |
| 1464 | | you know, anything like that. And, yes, she was struggling. You know, I just |
| 1465 | | think that for me, um, Broussard is, uh - I wouldn't say, like, untrustful I just |
| | | , , , , , , , , , , , , , , , , , , , |

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| 1466 | | don't wanne work with her Dut I. I cen't. I. I don't wanne he nut in a |
|--------------|-----|---|
| 1466 1467 | | don't wanna work with her. But I - I can't - I - I don't wanna be put in a position where I can't count on her to not take it to a level that is unnecessary. |
| 1468 | | 'Cause to me this was unnecessary. So now as far as you know, I |
| 1469 | | mean, I'm sure she came out of it okay. But could have b- h- been handled |
| 1470 | | differently, yes. Um, you know, she didn't come out of there with scratches. |
| 1470 | | They didn't find anything on her. But, yet, again, she had her clothes, or else |
| 1471 | | |
| 1472 | | they would have probably seen a big boot - boot mark on her chest, you |
| 1474 | | know? But, you know |
| | 01. | Voy think what ham and to have the year is enjoying 19 |
| 1475 | Q1: | You think what happened to her, though, is criminal? |
| 1476 1477 | ۸. | No I man i it |
| | A: | No. I mean, i- it |
| 1478 | 01. | Explain what happened |
| 1479 | Q1: | Explain what happened. |
| 1480 | 0. | Thatle as this is what welve to is a figure out. Obviously, we doubt have |
| 1481 | Q: | That's - so this is what we're trying to figure out. Obviously, we don't have a |
| 1482 | | video of what happened, right? |
| 1483 | Δ. | V1. |
| 1484 | A: | Yeah. |
| 1485 | 0. | A 1 11 |
| 1486 | Q: | And - and when people are in a struggle memory's not 100%. It - it can - who |
| 1487 | | was where. |
| 1488 | Α. | M., 1 |
| 1489 | A: | Mm-hm. |
| 1490 | 0. | T1 |
| 1491 | Q: | The specifics, how many seconds, stuff, like |
| 1492 | Δ. | D:~149 |
| 1493 | A: | Right? |
| 1494 | 0. | D: 149 A11 d4 -466 |
| 1495 | Q: | Right? All that stuff |
| 1496 | Δ. | V1. |
| 1497 | A: | Yeah. |
| 1498 | | ,, T |
| 1499 | Q: | matters. In - in court. |
| 1500 | | M 1 |
| 1501 | A: | Mm-hm. |
| 1502 | 0. | D: 149 A11 doct -4-55 Months 1 C 141 |
| 1503 | Q: | Right? All that stuff matters. My memory's fuzzy. It's not |
| 1504 | | X 7 1 |
| 1505 | A: | Yeah. |
| 1506 | | |

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| 1507 1508 | Q: | the greatest - it's not the greatest thing. |
|--|-----|---|
| 1509 1510 | A: | Right. |
| 1511 1512 1513 1514 1515 1516 | Q: | Um, but just opinion-wise it's - I - I value it. I don't know if other people will, but I value it. Because you do your job and that's a job I - I - I don't think I could do. Um, I wouldn't have - I wouldn't have the skills for it. But, um, what do you think? Is your opinion - it doesn't mean anything other than your opinion. |
| 1517 1518 | A: | Just my opinion. |
| 1519 1520 | Q: | Yeah. |
| 1521 1522 | A: | I - I think that - uh. It was insult, you know? |
| 1523 1524 1525 | Q1: | And if you wanna take the totality of everything you know about her, what's happened? |
| 1526 1527 | A: | That's why I'm taking it |
| 1528 1529 | Q1: | And brush |
| 1530 1531 | A: | as a total |
| 1532 1533 | Q1: | you know |
| 1534 1535 | A: | You know |
| 1536 1537 | Q1: | sweepin' all into this one big pile. |
| 1538 1539 1540 | A: | And put it right. And that's why because I think she's dangerous to be around. |
| 1541 1542 1543 | Q: | Okay. Um, and I'm guessing you're saying that she's dangerous to be around because you've seen her do similar things in the past? |
| 1544 1545 1546 1547 1548 | A: | Just yeah. Just her - the way she handles things. The way she does things. Um, officers have addressed her use of force issues. Nothing has been done about it. Um, I - in been speaking with, you know, I haven't talked - I haven't worked with her in a long time, you know, but I just know how she can be, you know? And I - in a way, I hate giving my opinion, 'cause it's been a long |

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| 1549 | | time, you know? But I just know, for me, she's dangerous. I don't wanna be |
|------|-------------|---|
| 1550 | | around her, I don't wanna work with her, you know? I can't trust her to be my |
| 1551 | | partner. |
| 1552 | | L 4 |
| 1553 | Q: | Okay. What do you think about Simpson-Hogan's actions? |
| 1554 | Ψ. | chajt what ac yea think accur compone fregues actions. |
| 1555 | A: | I think Simpson-Hogan is, uh, kinda dragged into it at times, you know? I |
| 1556 | 11. | mean, I think that she has the same mentality, but I think a lotta the times it's, |
| 1557 | | "Hey, we're girls, and we got each other's back, and we're gonna do it," you |
| 1558 | | know? That kind of stuff. |
| 1559 | | MIOW. That Kind of Staff. |
| 1560 | Q1: | Is it a - is it a girl thing or is it somethin' else? |
| 1561 | V 1. | is it a girl timing of is it sometime else. |
| 1562 | A: | I don't know - I don't know what it is, uh, with them. You know, I mean, y- I |
| 1563 | 11. | d- you know, in - in like, any department, um, y- you have little cliques that |
| 1564 | | hang out together. |
| 1565 | | nang out together. |
| 1566 | Q: | Uh-huh, of course. |
| 1567 | ٧. | on han, or course. |
| 1568 | A: | You know - you know, and so, they have their little clique and they kind of |
| 1569 | 11. | protect each other, and know what they wanna do, you know, "Hey, I - I got |
| 1570 | | your back." You know, "This is the kinda report we're gonna write together." |
| 1571 | | year easter 1 car intern, 1 me is the internal top east me is german miles to german. |
| 1572 | Q1: | Uh-huh, (unintelligible) |
| 1573 | V | on non, (dimitoring lett) |
| 1574 | A: | "We're gonna talk." You know. |
| 1575 | 11. | To german water I ou mae |
| 1576 | Q1: | code of conduct. |
| 1577 | C -1 | |
| 1578 | A: | Right. So that is their code of conduct. |
| 1579 | | |
| 1580 | O1: | (Unintelligible) you know, you've entrusted to |
| 1581 | | |
| 1582 | A: | Not |
| 1583 | | |
| 1584 | Q1: | to make the |
| 1585 | | |
| 1586 | A: | Right. |
| 1587 | | |
| 1588 | Q1: | ER sound the way it should sound. |
| 1589 | ~ | · · · · · · · · · · · · · · · · · · · |
| 1590 | A: | That's th- that's them. |
| | | |

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| 1591 | | |
|------|----------|---|
| 1592 | Q: | Uh, let me ask you this, um, Simpson-Hogan, I'll be - I'm gonna have to |
| 1593 | | interview everyone |
| 1594 | | • |
| 1595 | A: | Uh-huh. |
| 1596 | | |
| 1597 | Q: | right, um, just to do a thorough investigation. |
| 1598 | Ψ. | migni, um, just to de a thorough my obligation. |
| 1599 | A: | Right. |
| 1600 | 11. | rugii. |
| 1601 | Q: | And where this ends up, I don't know. Um, but we just ne- want the facts of it |
| 1602 | ٧. | all. Uh, do you think |
| 1603 | | an. On, uo you uniik |
| 1604 | Q1: | We thank you for your honesty |
| 1605 | Q1. | we thank you for your nonesty |
| 1606 | A: | Uh-huh. |
| 1607 | Α. | On-nun. |
| 1608 | 01. | or for your opinions at this |
| | Q1: | or for your opinions, at this |
| 1609 | 0. | I divide the Three telled to a let of sub-courted by denoting and officers are the |
| 1610 | Q: | I think the - I've talked to a lot of, uh, custody deputies and officers over the - |
| 1611 | | over the years |
| 1612 | Δ. | I II. 11. |
| 1613 | A: | Uh-huh. |
| 1614 | | 1:0 1 4 41:1:1 01 4 0 1 11 |
| 1615 | Q: | and it's rare, and - to get this kind of honesty from someone, so I really |
| 1616 | A | T T1 1 1 |
| 1617 | A: | Uh-huh. |
| 1618 | | 1 |
| 1619 | Q: | commend you. |
| 1620 | | |
| 1621 | A: | Thank you. |
| 1622 | | |
| 1623 | Q: | Do you think Simpson-Hogan is going to be honest? |
| 1624 | | |
| 1625 | A: | I think she might sugarcoat it. |
| 1626 | | |
| 1627 | Q: | Okay. |
| 1628 | | |
| 1629 | A: | 'Cause it's her friend. |
| 1630 | | |
| 1631 | Q: | Do you think, um |
| 1632 | | |
| | | |

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| 1633 1634 | A: | Broussard? |
|----------------------|-----|--|
| 1635 1636 | Q: | Broussard is going to be honest? |
| 1637 1638 | A: | She's gonna definitely sugar-coat it. |
| 1639 1640 | Q: | Okay. Do you think that |
| 1641 1642 | Q1: | She'll be standoffish with us, you think? |
| 1643 1644 | A: | She might be? |
| 1645 1646 | Q1: | We confront her with |
| 1647 1648 | A: | You know |
| 1649 1650 | Q1: | the issues? |
| 1651 1652 | A: | I mean, Broussard has had some time off because of her, you know |
| 1653 1654 | Q: | Days on the beach for her issues? |
| 1655 1656 | A: | Right, for her problems. |
| 1657 | Q: | Okay. Uh |
| 1658 1659 | A: | Threatening the |
| 1660 1661 | Q: | Do you think she would just li- straight up lie to us? |
| 1662 1663 | A: | I think she's gonna tell you what she did, but she's gonna |
| 1664 1665 | Q1: | Let me ask you something |
| 1666 1667 | A: | leave out some stuff. |
| 1668 1669 1670 | Q1: | did you see, or and - and this is, uh, playing that whole thing, right there, did you see the ER she wrote regarding this event? |
| 1671 1672 1673 | A: | Uh-uh. |

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| 1674 | Q1: | Okay, no? |
|--------------|-----|---|
| 1675 | | |
| 1676 | A: | Uh-uh. |
| 1677 | | |
| 1678 | Q1: | All right. (Unintelligible). |
| 1679 | | |
| 1680 | Q: | Um, do |
| 1681 | | |
| 1682 | A: | I was told once I talked to the Sergeants, right, exactly how I felt and what I - |
| 1683 | | I mean, what I did, what I saw, and then, the conversation that I had with him |
| 1684 | | afterwards. And so, that's exactly what I wrote on my ER. |
| 1685 | | |
| 1686 | Q: | Okay. |
| 1687 | | |
| 1688 | A: | And it's exactly what I'm tellin' you right now. |
| 1689 | | |
| 1690 | Q: | Okay. |
| 1691 | | |
| 1692 | Q1: | Have you been party to a, uh, an incident where Broussard maybe hi- or |
| 1693 | | Simpson has been a part of as well, and I kno- I - I'm sure you guys are like |
| 1694 | | we are, we - we have some sort of a - a big event, and we all have to write |
| 1695 | | paper on it, we all get together, (unintelligible), and we put our - our - we get |
| 1696 | | everybody in line |
| 1697 | | |
| 1698 | A: | Yeah, yo |
| 1699 | 0.1 | |
| 1700 | Q1: | you know, this is our suspects, this is our victims |
| 1701 | | X 7 1 |
| 1702 | A: | Yeah. |
| 1703 | 01 | 4 |
| 1704 | Q1: | this is |
| 1705 | ۸. | TTh houle |
| 1706 | A: | Uh-huh. |
| 1707 | 01. | you know our witnesses and we get everybody all lined up, and everybody |
| 1708 1709 | Q1: | you know, our witnesses, and we get everybody all lined up, and everybody |
| 1709 | | goes off and writes their own part of paper. |
| 1710 | A: | Right. |
| 1711 | Λ. | Right. |
| 1712 | Q1: | But and - and just as an example, a use of force situation, in enforcement, |
| 1713 | ζ1. | everybody that is there, whether they saw it or not, per policy is to write paper |
| 1/14 | | everyoody that is there, whether they saw it of hot, per policy is to write paper |

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| 1715 | | on what they saw. |
|------|-------------|---|
| 1716 | | · |
| 1717 | A: | Uh-huh. |
| 1718 | | |
| 1719 | Q1: | Have you seen them, o- write an ER that may have not been exactly what |
| 1720 | V 1. | happened? |
| 1721 | | nappened: |
| 1721 | A: | No. I sub sub I d. I have never dealt with litra I said sum Drawssand severly. |
| | A. | No, I - uh-uh, I d- I have never dealt with - like I said, um, Broussard usually |
| 1723 | | is a loner, they usually put her in spots where she works a- by herself. And |
| 1724 | | this is actually the first time that I've seen her actually, I think it's gotten to the |
| 1725 | | point where they don't know where to put her anymore, 'cause nobody wants |
| 1726 | | to work with her, you know? And this is what I hear from the girls on C |
| 1727 | | Team, and they're like (Jimenez) and (Gonzalez) and (Glacier), you know, I |
| 1728 | | mean, I've talked to as well, you know? And they addressed me 'cause I |
| 1729 | | worked the following Monday as well, and then I was put on the men's side |
| 1730 | | this time. And so Officer (Glacier) came over to me the following day and |
| 1731 | | told me, "You know, I commend you because we've all been trying to address |
| 1732 | | this with the Sergeant, and her behavior, and issues that we've had with her, |
| 1733 | | and you're the first one that's actually gonna go ahead and - we - we feel bad |
| 1734 | | that it was on overtime, and you got - you got put in the position of, you |
| 1735 | | know, uh, of doing tha- you know, I mean, responding and doin' what you're |
| 1736 | | supposed to do, but then you're - you're put in this position to see what I didn't |
| 1737 | | wanna see." |
| 1738 | | Wallia Sec. |
| 1739 | Q1: | Uh-huh. |
| 1740 | Q1. | On-nun. |
| | 0. | I at ma agle |
| 1741 | Q: | Let me ask |
| 1742 | A | \mathbf{v}_{-1} |
| 1743 | A: | You know? |
| 1744 | | |
| 1745 | Q: | um, I have a question about processing the building itself. |
| 1746 | | |
| 1747 | A: | Uh-huh. |
| 1748 | | |
| 1749 | Q: | Do people go there to kinda - as a break room, like, for snacks or anything? |
| 1750 | | |
| 1751 | A: | No, I don't. |
| 1752 | | |
| 1753 | Q: | Do you remember there being snacks in there that evening, like a cheesecake |
| 1754 | • | or? |
| 1755 | | |
| 1756 | A: | Oh no, I |
| 1/30 | 11. | 011 110, 1 |

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| 1757 | | |
|------|------------|---|
| 1758 | Q: | No? |
| 1759 | | |
| 1760 | A: | I didn't even - oh yeah, well the officers will bring food, we have a |
| 1761 | | refrigerator - I mean a lotta locations have refrigerators, and officers - I know |
| 1762 | | on D Team, like Hogan and a lotta people that actually work there regularly, |
| 1763 | | will bring a little spread for them to eat duri- 'cause nobody likes ODR food, |
| 1764 | | you know? So, we bring our - our stuff, yeah. |
| 1765 | | |
| 1766 | Q: | Um, would you say processing is common though, to hang out, like, deputies |
| 1767 | • | just hang |
| 1768 | | Just Hangin |
| 1769 | A: | Some people will pass by, yeah. And then you've got the R ro- Rovers that |
| 1770 | 11. | come from the main jail, and |
| 1771 | | come from the manifully and |
| 1772 | Q: | Okay. |
| 1773 | ٧. | Okty. |
| 1774 | A: | will talk, and |
| 1775 | 11. | Will talk, tale |
| 1776 | Q: | So, I wanna talk about Simpson-Hogan's assignment. She was in |
| 1777 | ٧. | 50, I wallia talk about bimpson Hogan's assignment. She was il |
| 1778 | A: | C Unit. |
| 1779 | 11. | C Cint. |
| 1780 | Q: | and M3? |
| 1781 | ٧. | mana 1413. |
| 1782 | A: | No W4C, sh |
| 1783 | 11. | 110 W 10, 5H |
| 1784 | Q: | That is the |
| 1785 | ∢. | That is the |
| 1786 | A: | that was the women's facility. |
| 1787 | 11. | |
| 1788 | Q: | W4? So that's the maximum security |
| 1789 | ٧٠ | With So that's the maximum security |
| 1790 | A: | Right, that's usually |
| 1791 | 11. | right, that's asaariy |
| 1792 | Q: | wing of |
| 1793 | ٧. | mg o |
| 1794 | A: | my unit, right. |
| 1795 | | ,, |
| 1796 | Q: | Okay. |
| 1797 | ~ · | omy. |
| 1798 | A: | Uh, my team. |
| 1,70 | 1.1. | Cii, iii, waiii. |

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| 1799 | | |
|------|------------|--|
| 1800 | 0. | So you usually work there? |
| | Q: | so you usually work there? |
| 1801 | ۸. | I The levels |
| 1802 | A: | Uh-huh. |
| 1803 | 0. | A 1 41 |
| 1804 | Q: | And then, what is it a two-man assignment? Or two |
| 1805 | A . | |
| 1806 | A: | That's a two-man position, she had a trainee that night. |
| 1807 | 0. | A in A location and in the contract of the con |
| 1808 | Q: | And is the trainee a position, or is that - does that |
| 1809 | A | NI 4 4 4 22 |
| 1810 | A: | No, that's the position |
| 1811 | | A 1 |
| 1812 | Q: | A- and |
| 1813 | | 50 - 2111 - 2 - 1 - 1 |
| 1814 | A: | it's not like an extra body. |
| 1815 | | 01 |
| 1816 | Q: | Okay. |
| 1817 | | XX 1 X4 1 1 1 00 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 1818 | A: | Yeah. It's not sh- her and an officer that's workin' in the unit, and then she's |
| 1819 | | got a trainee |
| 1820 | | 01 |
| 1821 | Q: | Okay. |
| 1822 | | |
| 1823 | A: | just assisting. |
| 1824 | | |
| 1825 | Q: | So the trainee's just a regular person? |
| 1826 | | YY 1 1 |
| 1827 | A: | He's - yeah. |
| 1828 | | |
| 1829 | Q: | And they count? |
| 1830 | | YY1 1 1 |
| 1831 | A: | Uh-huh. |
| 1832 | | O. FETTO |
| 1833 | Q: | On FTO? |
| 1834 | 0.1 | |
| 1835 | Q1: | (unintelligible) sta |
| 1836 | | |
| 1837 | Q: | On e |
| 1838 | 0.1 | ··· |
| 1839 | Q1: | minimum staff? |
| 1840 | | |
| | | |

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| 1843 Q: On our end, it's a trainee is no one, they don't count for the staffing, so 1844 1845 A: Right, no, this yeah, no, we 1846 1847 Q: Um 1848 1849 A:count it. 1850 1851 Q:so it sounds like Simpson-Hogan left traince. 1852 1853 A: Uh-huh. 1854 1855 Q: Do you remember who the trainee was? 1856 1857 A: Kitong. 1858 1859 Q: So left Kitong 1860 1861 A: Uh-huh. 1862 1863 Q: I like that name. 1864 1865 A: Uh-huh. 1866 1867 Q: Um, alone? 1868 1869 A: Uh-huh. 1870 1871 Q: What's your thought on that? 1872 1873 A: Well that's what they were saying, ca- I mean, 'cause (Jimenez) is saying (Gonzalez), when I went to talk to them, they were saying, "Yeah, she's got a trainee in there, and she took off, and we saw her walking towards processing." So when, you know, I went and addressed my frustration, they go, "No wonder she took off, 'cause she's got a trainee in there." So 1871 1872 1873 1874 1875 1876 1876 1876 1877 1878 1879 1878 1879 1870 1871 1872 1873 1874 1875 1876 1876 1876 1877 1877 1878 1879 1870 1871 1872 1873 1874 1875 1876 1876 1877 1878 1879 1870 1871 1872 1873 1874 1875 1876 1876 1877 1878 1879 1870 1871 1872 1873 1874 1875 1876 1876 1877 1877 1878 1879 1870 1871 1872 1873 1874 1875 1876 1876 1877 1878 1879 1870 1871 1872 1873 1874 1875 1876 1876 1877 1878 1879 1870 1871 1871 1872 1873 1874 1875 1876 1877 1878 1879 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1870 1871 1872 1873 1874 1875 1876 1877 1877 1878 1879 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1870 1870 1870 1870 1870 1870 1870 1870 1870 1870 1870 1870 1870 | 1841 1842 | A: | Right. Uh-huh, it's a |
|--|--------------------------------------|-----|--|
| 1845 A: Right, no, this yeah, no, we 1846 Um 1847 Q: Um 1848 count it. 1850 so it sounds like Simpson-Hogan left trainee. 1851 Q: so it sounds like Simpson-Hogan left trainee. 1852 so it sounds like Simpson-Hogan left trainee. 1854 so it sounds like Simpson-Hogan left trainee. 1855 so it sounds like Simpson-Hogan left trainee. 1854 so it sounds like Simpson-Hogan left trainee. 1854 so it sounds like Simpson-Hogan left trainee. 1855 so it sounds like Simpson-Hogan left trainee. 1854 so it sounds like Simpson-Hogan left trainee. 1855 so it sounds like Simpson-Hogan left trainee. 1856 so it sounds like Simpson-Hogan left trainee. 1858 so left Kitong 1860 so left Kitong 1861 A: Uh-huh. 1862 so le | 1843 | Q: | On our end, it's a trainee is no one, they don't count for the staffing, so |
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| 1879 Q1: Ho- how - how long had the trainee been working for us? 1880 1881 A: Uh, it's this last Academy, so they - they probably - well, they were probably | 1873 1874 1875 1876 1877 | A: | (Gonzalez), when I went to talk to them, they were saying, "Yeah, she's got a trainee in there, and she took off, and we saw her walking towards processing." So when, you know, I went and addressed my frustration, they |
| 1881 A: Uh, it's this last Academy, so they - they probably - well, they were probably | 1879 | Q1: | Ho- how - how long had the trainee been working for us? |
| | 1881 | A: | |

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| 1883 | | |
|------|-------------|---|
| 1884 | Q1: | So you're a GTO? |
| 1885 | | |
| 1886 | A: | Yeah, but I wasn't training. |
| 1887 | 12. | 1 0 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 1888 | Q1: | W- oh no, no |
| 1889 | ~ 1. | · · · · · · · · · · · · · · · · · · · |
| 1890 | A: | that one, I don't know |
| 1891 | 11. | militar one, I don't mio will |
| 1892 | Q1: | I - I'm gonna ask you a question. |
| 1893 | V 1. | Thi gointa ask you a quostion. |
| 1894 | A: | Uh-huh. |
| 1895 | 11. | on non. |
| 1896 | Q1: | What - what does - what is your guys' policy as far as trainees? If the 15 |
| 1897 | Q1. | week |
| 1898 | | WCCK |
| 1899 | A: | We don't leave our trainees alone. |
| 1900 | 11. | we don't leave our trainees alone. |
| 1901 | Q1: | Okay, so it's no different than ours? |
| 1902 | Q1. | Okay, so it's no different than ours: |
| 1903 | A: | Uh-uh. |
| 1904 | Λ. | On-un. |
| 1904 | 0: | Not even in an emergency? |
| 1905 | Q: | Not even in an emergency: |
| 1900 | A: | Um, i- you know, in - in a case where, like in C Unit, we have to go to lunch. |
| 1907 | Α. | And so if we do- I mean, when - at their 15th week, they don't have to shadow |
| 1908 | | · · · · · · · · · · · · · · · · · · · |
| 1910 | | us everywhere. |
| | 0. | Got it. |
| 1911 | Q: | Got It. |
| 1912 | ۸. | Co year they can stay them but of covers they coult as into the year by |
| 1913 | A: | So, um, they can stay there, but of course, they can't go into the unit by |
| 1914 | | themselves, they have to get an officer to come in and - and say, "Okay, we're doin' a welfare check, standby." And he has, you know, he or she has to do |
| 1915 | | |
| 1916 | | their check, and then come back out to the officer station. C Unit is the |
| 1917 | | maximum security unit, so, you know, the officer station is outside of the |
| 1918 | | units. So, if he's left there for 30 minutes, an hour, or whatever, as long as he's |
| 1919 | | getting somebody to do the welfare checks, to standby, then he's fine alone. |
| 1920 | 0. | The art 1, the Constitution of all and 9 |
| 1921 | Q: | Then he's fine in the pod alone? |
| 1922 | A . | V D. 1.4 |
| 1923 | A: | Yes. Right. |
| 1924 | | |

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| 1925 | Q: | Would you just - would you leave someone alone in - a trainee in their pod o- |
|--------------|-----|---|
| 1926 1927 | | ••• |
| 1927 | A: | On their 15th week? Yes. |
| 1929 | 11. | on their roth week. Tes. |
| 1930 | Q: | Okay, so it's just not that |
| 1931 | | |
| 1932 | A: | I ge- I feel that |
| 1933 | | |
| 1934 | Q: | big of a deal? |
| 1935 | | |
| 1936 | A: | Yeah, it's not - it's not that big of a deal, right. |
| 1937 | 0. | Oleve |
| 1938 1939 | Q: | Okay. |
| 1939 | Q1: | Okay, that's - that's what I |
| 1940 | Q1. | Okay, that 8 - that 8 what 1 |
| 1942 | A: | Uh-huh, yeah. |
| 1943 | 11. | on han, your |
| 1944 | Q1: | (unintelligible) all right. |
| 1945 | | |
| 1946 | Q: | Um |
| 1947 | | |
| 1948 | A: | N- not on their 15th week, right. |
| 1949 | | |
| 1950 | Q1: | Okay. How many weeks were they in the - in the GTO (unintelligible)? |
| 1951 | | |
| 1952 | A: | It's 24 weeks, and I know that this academy 'cause the trainees that I have, |
| 1953 | | which was outta that academy, they were on their 23rd week, so we're talking |
| 1954 1955 | | well not even, then it has to be probably around the 20th week. So even |
| 1955 | | later, you know, he's probably had |
| 1957 | Q: | That was the 15th week. |
| 1958 | Q. | That was the 15th week. |
| 1959 | A: | maybe, yeah. Oh it was? |
| 1960 | | |
| 1961 | Q: | Uh, yeah. |
| 1962 | - | |
| 1963 | A: | Oh okay. |
| 1964 | | |
| 1965 | Q: | Um |
| 1966 | | |

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| 1967 | A: | (Unintelligible) |
|------|-------------|--|
| 1968 | | |
| 1969 | Q1: | Just never second-guess yourself. |
| 1970 | | |
| 1971 | A: | Oh, uh-huh. |
| 1972 | | , |
| 1973 | Q: | I was actually impressed you said the same number I got |
| 1974 | Ψ. | 1 was actually improceed year call the same name of 1 gents |
| 1975 | A: | Oh okay. |
| 1976 | 11. | on okuy. |
| 1977 | Q: | from the records. Um, were there closer women to help |
| 1978 | Q. | noin the records. Only were there closer women to help |
| 1979 | 01. | Officers you man? |
| | Q1: | Officers you mean? |
| 1980 | 0. | V-1. : |
| 1981 | Q: | Yeah, just women officers, deputies, to come help her, rather than calling |
| 1982 | | Simpson-Hogan? |
| 1983 | | 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 1984 | A: | Um, well she's always gonna have to get somebody from - from CCW, 'cause |
| 1985 | | it's very rare you have a woman working the men's side. You have to have one |
| 1986 | | in processing, but the m- th- who she was working with were all men. So m- |
| 1987 | | no matter what, she would have to call somebody. |
| 1988 | | |
| 1989 | Q: | And if you - if you wanted assistance with, uh, th |
| 1990 | | |
| 1991 | A: | I wouldn't call a JTO that has a trainee. |
| 1992 | | |
| 1993 | Q: | Um, I mean w- if you |
| 1994 | | |
| 1995 | Q1: | But would you call |
| 1996 | | • |
| 1997 | | |
| 1998 | A : | Uh-huh. |
| 1999 | 12. | |
| 2000 | Q1: | W4C? |
| 2001 | V 1. | |
| 2001 | A: | No, I would call a Sergeant, especially in that s- in a situation, I wouldn't have |
| 2002 | Λ. | to go ahead and dress her out. |
| | | to go affead and dress fier out. |
| 2004 | 0. | Would voy cell compone via whose if you and all the anistones are all the |
| 2005 | Q: | Would you call someone via phone if you needed, uh, assistance, or would |
| 2006 | | you just call someone on the radio? |
| 2007 | | |

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| 2008 | A: | Depending on the situation, you know what I mean, if - if she was, uh, givin' |
|------|----------|--|
| 2009 | | me a hard time, I've got three other officers in that processing area that should |
| 2010 | | be able to help me to go ahead and waist chain her, and shackle her, and put |
| 2011 | | her on a chair. |
| 2012 | | 1.51 01. W 01.41. |
| 2013 | Q: | So as far as you're |
| 2013 | Q. | So as far as you fe |
| 2015 | A: | And so we call a Sergeant. |
| 2015 | A. | And so we can a sergeant. |
| | 0. | As for a visulus assessment themselves med to sixture to make themselves |
| 2017 | Q: | As far as you're concerned, there's no real legitimate reason for her to have |
| 2018 | | called Simpson-Hogan. |
| 2019 | | |
| 2020 | A: | No. |
| 2021 | | |
| 2022 | Q: | Okay. |
| 2023 | | |
| 2024 | A: | No- none whatsoever. |
| 2025 | | |
| 2026 | Q: | Okay. Um, you got anything? |
| 2027 | | |
| 2028 | Q1: | Mm, Burden and (Divine), what - is that - was that their regular |
| 2029 | | |
| 2030 | A: | Burden was in there |
| 2031 | | |
| 2032 | Q1: | position? |
| 2033 | (| ···F |
| 2034 | A: | training. He's a - it's secondary chairing, it's - you know, it's not - he's not a |
| 2035 | 11. | new officer. So, that's a position that is, you know, like, for us wanting to |
| 2036 | | learn a control position, or you know, a specialized position. So he was in |
| 2037 | | their training, that was my understanding. (Divine) was his training officer. |
| 2038 | | Now (Divine) was the regular officer in there. |
| | | Now (Divine) was the regular officer in there. |
| 2039 | 01. | Now, is it normal that that the officers behind the dealt there would be assist. |
| 2040 | Q1: | Now, is it normal that - that the officers behind the desk there would go assist |
| 2041 | | somebody having an issue in |
| 2042 | | TH 1 1 |
| 2043 | A: | Uh-huh |
| 2044 | 0.1 | (! 41 !! 1) 2 |
| 2045 | Q1: | (unintelligible)? |
| 2046 | | |
| 2047 | A: | I know on our team they would. I don't know i- w- I - it was a surprise to me |
| 2048 | | that nobody even - you hear your partner's yelling in there, or somebo- |
| 2049 | | something's going on, why would you guys not go? |

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| 2050 | | |
|--------------|----------|--|
| 2051 | Q: | What do you think, are they just lazy? They just don't wanna get involved? |
| 2052 | | |
| 2053 | A: | No, I think - I think it's that |
| 2054 | | |
| 2055 | Q1: | (Unintelligible) work with (unintelligible) |
| 2056 | | |
| 2057 | A: | their ti- (Divine) has made an i- a point to say, "This woman is dangerous." |
| 2058 | | which is (21, 110) the man will a point to only, This woman is smaller |
| 2059 | Q: | So she - he just does that (unintelligible)? |
| 2060 | Q. | so she the just does that (uninterrigiote). |
| 2061 | A: | And so you're - you're - and, "Please get her the hell outta here." You know? |
| 2062 | Λ. | And so you're - you're - and, I lease get her the herroutta here. Tou know! And |
| | | Allu |
| 2063 | 01. | Wall I think its many of a line not halping hands account line not come act analysis |
| 2064 | Q1: | Well I think it's more of a I'm not helpin' her because I'm not gonna get sucked |
| 2065 | | into her shit |
| 2066 | A | D' 1 |
| 2067 | A: | Right. |
| 2068 | 0.4 | 1 70 |
| 2069 | Q1: | and I'm not gonna |
| 2070 | | |
| 2071 | | |
| 2072 | A: | Uh-huh. |
| 2073 | | |
| 2074 | Q1: | get in trouble. |
| 2075 | | |
| 2076 | A: | Right. |
| 2077 | | |
| 2078 | Q1: | Versus you know what, um, you know, it's all good in here, you know? Did |
| 2079 | | they - did they do anything to try and, uh, dissuade you from going in there? |
| 2080 | | |
| 2081 | A: | No, I ran in |
| 2082 | | |
| 2083 | Q1: | Like, maybe they were covering up for the |
| 2084 | C | |
| 2085 | A: | anyway, they didn't eve- they didn't have to stop, (unintelligible) sayin' |
| 2086 | 11. | (unintelligible) even if they did |
| 2087 | | (animomigrate) even if they did.ii |
| 2088 | Q: | So, you sa- you originally said that |
| 2089 | χ. | 20, jou du jou displicatif data diam. |
| 2090 | A: | I was already running in. |
| 2090 | 11. | was ancady running in. |
| 4 071 | | |

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| 2092 | Q: | You said originally they said, "Rivera, we got this." |
|------|----------|---|
| 2093 | | |
| 2094 | A: | Yes. |
| 2095 | | |
| 2096 | Q: | And who said that to you? |
| 2097 | • | ·· |
| 2098 | A: | Broussard. |
| 2099 | 11. | D10 000001 01 |
| 2100 | Q: | And was she, like, going, like, putting the incarced offense |
| 2101 | Q. | And was she, fixe, going, fixe, putting the incarect offense |
| 2101 | ۸. | No sho just sho was ninning her down sho soos "D. Divers we get this " |
| | A: | No, she just - she was pinning her down, she goes, "R- Rivera, we got this."\ |
| 2103 | 0. | W/l 1 41.5-111.1-41-49 |
| 2104 | Q: | Why do you think she said that? |
| 2105 | | |
| 2106 | A: | Because she doesn't want me watching what she's doing. |
| 2107 | | |
| 2108 | Q: | Got it. Um, is that common? Have you experienced other deputies |
| 2109 | | |
| 2110 | A: | She has done that with other ones. |
| 2111 | | |
| 2112 | Q: | That you've heard of? |
| 2113 | | |
| 2114 | A: | Uh-huh. |
| 2115 | | |
| 2116 | Q: | Do you have firsthand knowledge, or just, you heard it through the grapevine? |
| 2117 | | |
| 2118 | A: | Through the grapevine. |
| 2119 | | |
| 2120 | Q: | Okay. |
| 2121 | ٧. | Chay. |
| 2122 | A: | Yeah. |
| 2123 | 11. | 1 Cuii. |
| 2123 | Q: | Um, is it common when someone's struggling to refuse help? |
| 2125 | Q. | oni, is it common when someone's strugging to refuse help: |
| | ۸. | No |
| 2126 | A: | No. |
| 2127 | 0. | II 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. |
| 2128 | Q: | Have you ever had that happen to you before? |
| 2129 | A | T TI |
| 2130 | A: | Uh |
| 2131 | | **** |
| 2132 | Q: | Where they say |
| 2133 | | |

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| 2134 | A: | For me? |
|------|-----|--|
| 2135 | | |
| 2136 | Q: | "Yeah, Rivera get" |
| 2137 | | , |
| 2138 | A: | No, no, that's the first time I've ever had t- you know, I mean, and even if she |
| 2139 | | di- and when she did, I came back up with my gloves on, and Burden was |
| 2140 | | saying, "You need (unintelligible) come out." You know, whatever. And then |
| 2141 | | he asked me if she was naked, "I don't know." And then I ran back in. I don't |
| 2142 | | care if she told me not to be there. I - I - I responded. |
| 2143 | | • |
| 2144 | Q: | Okay. Um, do you think there's anything else important to add to this that we |
| 2145 | | haven't talked about? |
| 2146 | | |
| 2147 | A: | I- you know, I mean, for me, it's gonna be y- for me, I just tell you what I |
| 2148 | | experienced with her. |
| 2149 | | |
| 2150 | Q: | Uh-huh. |
| 2151 | | |
| 2152 | A: | You know, I just know that other officers that have dealt with her have had the |
| 2153 | | same issues. |
| 2154 | | |
| 2155 | Q: | Okay. |
| 2156 | | |
| 2157 | Q1: | Oh and that (unintelligible) with him and a (unintelligible) on the wall, right? |
| 2158 | | About an alarm? |
| 2159 | | |
| 2160 | A: | Yes. |
| 2161 | | |
| 2162 | Q1: | Was that par- do you know if that was ever pushed? |
| 2163 | | |
| 2164 | A: | Uh-huh. |
| 2165 | | |
| 2166 | Q: | Yeah, there was a (unintelligible) |
| 2167 | | |
| 2168 | Q1: | Did she ever announce on the radio that she needed a |
| 2169 | | |
| 2170 | A: | She didn't a |
| 2171 | | |
| 2172 | Q1: | 415 or anything like that? |
| 2173 | | N. |
| 2174 | A: | Nope. |
| 2175 | | |

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| 2176 2177 | Q1: | Or |
|----------------------|-----|--|
| 2178 2179 | A: | Uh-uh. |
| 2180 2181 | Q1: | al- or type of assistance? |
| 2182 2183 2184 | A: | Well that's why Sergeant Sevillano had said - had - well, you know what, I don't even know if that y- I thought there was a b- a - an alarm, I'm not sure. |
| 2185 2186 | Q: | Okay. |
| 2187 2188 | A: | Yeah. |
| 2189 2190 | Q: | I'll look into it. |
| 2191 2192 | A: | So |
| 2193 2194 | Q1: | And most of those rooms have a |
| 2195 2196 | A: | Yeah |
| 2197 2198 | Q1: | have (unintelligible) |
| 2199 2200 | A: | most of them have a scam alarm, a little button. |
| 2201 2202 | Q1: | Yeah. |
| 2203 2204 | Q: | Let's look at the pictures |
| 2205 2206 | A: | You know |
| 2207 2208 | Q: | see if we see it. |
| 2209 2210 | A: | now whether or not they work, that |
| 2211 2212 | Q1: | That's a whole other story |
| 2212 2213 2214 | A: | That's a whole 'nother story. |
| 2214 2215 2216 | Q1: | that's beyond us. Yes. |

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| 2217 | A: | Yeah, because I've done it, you know, inspections, you know, and check 'em |
|------|-----|--|
| 2218 | | and sometimes |
| 2219 | | |
| 2220 | Q: | Okay. |
| 2221 | | |
| 2222 | A: | they don't work, so. |
| 2223 | | |
| 2224 | Q: | It's a County Jail. |
| 2225 | | |
| 2226 | A: | Yeah. Right. |
| 2227 | | |
| 2228 | Q1: | I know, (unintelligible) |
| 2229 | | |
| 2230 | Q: | It's just county equipment. |
| 2231 | | |
| 2232 | | |
| 2233 | Q1: | W2 or W1 where - in the interview - even in the interview rooms you have |
| 2234 | | |
| 2235 | A: | Yeah. |
| 2236 | | |
| 2237 | Q1: | the alarm |
| 2238 | | |
| 2239 | | |
| 2240 | A: | The scam alarms, right. |
| 2241 | | |
| 2242 | Q1: | Yeah. |
| 2243 | | |
| 2244 | | |
| 2245 | A: | And - and as long as (unintelligible) |
| 2246 | _ | |
| 2247 | Q: | Is this an alarm here? |
| 2248 | | |
| 2249 | | |
| 2250 | A: | No. That's like a door-stopper? |
| 2251 | _ | |
| 2252 | Q: | No? Okay. |
| 2253 | | |
| 2254 | Q1: | Yeah. |
| 2255 | | |
| 2256 | | |
| 2257 | A: | And I don't even know, 'cause there's no door there. |
| 2258 | | |

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| 2259 2260 | Q: | Let's see if I have a picture. What would the o- is |
|--------------|-----|---|
| 2261 | | |
| 2262 | A: | It would - it would be like a little |
| 2263 | | |
| 2264 | Q1: | It - it would be by the door. |
| 2265 | | |
| 2266 | | |
| 2267 | A: | back button, you know, it would be. No, that's the light e- m |
| 2268 | | |
| 2269 | Q1: | 'Cause they're usually by the - the door. |
| 2270 | | |
| 2271 | | |
| 2272 | A: | There's usually like, th- I know in the back wall, there's a - a panel, but |
| 2273 | | |
| 2274 | Q: | I don't think that show |
| 2275 | | |
| 2276 | | |
| 2277 | A: | you know. |
| 2278 | | |
| 2279 | Q: | And its |
| 2280 | | |
| 2281 | | T T 1 1 |
| 2282 | A: | I - I don't remember offhand if there is |
| 2283 | 01. | To 41 - 4 - 11 - 14 (4-1-9 (TT- 1-4-11) - 11-1-) |
| 2284 | Q1: | Is that a light switch? (Unintelligible). |
| 2285 2286 | | |
| 2287 | ۸. | If anything it's game he in the entry dearway like semathin! like this |
| 2288 | A: | If anything, it's gonna be in the entry doorway like somethin' like this. |
| 2289 | Q: | Okay. |
| 2290 | Q. | Oray. |
| 2291 | | |
| 2292 | A: | You know, like right there. |
| 2293 | 11. | Tou know, like light there. |
| 2294 | Q: | Okay. |
| 2295 | Ψ. | chay. |
| 2296 | | |
| 2297 | A: | 'Cause that's where most of them are. |
| 2298 | | |
| 2299 | Q1: | Yeah, they're usually right when you walk in the door. |
| 2300 | | · · · · · · · · · · · · · · · · · · · |
| | | |

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| 2301 | Q: | And |
|---------------|--------------------|---|
| 2302 | | |
| 2303 | | |
| 2304 | A: | Yeah, right when you walk in. |
| 2305 | | |
| 2306 | Q: | Do you - so there's, like, a privacy screen, like a black part |
| 2307 | | |
| 2308 | | |
| 2309 | A: | Yeah, it's just a - yeah. |
| 2310 | 11. | 1 can, no just a "year." |
| 2311 | Q: | Was that untar- like was it open? |
| 2312 | ٧. | was that affair fike was it open. |
| 2312 | | |
| 2313 | ۸. | When I ren in it was alosed |
| | A: | When I ran in, it was closed. |
| 2315 | 0. | A 11 41- a |
| 2316 | Q: | All the way? |
| 2317 | | |
| 2318 | | TT1 T 1 L |
| 2319 | A: | Uh, I don't |
| 2320 | | |
| 2321 | Q: | Do you remember? |
| 2322 | | |
| 2323 | | |
| 2324 | A: | I - yeah, I can't tell you if it was, or it wasn't. |
| 2325 | | |
| 2326 | Q: | Could you see what was goin' on before you got in, or did you have to move it |
| 2327 | | outta your way? |
| 2328 | | |
| 2329 | | |
| 2330 | A: | I don't remember. |
| 2331 | | |
| 2332 | Q: | Okay. |
| 2333 | | · |
| 2334 | | |
| 2335 | A: | You know, I'm tryin' to see |
| 2336 | | |
| 2337 | Q: | It just happened too quick? |
| 2338 | ₹' | Just mapped too determ |
| 2339 | | |
| 2340 | A: | You know, I responded and, you know, ran in, I can't remember like |
| 2340 | <i>1</i> 1. | 1 ou know, 1 responded and, you know, fan iii, 1 can't remember like |
| 43 4 1 | | |

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| 2342 | 01: | And you had responded w- to the screams you heard? |
|------|----------|--|
| 2343 | (| |
| 2344 | | |
| 2345 | A: | Yes. |
| 2346 | 11. | 1 65. |
| 2347 | Q1: | All right. And those were the screams of or Broussard? |
| 2348 | Q1. | All right. And those were the screams of the broadsard: |
| 2349 | | |
| | ۸. | I - that's just it, I don't know who it was. I just heard screaming from the back, |
| | A: | |
| 2351 | | so I'm thinking, "Okay, let me run back there." |
| 2352 | 0 | A 1.41 |
| 2353 | Q: | And then, when you said, that uh, she was saying like, "Hey honey, calm |
| 2354 | | down" the way you said it to me sounded sarcastic. Uh, what |
| 2355 | | |
| 2356 | | |
| 2357 | A: | Yeah, it a- you know, I mean, to me, I'm thinking "Really?" You know, "Y- |
| 2358 | | you're talkin' to her like you're talkin' to one of your kids or something, and |
| 2359 | | you're over here putting a foot to her chest and - and chokin' her out." You |
| 2360 | | know? And so I'm thinkin' |
| 2361 | | |
| | Q1: | So it sounds like it's one of these things that, you're only verbalizing things to |
| 2363 | | appease the ears around you. |
| 2364 | | |
| 2365 | | |
| 2366 | A: | Outside, right. |
| 2367 | | |
| 2368 | Q1: | Exactly. |
| 2369 | | |
| 2370 | | |
| 2371 | A: | Uh-huh. |
| 2372 | | |
| 2373 | Q1: | So you can do what wanna |
| 2374 | | • |
| 2375 | | |
| 2376 | A: | Want to do. |
| 2377 | | |
| 2378 | Q1: | Is that exactly what you |
| 2379 | ` | |
| 2380 | | |
| 2381 | A: | That's how I felt. |
| 2382 | 4.41 | 11000 110 11 1 1010 |
| 2383 | Q1: | Okay. |
| 2505 | ζ1. | Onuj. |

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| 2204 | | |
|------|----------|---|
| 2384 | 0. | TT |
| 2385 | Q: | Um |
| 2386 | | |
| 2387 | | |
| 2388 | A: | Yeah. |
| 2389 | | |
| 2390 | Q: | so at W4C at CCW where Simpson-Hogan was, how long does it take you |
| 2391 | | to walk from there? |
| 2392 | | |
| 2393 | A: | If you just walking? |
| 2394 | | |
| 2395 | Q: | Yeah. |
| 2396 | ₹. | |
| 2397 | A: | Mmm, two or three minu- three minutes, four minutes, I don't know. |
| 2398 | Α. | within, two of three minutes, roth minutes, I don't know. |
| 2399 | 0. | Descrit take that long? |
| | Q: | Doesn't take that long? |
| 2400 | Α. | NI. |
| 2401 | A: | No. |
| 2402 | | |
| 2403 | Q: | Okay. |
| 2404 | | |
| 2405 | A: | No. |
| 2406 | | |
| 2407 | Q: | Um, how many doors do you have to go through? |
| 2408 | | |
| 2409 | A: | You go through the c- C Unit, come in, uh, the sally port kinda door, into |
| 2410 | | CCW control, then you have two sally ports, I mean two doors right in front |
| 2411 | | of CCW control, and then the outside one that takes you out of W4. So you |
| 2412 | | have one, two, three, four, five doors. |
| 2413 | | |
| 2414 | Q: | And do you have to use a key to open these, is someone buzzing you in? |
| 2415 | Α. | That do you have to use a key to open these, is someone ouzzing you in. |
| 2416 | A: | Uh, C Unit Officer does - I have a th- our - Rover has the key to open up the - |
| 2417 | Α. | not the C Unit, C Unit, the officer has to be popped out or in. |
| 2417 | | not the Conti, Conti, the officer has to be popped out of hi. |
| | 0. | W/h ala dain! 4h a49 |
| 2419 | Q: | Who's doin' that? |
| 2420 | A | 1 11 1/1 / 1 1/1 11 1/2 1 |
| 2421 | A: | unless I have - it has to be either you - one well you - if you know you're |
| 2422 | | walking out, you'll pop the door and then walk out. |
| 2423 | _ | |
| 2424 | Q: | Okay. |
| 2425 | | |
| | | |

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| 2426 2427 | A: | Or y- the officer that's there inside with you. |
|-------------------------------------|-----|---|
| 2428 | Q: | Okay. |
| 2429 2430 | Q1: | Has to be done with the panel, at the officer station? |
| 24312432 | A: | It has to be done from the panel at the officer station. |
| 24332434 | Q: | So the - probably the trainee |
| 2435 2436 | A: | Right. |
| 2437 | | |
| 24382439 | Q: | has the |
| 2440 2441 2442 | A: | Or she popped it ou- you know, popped in, 'cause she knew that she was walkin' out |
| 2443 2444 | Q: | Okay. |
| 2445 2446 | A: | you know? 'Cause we do it all the time. |
| 2447 2448 | Q1: | Yeah, you pop 'em in? |
| 2449 2450 2451 | A: | Yeah. And then but the door that's going towards CCW control has to be popped by CCW control |
| 2452 2453 | Q1: | Okay. |
| 2454 2455 | A: | and the - all three doors going out. |
| 2456 2457 | Q: | Let's, uh, so after this happened, was reclassified as a Level Four? |
| 2458 2459 | A: | Yes. |
| 2460 2461 | Q: | Originally she was a Level 1? |
| 2462 2463 | A: | One. |
| 2464 2465 2466 | Q: | Do you th- do you think that her - the behavior that she was exhibiting in that struggle justified a Level 4? |

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| 2467 | A: | It - in - my whole thing is that, if it wouldn't - it - it sh- it shouldn't have even |
|------|-------------|---|
| 2468 | 11. | happened in the first place. So if it didn't happen, she wouldn't have been put |
| 2469 | | in that position. Okay, you could have been a little, you know, squirmy or |
| 2470 | | whatever, or have an attitude or whatever she wanted to, I could have made |
| 2471 | | |
| | | her a Level 2 and put her in, you know, side to it, as opposed to givin' her the |
| 2472 | | freedom |
| 2473 | 0.1 | (II ' + II' 'I 1) 1 1 |
| 2474 | Q1: | (Unintelligible) she's not Level 4, she was a W4, right? |
| 2475 | | |
| 2476 | A: | But she was in - she's in 4C now. |
| 2477 | | |
| 2478 | Q1: | Yeah. |
| 2479 | | |
| 2480 | A: | Yeah. |
| 2481 | | |
| 2482 | Q: | She's in po |
| 2483 | | 1 |
| 2484 | Q1: | Now she's out there with |
| 2485 | | |
| 2486 | A: | They didn't make her a level |
| 2487 | 11. | 2.1.0) #1.41.10 11.41.10 1.01.10 1.01.11 |
| 2488 | Q1: | Simpson. |
| 2489 | V 1. | ompoon. |
| 2490 | Q: | She's in Pod 1 |
| 2491 | Q. | She's hi i od i |
| 2492 | A: | She's in there with |
| 2493 | Λ. | She's in there with |
| 2494 | 0. | gouth govern week |
| | Q: | south seven, yeah. |
| 2495 | A . | West in City's West |
| 2496 | A: | Yeah, in C Unit. Yeah. |
| 2497 | | X 7 1 |
| 2498 | Q: | Yeah. |
| 2499 | 0.4 | |
| 2500 | Q1: | It's not - she ca- she can't go to W2 or anything like that, it'd be |
| 2501 | | (unintelligible) program now? |
| 2502 | | |
| 2503 | A: | No. |
| 2504 | | |
| 2505 | Q: | So |
| 2506 | | |
| 2507 | A: | Uh-huh. |
| 2508 | | |
| | | |

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| 2509 2510 | Q: | what - what gets her to W4? Is there a documentation? |
|----------------------|-----|---|
| 2511 2512 | A: | Yeah. A classi- I mean, classification would have to, um, justify her actions. |
| 2512 2513 2514 | Q1: | Who - who did the |
| 2515 2516 | A: | So |
| 2517 2518 | Q1: | re-class for 'em? |
| 2519 2520 | A: | Th- uh, it had to be Broussard, 'cause all I wrote was in ER. |
| 2521 2522 | Q1: | All right. |
| 2523 2524 | A: | Yeah. |
| 2525 2526 | Q: | And |
| 2527 2528 | A: | Broussard or Simpson-Hogan, one of the two. |
| 2529 2530 2531 | Q: | let's say hypothetically there's documentation somewhere that says was punching and striking |
| 2532 2533 | A: | Uh-huh. Then classification |
| 2534 2535 | Q: | a - a deputy |
| 2536 2537 2538 | A: | would read the documentation, and if that's what they're seeing and - and goin' by what the officer |
| 2539 2540 | Q: | Said? |
| 2541 2542 | A: | said |
| 2543 2544 | Q: | They'll just take it at face value? |
| 2545 2546 | A: | they take it at s- face value and say, "Okay, well |
| 2547 2548 | Q: | Yeah. |
| 2549 2550 | A: | and |

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| 2551 | Q: | And |
|------|-----|---|
| 2552 | ∢. | 1110 |
| 2553 | A: | been in - she is a repeat offender, she's been |
| 2554 | | 1 |
| 2555 | Q1: | (Unintelligible) |
| 2556 | | |
| 2557 | A: | Yeah, she's been in |
| 2558 | | |
| 2559 | Q1: | classify her as 4C. |
| 2560 | | · |
| 2561 | Q: | She w- she's in a |
| 2562 | | |
| 2563 | A: | the one time |
| 2564 | | |
| 2565 | Q: | she's a prior escapee, so that's not surprising she's there, but |
| 2566 | _ | |
| 2567 | A: | Uh-huh. |
| 2568 | | |
| 2569 | Q: | um, if there's a documentation that says, "Hey, she's punching me, she was |
| 2570 | _ | kicking me." |
| 2571 | | |
| 2572 | A: | Right. |
| 2573 | | |
| 2574 | Q: | Is i |
| 2575 | | |
| 2576 | A: | Classification would have that. |
| 2577 | | |
| 2578 | Q: | Do you think that would be a lie if s- if uh |
| 2579 | | |
| 2580 | A: | At the time that - while was in there, she wasn't, um, pu- tryin' to punch |
| 2581 | | anybody or hit anybody, she was just tryin' to get free of what was going on. |
| 2582 | | |
| 2583 | Q: | Did you hear any of the deputies in there, or officers, complain that she had |
| 2584 | | punched or kicked? |
| 2585 | | |
| 2586 | A: | No, uh-uh. |
| 2587 | | |
| 2588 | Q: | If |
| 2589 | | |
| 2590 | A: | No. |
| 2591 | | |

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| 2592 | Q: | If a inmate punches or kicks you, do you document any of that in a crime |
|------|-------------|--|
| 2593 | | report? |
| 2594 | | 1 |
| 2595 | A: | Well, yeah. |
| 2596 | | |
| 2597 | Q: | Not just a like - not just a use of |
| 2598 | ٧. | 1 vot just a like hot just a use of |
| 2599 | A: | Well |
| 2600 | Α. | W CII |
| 2601 | 0. | force report, like, do you, like, charge them with a new crime? |
| 2602 | Q: | lorce report, like, do you, like, charge them with a new crime? |
| | ۸. | Wall that would be up to the officer and say "Olsay well week I wome |
| 2603 | A: | Well that would be up to the officer and say, "Okay, well yeah, I wanna |
| 2604 | | charge you it with it." |
| 2605 | | |
| 2606 | Q: | Is that common or is that uncommon? |
| 2607 | | |
| 2608 | A: | Oh yeah. I mean, th- uh, you'll - you'll tell Sarge, "Hey, you know, hey, she |
| 2609 | | did kick me or whatever?" Or you know, like somebody, um, gases you, even |
| 2610 | | if it's water or whatever, it's up to you as the officer if you wanna go ahead |
| 2611 | | and - and press charges. |
| 2612 | | |
| 2613 | Q: | And did you |
| 2614 | | |
| 2615 | A: | And write the prime |
| 2616 | | |
| 2617 | Q: | does the officer write the report, and then like |
| 2618 | | • |
| 2619 | A: | Yeah, and |
| 2620 | | |
| 2621 | Q: | an incident report? |
| 2622 | | 1 |
| 2623 | A: | and you as officer, w- yeah. |
| 2624 | 11. | The state of the s |
| 2625 | Q1: | Now, and this you just do an IR or ADR? |
| 2626 | V 1. | Trow, and and you fast do an ite of ribit. |
| 2627 | A: | A- an employee's report. |
| 2628 | Α. | A- an employee's report. |
| 2629 | 01. | You do an ER? |
| | Q1: | Tou do an EIX: |
| 2630 | ۸. | That's what I wrote right |
| 2631 | A: | That's what I wrote, right. |
| 2632 | | |

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| 2633 | Q: | Okay. |
|------|----|---|
| 2634 | | |
| 2635 | A: | Uh-huh. But we get an IR number, an incident report number's. |
| 2636 | | |
| 2637 | Q: | Sure. |
| 2638 | | |
| 2639 | A: | That's why o- you know, that's why I said IR. Yeah. |
| 2640 | | |
| 2641 | Q: | Okay. |
| 2642 | | |
| 2643 | A: | Uh-huh. |
| 2644 | | |
| 2645 | Q: | Um, so here's kinda the - there's gonna be the difficult part for you, in every |
| 2646 | | criminal investigation, right? There's |
| 2647 | | |
| 2648 | A: | I'm not allowed to say anything. |
| 2649 | | , , , |
| 2650 | Q: | Uh, we'll get - we're gettin' there, um, in something where there's no video, |
| 2651 | | and you got |
| 2652 | | |
| 2653 | A: | Uh-huh. |
| 2654 | | |
| 2655 | Q: | one person saying something, and another person saying something. |
| 2656 | | |
| 2657 | A: | Uh-huh. |
| 2658 | | |
| 2659 | Q: | I haven't talked to either Simpson or uh, or the other one. |
| 2660 | | |
| 2661 | A: | Uh-huh. |
| 2662 | | |
| 2663 | Q: | Um, yeah, but I'm assuming, based on my experience, they're gonna tell me |
| 2664 | | something completely different. |
| 2665 | | |
| 2666 | A: | Uh-huh. |
| 2667 | | |
| 2668 | Q: | Right? Um, and that's fine, that's what - this is how this always goes. |
| 2669 | | |
| 2670 | A: | Uh-huh. |
| 2671 | | |
| 2672 | Q: | Um, just be prepared for that - that - that may happen. |
| 2673 | | |
| 2674 | A: | Yeah. |
| | | |

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| 2675 | | |
|------|----------|---|
| 2676 | Q: | I'm hoping everyo- in a perfect world, everyone will tell me the truth, and |
| 2677 | | |
| 2678 | A: | Uh-huh. |
| 2679 | 12. | |
| 2680 | Q: | we'll move on from this. Um, I do- I honestly don't know where this is |
| 2681 | ζ. | gonna lead, um, just based on what you're telling me, you know, you're - you |
| 2682 | | think it's a crime. It sounds like you're hesitant, like maybe like, borderline |
| 2683 | | like |
| 2684 | | IIKC |
| 2685 | A: | E- no |
| 2686 | Α. | E- 110 |
| | Ο. | alacular libra in all are structs |
| 2687 | Q: | clearly like, policy stuff |
| 2688 | A | TTI 1 1 |
| 2689 | A: | Uh-huh. |
| 2690 | | D' 1.0 |
| 2691 | Q: | Right? |
| 2692 | | |
| 2693 | A: | Was violated. |
| 2694 | _ | |
| 2695 | Q: | But it doesn't sound like she wa- you know, she wasn't injured. |
| 2696 | | |
| 2697 | A: | Uh-huh. |
| 2698 | | |
| 2699 | Q: | It wasn't overboard |
| 2700 | | |
| 2701 | A: | Right. |
| 2702 | | |
| 2703 | Q: | punching or kicking or anything like that |
| 2704 | | |
| 2705 | A: | Uh-huh. |
| 2706 | | |
| 2707 | Q: | Um, so we'll see where it goes. |
| 2708 | | |
| 2709 | A: | Mm-hm. |
| 2710 | | |
| 2711 | Q: | We'll keep you informed on, um, on the investigation as much as I can. |
| 2712 | | Obviously, I can't share with you what other people tell me. Um, but I can |
| 2713 | | share with you what I'm gonna do at the end. |
| 2714 | | |
| 2715 | A: | Mm-hm. |
| 2716 | | |
| | | |

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| 2717 | Q: | If the DA y- you know, at the very end I'm gonna take everything everyone |
|------|-----|---|
| 2718 | Ψ. | said, all the evidence I gather, it's gonna go to the District Attorney, and |
| 2719 | | they're gonna read the report, and they're gonna decide whether or not they |
| | | |
| 2720 | | think they can - if criminal charges will apply. |
| 2721 | | |
| 2722 | A: | Mm-hm. |
| 2723 | | |
| 2724 | Q: | At the end of all that, everything I do ends up with Internal Affairs, and then |
| 2725 | | they do their - their spiel. |
| 2726 | | 7 |
| 2727 | A: | Mmm. |
| 2728 | 11. | William. |
| | 0. | And I have nothing to do with whateven the will do I I'm in the magnitude do |
| 2729 | Q: | And I have nothing to do with whatever they'll do. Um, in the meantime, do |
| 2730 | | not talk to anyone about anything we discussed. |
| 2731 | | |
| 2732 | A: | Mm-hm. |
| 2733 | | |
| 2734 | Q: | Um, and that should be it. Hopefully, everything will be good for you, and |
| 2735 | | you don't have to work on - with her in the near future. |
| 2736 | | |
| 2737 | A: | Oh no, I - I'm pretty good on my team. So. |
| 2738 | 11. | on ne, 1 This proof good on my tourn so. |
| 2739 | Q: | It's all about who you work with, right? |
| 2740 | Q. | it's an about who you work with, right: |
| | Α. | W1. W1. W.11 |
| 2741 | A: | Yeah. Yeah. Well |
| 2742 | | |
| 2743 | Q: | That's what makes the |
| 2744 | | |
| 2745 | A: | Yeah, it's, uh. |
| 2746 | | |
| 2747 | Q: | makes work that much better. |
| 2748 | | |
| 2749 | A: | Yeah. |
| 2750 | 12. | |
| 2751 | Q: | Sarge, you got anything? |
| 2752 | Q. | Sarge, you got anything: |
| | 01. | The and |
| 2753 | Q1: | I'm good. |
| 2754 | | |
| 2755 | Q: | Okay. |
| 2756 | | |
| 2757 | A: | Yeah. Okay. Thank you. |
| 2758 | | |
| | | |

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| 2759 | Q: | Thank you so much for your time. |
|------|--------------------|--|
| 2760 | | |
| 2761 | Q1: | Thank you. |
| 2762 | | |
| 2763 | Q: | Have a safe trip back. |
| 2764 | | - |
| 2765 | Q1: | (Unintelligible) your honesty. We really do appreciate it. |
| 2766 | | |
| 2767 | A: | Yeah. Thank you. Oh (unintelligible). |
| 2768 | | |
| 2769 | | |
| 2770 | This transcript ha | s been reviewed with the audio recording submitted and it is an accurate |
| 2771 | transcription. | <u> </u> |
| 2772 | Signed | |
| | | |