

INTERVIEW WITH DEP. DEVINE

Q=Sgt. Tarazi

Q1=Sgt. (Owens)

A=Dep. Devine

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Q: September 8, 2015, 8:13 pm, interview with Deputy Devine. Hello.

A: Hey.

Q: How you doin'?

A: Guess you're expecting me? Or...

Q: Yeah. (Mike)?

A: (Mike).

Q: Yeah. (Sammy). Nice to meet you.

A: Okay. Nice to meet you.

Q: Come on up. Thank you for comin.'

A: Yeah. I had to drive my own car. So (unintelligible) get dressed again...

Q: Oh.

A: ...in the bathroom there.

Q: Well I appreciate it. I know, uh, did - did your sergeant - or was it the lieutenant who asked you to come?

A: Yeah. But he didn't want me to wait for the other car to come back 'cause he didn't want you guys to wait. So...

43 Q: Got it. I appreciate it. Just so you know you're not in any trouble. Uh, you're
44 a witness in somethin' and we just want to kinda talk to you about it.
45
46 A: Okay - okay.
47
48 Q: Have you been here before?
49
50 A: I've been here on the third floor I think. That's Personnel or something like
51 that. Or..
52
53 Q: Yeah. Personnel is right there.
54
55 A: Okay. That's the only place I've been here. Workin' late today.
56
57 Q: Yeah. We - we like to do these when you guys are workin.' We don't want to
58 pull you in when, uh, on your day off. So you get paid for these interviews.
59
60 A: Oh. That's nice.
61
62 Q: Yeah.
63
64 A: I know (unintelligible). But..
65
66 Q: Where do you live?
67
68 A: Uh,
69
70 Q: Oh yeah. Okay. Definitely don't want to call you in on your, uh, on your day
71 off.
72
73 A: Traffic is horrible.
74
75 Q: I know.
76
77 A: I never come (unintelligible).
78
79 Q: So,(Mike), this is, uh, (Dennis Owens).
80
81 A: Nice to meet you.
82
83 Q1: Have a seat right here.
84

85 Q: So I hope you don't mind we go by first names. It's just more comfortable for
86 me.
87

88 A: Okay.
89

90 Q: Um, I'm a detective. He's a, uh, detective sergeant. We are criminal
91 investigators, um, which means we're not Internal Affairs. So anything you
92 tell us is - if you - we can't order you to talk. Um, that being said, you're free
93 to leave at any time. You don't have to answer any of our questions. Um, but
94 if you do we urge you to tell the truth.
95

96 A: Okay.
97

98 Q: If you don't want to answer a question for whatever reason, tell us you don't
99 want to answer rather than telling us a lie. Um...
100

101 A: Oh yeah. Okay.
102

103 Q: Um, I - I tell this to everyone. It's just kinda the atmosphere we're in. I know
104 people can get very nervous talking to criminal investigators. Um, do you
105 have any idea why we're here?
106

107 A: Uh, the lieutenant told me it was in regards to the Broussard incident
108 in processing.
109

110 Q: Yeah.
111

112 A: So I assume that's...
113

114 Q: Yeah. So, uh...
115

116 A: That's the only paperwork I've written in the last year. So I assume that would
117 be...
118

119 Q: What it's about?
120

121 A: Yeah.
122

123 Q: What can you tell us about that?
124

125 A: Not really a whole lot because I - we still - me and, uh, Deputy (Burden) still
126 don't know what happened in there. 'Cause we were told not to talk to

127 anybody. So we talked to each other but neither one of us know actually what
128 happened. So...

129

130 Q: Uh, do you remember what day it was?

131

132 A: But I can - I can go through my part.

133

134 Q: Yeah. I'd like to just hear kind of from your perspective what...

135

136 A: Do you want it from the beginning? Or...

137

138 Q: Yeah. From the beginning. Do you remember what day it was, first of all?

139

140 A: I - I'm sorry. I do- the 25th I think.

141

142 Q: Okay.

143

144 A: August.

145

146 Q: Okay. Um.

147

148 A: I had a copy of my ER and I forgot to bring it with me. They told me to get
149 here as soon as possible. So...

150

151 Q: Oh. That's all right.

152

153 A: I didn't bring it with me.

154

155 Q: That's - I don't...

156

157 A: But I think it was August 25.

158

159 Q: Okay. Um, what do you remember happening?

160

161 A: Okay. So we're - all three of us are assigned to processing, me, uh, Broussard
162 and (Burden). Uh, do you guys know the layout of processing? Or...

163

164 Q: Yeah.

165

166 A: You do? Okay.

167

168 Q: Mm-hm.

169
170 A: So the women's side and the men's side. Uh, we get new housings that come
171 in on either side. Okay. They got new housings - I think it may have been
172 just the one female that came in on the women's side. She was waiting to get
173 dressed out. Uh, Broussard got the bag of clothes ready and stuff like
174 that. Asked for her to follow her into the clothing room. And almost right -
175 immediately just yelling.
176
177 Q: Who was yelling?
178
179 A: The inmate.
180
181 Q: Okay.
182
183 A: I don't know what it was about 'cause the entire time that she was sittin' out in
184 the lobby she wasn't saying anything. So just yelling. Uh, it went on for a
185 little bit. I didn't hear any other, like, scuffling or anything like that. But
186 they're behind a - a curtain...
187
188 Q: Yeah.
189
190 A: ...for the dress-out. They have to get completely naked and stuff like that, get
191 new clothes on. I didn't know what was going on, so I went over to the
192 curtain to see if there was anything I could do. As soon as I got to the curtain
193 she came out and walked past me. I go, "Is everything all right?"
194
195 Q: Who, uh, who walked out?
196
197 A: The officer.
198
199 Q: Okay. Broussard?
200
201 A: Broussard, yeah.
202
203 Q: Okay.
204
205 A: She goes, "We may have to cut the clothes off." Okay. I got a whole bunch
206 of people on the other side - on the men's side that nobody is even
207 watching. So I'm assuming everything's all right because she came out. The
208 yelling stopped. Okay. She came out. I don't where she - I don't know if she
209 made a phone call, went back and got some other clothes or what. But I went
210 back to doing what I was doing. And she went back in just a short period later

211 after whatever she was doing. And the yelling started again. "I want to talk to
212 the sergeant - I want to talk to the sergeant." Uh, I - I - I really can't remember
213 what she was saying back. I didn't hear any - any tussling or anything like
214 that. That's when I called the supervisor and I said, "You need to get over
215 here, like, immediately. 'Cause I don't know if I got somebody that's
216 combative in there or they're just failing to dress-out."

217
218 Q: Okay.

219
220 A: None of us know what's going on. When I'm on the phone with the sergeant
221 to have him come over - which was (Steviano) - before he got there (Burden)
222 got some waist chains and stood outside the dress-out area in case they needed
223 waist chains and stuff like that. While I was on the phone two other officers
224 went into the dress-out room to assist because they heard the screaming and
225 yelling too.

226
227 Q: Do you remember who those two were?

228
229 A: Uh, Simpson-Hogan and I believe (Rivera) is her name. She works overtime
230 so...

231
232 Q: Okay.

233
234 A: I don't work overtime so I don't see these people on a regular basis.

235
236 Q: Got it.

237
238 A: I think it was (Rivera).

239
240 Q: Yeah. It was.

241
242 A: Okay.

243
244 Q: Um, so (Burden) was waiting outside the room. Could you see her?

245
246 A: No.

247
248 Q: Okay. Um...

249
250 A: I don't think he could see her either.

251

252 Q: Uh, what do you - I just kinda want to - rather than assuming things just, uh,
253 kinda - if you don't know, it's fine.
254

255 A: Yeah. I...

256

257 Q: If you weren't...

258

259 A: ...don't want to assume somethin.'

260

261 Q: Yeah. If...

262

263 A: 'Cause I really don't know the facts. And to be honest with you, really don't
264 have that relationship with processing where she would even tell me what was
265 goin' on anyway. So...

266

267 Q: Sure. Um, where were you standing at this point when, uh...

268

269 A: At the counter area.

270

271 Q: Were you facing...

272

273 A: Because I had...

274

275 Q: Were you facing the women's side? Or were you - were you facing the men's
276 side?

277

278 A: I had to use the phone. So I would have to be facing the women's side 'cause
279 the phone I used was facing towards the women's side.

280

281 Q: Got it. And then, uh...

282

283 A: That's out of view of the hallway.

284

285 Q: Because it's kind of like a right angle there. Right? Like a 90 degree...

286

287 A: It's...

288

289 Q: ...angle?

290

291 A: It goes at an angle.

292

293 Q: So you - you wouldn't know whether or not, uh...

294
295 A: I could see through the mirror. There's a bubble mirror up there.
296
297 Q: Yeah.
298
299 A: But all I could see was (Burden) down there. No - no other action coming out
300 of there.
301
302 Q: Do you remember specifically whether or not (Burden) was standing outside
303 of the room when Simpson-Hogan and (Rivera) showed up? Or was - uh, do
304 you not know?
305
306 A: I can't - I just...
307
308 Q: You don't know?
309
310 A: I'm not clear on that, sir.
311
312 Q: Okay.
313
314 Q1: Do you know if (Bill) had come back in from his smoke break yet?
315
316 A: What was that?
317
318 Q1: Do you know if (Bill) had come in from his smoke break yet when Simpson-
319 Hogan and (Rivera) went - and did they come - actually did they come at the
320 same time first? Did (Rivera)...
321
322 A: No.
323
324 Q1: ...and...
325
326 A: I think they came separately.
327
328 Q1: Okay. Who do you think - who came first? Do you remember?
329
330 A: I think Simpson-Hogan was first. And (Rivera) I believe was dropping off a
331 body for release and just happened to overhear the commotion that was
332 coming out of the dress-out room.
333
334 Q: Okay.
335

336 Q1: Okay.
337
338 A: That's when she went in.
339
340 Q: So when, um...
341
342 Q1: Let me finish real quick. Uh, so in between Simpson-Hogan and (Rivera)
343 going in the room was (Bill), um, was (Bill) still on his smoke break when,
344 say, Simpson-Hogan went in there first?
345
346 A: I'm not clear on the time of that. He comes in through that back door back
347 there. I don't know what time he shows back up. We had main jail, the men's
348 side. New bodies were comin' in from the main jail.
349
350 Q1: Okay. So then let me ask you this. When he showed up with the chains was
351 (Rivera) and Simpson-Hogan already in the room?
352
353 A: My - my best answer to that would be yes. Because I don't think he passed
354 anybody to go over there. I think he did that on his own just because he
355 thought maybe somethin' was goin' on in there.
356
357 Q1: Okay.
358
359 A: But I don't think he was aware of who was in there.
360
361 Q: Got it.
362
363 A: I think I heard him say, "Are you dressed - are you dressed?"
364
365 Q: Okay.
366
367 A: And I don't think he got an answer back or anything. I don't know. I'm just
368 assuming.
369
370 Q: When, uh, Broussard came out and said, "Hey. We may cut off her - we may
371 need to cut off her clothes," what was the time frame there? How long was it
372 before Simpson-Hogan showed up?
373
374 A: I'm not even sure about that 'cause I was on the phone with the sergeant trying
375 to get him to come over there as soon as possible. So...
376

377 Q: And - and what was your conversation with the sergeant? What were you
378 tellin' him?
379

380 A: Uh, he's an overtime sergeant. So I didn't know he was there. I thought I was
381 calling Sergeant (Holland), which is our regular sergeant. So I - I would've
382 called him on the radio otherwise. But he was in the office so he picked up
383 the phone right away. I said, "Hey, sarge. You need to get over here right
384 away 'cause I don't know what I have goin' on over here. It's either a failure to
385 dress-out or it's a combative inmate, one of the two. I don't know."
386

387 Q: And...

388

389 A: He says, "I'll be right over."

390

391 Q: How long did it take him from your phone call for him to get there?
392

393 A: Three to five minutes.
394

395 Q: Okay. And Broussard sh- I mean Simpson-Hogan showed up before that?
396

397 A: I can't say.
398

399 Q: Do you know if Simpson-Hogan was...
400

401 A: The only - the only interaction I know - when the sergeant got there that's
402 when the three of them came out with the inmate.
403

404 Q: Okay. So Simpson-Hogan was...
405

406 A: So...
407

408 Q: ...already in there?
409

410 A: When he arrived that's almost simultaneously the time that...
411

412 Q: They came out?
413

414 A: ...those three came out.
415

416 Q: And, uh, do you know what they did inside?
417

418 A: Inside the dress-out room?

419

420 Q: Yeah.

421

422 A: No.

423

424 Q: Did you see the inmate go into the dress-out room?

425

426 A: I saw her ask the inmate to go to the dress-out room.

427

428 Q: Did you see the inmate though actually...

429

430 A: Enter the dress-out room?

431

432 Q: Yeah. Before she was changed out.

433

434 A: No. I mean, do you - in - sitting in the lobby I saw her.

435

436 Q: Yeah. So she was wearing her regular street clothes?

437

438 A: Yeah.

439

440 Q: And when she came out, uh, was she we...

441

442 A: She had the jail clothes on.

443

444 Q: Um.

445

446 A: There was no cut clothes anywhere. So...

447

448 Q: Did you see the actual street clothes after it was taken off of her?

449

450 A: No. 'Cause they're placed in a brown bag. So I don't...

451

452 Q: Okay. You didn't...

453

454 A: They put their clothes in a brown bag.

455

456 Q: Got it. And...

457

458 A: I don't know who picked up the - the clothes after.

459

460 Q: Did you hear a scuffle or anything goin' on inside?

461
462 A: No - no scuffling. I just heard a lot of loud talk.
463
464 Q: Do you remember what the talk was?
465
466 A: Over and over - and over super loud, "I want to talk to the supervisor. I want
467 to talk to the sergeant."
468
469 Q: Did you hear Broussard or Simpson-Hogan or (Rivera)...
470
471 A: The only thing I ever...
472
473 Q: ...say anything?
474
475 A: ...heard Broussard say is, "Sweetie, you need to calm down - you need to calm
476 down."
477
478 Q: Okay.
479
480 A: That's about the extent of what I heard from Broussard.
481
482 Q: What kind of tone of voice did you hear?
483
484 A: Broussard's was very soft. The inmate's was very loud.
485
486 Q: Okay. And then, uh, have you worked with Broussard before?
487
488 A: Yes.
489
490 Q: A long time?
491
492 A: I mean, uh, I trained her in processing unfortunately. But, like the...
493
494 Q: How long...
495
496 A: So it's...
497
498 Q: ...have you worked with her?
499
500 A: Uh, almost the length of a year. I think I started training her in January.
501
502 Q: And have you seen things like this where she forces people to change out?

503

504 A: That would be an assumption on my part because I don't - I don't know what
505 goes on in that room. I...

506

507 Q: Let me, uh, let me rephrase it.

508

509 A: Because I've only worked with - since she's been in there I've only had a male
510 partner. So we don't know what goes on in that dress-out room.

511

512 Q: Have you ever heard - have you ever suspected her forcing people to change
513 out?

514

515 A: I've never suspected it. I've never had - I - there's never been any injuries.

516

517 Q: Nothin' crazy that happened?

518

519 A: Not that I've seen come out of that.

520

521 Q: Nothin' stands out as out of the ordinary?

522

523 A: (Unintelligible) nothing really jumps out at me as somethin' flagrant or
524 somethin' like that. There's always a lot of loud talking and a lot of times
525 they're screaming. You know, I have it on the men's side too.

526

527 Q: Sure.

528

529 A: There's still dur- still intoxicated.

530

531 Q: Yeah.

532

533 A: We get a lot of - well on the female side you get everything. But on the men's
534 side it's a little bit easier 'cause you're just gettin' drunks and - and winos and
535 stuff like that.

536

537 Q: Okay.

538

539 A: But on the women's side you're gettin' a lot of psychs and, well, you're gettin'
540 everything that you get at the main jail.

541

542 Q: Got it.

543

544 Q1: So when you say you - you trained Broussard unfortunately, why is that
545 unfortunate?
546

547 A: She's just got a different way of doin' stuff.
548

549 Q: Can you do - we're just trying to - I don't know her. And I'm just trying to...
550

551 A: I - I...
552

553 Q: I don't work in the jail. So I...
554

555 A: I don't really know her all that well either. We don't have a really good
556 rapport in there. We don't do a lot of talking among each other. And...
557

558 Q: You're - you're my expert on how the jail runs. I don't know. I - you know,
559 we come from a different breed of law enforcement.
560

561 A: Mm-hm.
562

563 Q: It dif- two different things. Right? And I know it can get kinda rough in there
564 and things have to...
565

566 A: Mm-hm.
567

568 Q: You know, it gets ugly. And that's - just because it's ugly doesn't mean it's
569 against policy.
570

571 A: Right.
572

573 Q: Right?
574

575 Q1: That's the nature of the beast.
576

577 Q: Um, force is necessary in the jail. No one's gonna argue that. Um, what
578 would you do - let me just give you a hypothetical.
579

580 A: Mm-hm.
581

582 Q: If you have a male inmate coming in from the main jail that has to change out
583 from street clothes...
584

585 A: Mm-hm.

586

587 Q: ...and he says, "I'm not gonna change out. Get my - get your supervisor,"
588 what do you do at that point?

589

590 A: Well if they refuse to dress out period, whether they say, get a supervisor or
591 not, I call a supervisor. 'Cause it's a failure to dress. So...

592

593 Q: And what is a failure to dress?

594

595 A: It's just like a failure to lock down in one of the lock-downs or somethin' like
596 that.

597

598 Q: Is there like a...

599

600 A: Just not complying with your order. So...

601

602 Q: Is there a policy for failure to dress that you're aware of?

603

604 A: I'm...

605

606 Q1: Or procedure?

607

608 A: ...not really - I'm not really familiar with it.

609

610 Q1: What is - what is the procedure when they fail to dress?

611

612 A: You would - you would have to call a supervisor and get some assistance in
613 there. You can't handle it by yourself.

614

615 Q1: Okay. And so say the sergeant comes in and tries to sweet talk 'em and they
616 tell him to fuck off, then what do you guys do?

617

618 A: I've seen - they're gonna have to get dressed. I've seen clothes cut off
619 people. I've seen the ERT Team have to get dressed out to go in there and
620 dress somebody out. They have to just physically take the clothes off.

621

622 Q1: Okay. But that would be under the...

623

624 A: (Unintelligible)

625

626 Q1: ...order of the sergeant then?

627

628 A: Yeah. Uh, lately over this last year - we - we have had people that failed to
629 dress out. And I've called the supervisor before. And a lot of times they won't
630 even come over. They'll just say, "Let 'em - put 'em in a holding cell. Let 'em
631 sit for a while," and stuff like that. Maybe they'll calm down after a
632 while. 'Cause who knows what happens...
633

634 Q1: Mm-hm.
635

636 A: ...in the ride over here or at the main jail. So sometimes they'll sit in there for
637 a couple hours. And after a while sittin' in the holding cell they'll eventually
638 ask like, "Can I just get dressed?"
639

640 Q1: So they can get housed and...
641

642 Q: In the last year have you seen or have you participated in forcibly changing
643 someone out?
644

645 A: No. 'Cause we don't have any contact with the women on the - on the
646 women's side.
647

648 Q: But even on the me...
649

650 A: Unless - unless...
651

652 Q: Even on the men's side.
653

654 A: ...it was a blatant, like, a brawl.
655

656 Q: I'm just trying to see, like, would - would you ever - would - would a
657 reasonable person/deputy ever change out of an - an inmate without the
658 sergeant there?
659

660 A: I - I don't train people that way. To - if - if somebody is refusing to dress out
661 let the - let the sergeant know about it. And he can deal with it. So...
662

663 Q: So it sounds like - so the inmate went in clothed with her street clothes. She
664 came out in her...
665

666 A: Jail clothes.
667

668 Q: ...jail clothes. Well so we'll assume she either voluntarily changed out or she
669 was forcibly changed out. If she was forcibly changed out can you think of
670 any legitimate reason Broussard would do that?
671

672 A: Mmm, forcibly changing out? No.
673

674 Q: There's no reason for it?
675

676 A: I can't think of any - without letting us know what's going on. I - I - I can't
677 assume that she would even go that road.
678

679 Q: Would she ask you for help if she was, uh, dealing with an uncooperative
680 person?
681

682 A: I don't know if she would or not to tell you the truth.
683

684 Q: Mmm.
685

686 A: I don't know.
687

688 Q1: Now if you were given the order by the sergeant to forcibly
689 change somebody's clothes would they film that?
690

691 A: Yeah. I believe they would. Yeah. They would. Yeah.
692

693 Q1: Okay.
694

695 Q: Do you think that it would be justified in any circumstance to forcibly change
696 out an inmate?
697

698 A: Justified to forcibly...
699

700 Q: Yeah. Without calling the sergeant. Just like stri...
701

702 A: Without calling the sergeant?
703

704 Q: Yeah. Within that like 15 minute time frame we're dealing with here where
705 she went in there and then...
706

707 A: I - I can't see it happening. I - I'm speaking for myself and I know me and
708 (Burden) have talked about it ourselves. It - it's - it's just not - no. Neither

709 one of us are gonna do it. And luckily it hasn't happened to us on the men's
710 side.
711
712 Q: Okay. And, uh, have you spoken to anyone about this since it happened?
713
714 A: No. I think that's why we don't know what's goin' on. Because the sergeant -
715 I mean we wrote paperwork right after.
716
717 Q: Yeah.
718
719 A: So - and all this happened within like an hour span. And he told us not to - he
720 admonished all of us not to talk about it. So...
721
722 Q: Got it.
723
724 A: So me and him - neither one of us know what happened in there.
725
726 Q: And what was - when (Rivera) came out what was her, uh, demeanor?
727
728 A: She was upset.
729
730 Q: Do you remember what she was upset about?
731
732 A: No. She wasn't talking. She didn't talk.
733
734 Q: Well did she, like, storm out? Did she just...
735
736 A: Yeah. I think she did.
737
738 Q: Uh, do you remember what, uh, Simpson-Hogan's demeanor was?
739
740 A: I can't remember. I think she was part of - no. She wasn't. I think she was
741 just escorted over to the women's jail by the sergeant.
742
743 Q: Okay. Do you know why s...
744
745 A: I think, uh, in fact he - he did escort her by herself. 'Cause I had offered to
746 take her over. He said, "No. I'll get it."
747
748 Q: Okay.
749
750 A: 'Cause, uh, they didn't want 'em to talk. So...

751

752 Q: Why was Simpson-Hogan there? Do you know?

753

754 A: I have no idea. Maybe I - well see I'm saying maybe. I don't know. I have
755 no...

756

757 Q: What's your best guess?

758

759 A: Maybe she called and asked for assistance. I don't know.

760

761 Q: (Burden)? Or, uh...

762

763 A: Broussard.

764

765 Q: ...Broussard? Uh...

766

767 A: That's an assumption. I - I'm not - I don't know.

768

769 Q: Did you see her get on the phone? Or...

770

771 A: No. 'Cause when she came out of the clothing room I - I may have saw what
772 she did. But I'm wa- I'm not clear on what she - I don't know if she went to
773 the telephone or if she went back and got some more clothes. Because she
774 came out. I assume she went to go get some clothes to fit the inmate. So...

775

776 Q: Yeah. But you don't know if she made a call?

777

778 A: I don't know.

779

780 Q: Uh.

781

782 A: There was so much goin' on throughout this.

783

784 Q1: Would it be common for her to call another officer from a totally different
785 dorm or part of the jail to come assist her with this and not ask you guys?

786

787 A: She's never asked us for any help. She - she calls people from the women's
788 jail to come over and help.

789

790 Q1: Okay.

791

792 Q: So she always calls other women deputy to help her?

793
794 A: Yeah.
795
796 Q: Um, do you know if...
797
798 A: Usually - usually it's a - it's a problem in the dress-out room.
799
800 Q: Sure.
801
802 A: So we really can't - our hands are kinda tied unless somethin' is really goin' on
803 in there.
804
805 Q: So basically unless it's like a life or death situation you guys don't go in there?
806
807 A: Yeah. I told her that, you know, "If you need somethin' or somethin' is goin'
808 on let us know." Because I don't want to run in there and she's just, you know,
809 buck ass naked sittin' there, "What are - what are you doin' in here?"
810
811 Q: Yeah.
812
813 A: So...
814
815 Q: Just kind of avoid any...
816
817 A: Yeah.
818
819 Q: ...accusations that way.
820
821 A: Just like, you know...
822
823 Q: Um, are Broussard and Simpson-Hogan friends?
824
825 A: Yes. I think they've been friends for a while.
826
827 Q: Do you know how - like if they're close or are they just work buddies? Do
828 you know anything about their - their friendship?
829
830 A: Personal relationship? No.
831
832 Q: Okay.
833
834 A: I know they're good friends at work.

835

836 Q: Okay.

837

838 Q1: I want to get back to Broussard's different way of doing things. How - how -
839 how do you mean by, "Different?"

840

841 A: Uh, she's just got a different way of doing everything. Paperwork, all kinds of
842 stuff. So I did sign her off of training because she did produce everything that
843 she needed to. She displayed all the stuff that she needed to - to, you know,
844 get done. So...

845

846 Q1: She met the minimum standard?

847

848 A: She met the standard, so I didn't have any choice but signing her off. You
849 know, I did talk to the supervisors several times about her performance in
850 there. But...

851

852 Q1: And what was her performance like?

853

854 A: Her - her performance is different from - from other people. She does pa-
855 she's forgetful. Uh, it's just - she's gonna get other people in trouble.

856

857 Q1: Because of what she does?

858

859 A: Uh, paperwork-wise, releasing wrong inmates and stuff like that. Yeah. It's -
860 it's - it's discouraging and it's scary.

861

862 Q1: Yeah.

863

864 A:

865

866

867 Q1: Okay. Back to you.

868

869 A: It's been a problem. I've been trying to talk to supervisors about it. And - and
870 nothing has been - been done.

871

872 Q1: How is she with the inmates? How does she interact with them?

873

874 A: She doesn't really interact with - with the inmates.

875

876 Q: Like when it comes to giving 'em orders or telling them what to do, uh, would
877 you say she's aggressive? Would she - would you say that she's kinda
878 neutral? Would you say...
879
880 A: She just gives...
881
882 Q: ...she's soft-spoken?
883
884 A: She gives an order and she doesn't explain anything. Or she just expects the
885 inmate to do it. Most of the time they just do it. There's not - there's not a
886 whole lot of problem there. They don't spend a whole lot of time in
887 processing. And...
888
889 Q: Have you seen her be heavy-handed or anything?
890
891 A: Uh, verbally.
892
893 Q: But never physically?
894
895 A: I think we all - we've all done that...
896
897 Q: Of course.
898
899 A: ...verbally in - in processing. But I haven't seen any physical - anything
900 physical-wise. She hasn't done anything in front of - I don't think in front of
901 (Burden) either.
902
903 Q: So kinda the - summarizing what you're saying here the - kind of her lapses is
904 kinda paperwork and being careless and being forgetful? Not necessarily
905 dealing with inmates?
906
907 A: It's...
908
909 Q1: Not diligent and...
910
911 A: It's not top-notch. It's - it's, uh, and it's a position where - it's one of the few
912 positions in the jail there that you need to be on top of everything and all
913 night. It's - it's not just really a, you know, a kickback position or anything
914 like that. It's - you just have to be on top of things.
915
916 Q: You got anything?
917

918 A: (Unintelligible)
919
920 Q1: One other thing. When...
921
922 A: Yeah.
923
924 Q1: ...um, (Rivera) ran into the, uh, the room, uh, you - were you able to hear, uh,
925 if (Rivera) said anything?
926
927 A: No. 'Cause that - by that time I had distanced myself. (Burden) was over
928 there with the waist chains outside the curtain. I was still over on the - in the
929 core area 'cause main jail had showed up with men for the other side. So
930 somebody had to watch those. And I had to let the sergeant in through the
931 front door. So he - he didn't come through the back door. He went all the
932 way around to the front. He went through the front door. So...
933
934 Q: And when you said that...
935
936 A: And when he showed up I had to give him kind of a breakdown of what was
937 goin' on. And that's when they started walkin' out.
938
939 Q1: Okay. So...
940
941 Q: Do you remember, um, you said Broussard was saying like, "Calm
942 down." Do you remember...
943
944 A: "Hey, sweetie. Calm down." Or, you know...
945
946 Q: How did you take - just hearing that, how did you take it? What was she
947 trying - what was her tone? What do you think she was trying to accomplish?
948
949 A: She was saying it real soft. Just trying to get her to calm down. 'Cause the
950 inmate's escalated from the point that - uh, her behavior had escalated from
951 the time that she was sittin' in the lobby saying absolutely nothing.
952
953 Q: And you don't know what set off the inmate to...
954
955 A: I have no idea what set her off. But just the fact that some of these people, uh,
956 they go in there, just the whole process of gettin' 'em changed out is
957 threatening to them. And I - I've noticed it's more threatening to the women
958 than it is the men.
959

960 Q: Can I show you a picture of the inmate? Do you remember the name of the
961 inmate by chance?
962

963 A: No. I did - they did bring her out. She sat in the lobby a little while after and
964 the sergeant took some pictures of her. And - and I was right there with the
965 sergeant. I didn't see any visible marks or - is this her?
966

967 Q: I'm asking do you...
968

969 A: Oh.
970

971 Q: Do you recognize her?
972

973 A: That could be her. I don't...
974

975 Q: You're not sure?
976

977 A: I'm not really sure.
978

979 Q: Okay. Um, do you remember the inmate having injuries afterwards?
980

981 A: I - I looked - I tried looking myself because he was taking pictures of all of
982 her and stuff like that. I didn't - I didn't see any marks anywhere that I saw.
983

984 Q: Okay.
985

986 Q1: Now did you hear her yelling anything in the room when they were in there?
987

988 A: Her?
989

990 Q1: Yeah. The inmate. Anything intelligible?
991

992 A: In the dress-out room?
993

994 Q1: Yeah.
995

996 A: It took me a while to figure out what she was saying. But then it started over
997 and over again. "I want to talk to a supervisor. I want to talk to a
998 sergeant." You know, "Where is the sergeant? I want to talk to the
999 supervisor." It just kept on - it kept on going on and on - and on.
1000

1001 Q1: Nothing like, "Get off me?" Or...

1002
1003 A: No. I was - I was...
1004
1005 Q1: "Don't touch me?" Or...
1006
1007 A: Yeah.
1008
1009 Q1: ...anything like that?
1010
1011 A: I didn't hear any of that stuff. But once she started over and over - and over
1012 again and it was - just kept on going, that's when I called the sergeant. So...
1013
1014 Q1: Okay.
1015
1016 Q: Okay.
1017
1018 Q1: I'm good.
1019
1020 Q: This is my card. If you remember anything else, uh, feel free to call or email
1021 me. Um...
1022
1023 A: Well I'm sure you guys have my report. Right?
1024
1025 Q: No. Unfortunately the ER stuff is how it's - 'cause...
1026
1027 A: It's not very long though.
1028
1029 Q: Yeah. That's - that's why we talk to you. We don't - we don't want to read
1030 reports. We just - it's better to get this one on one conversation. Um, in terms
1031 of what follows now, please do not talk to anyone about what we
1032 discussed. Don't - uh, just continue don't - not talkin' about it. Um, our - our
1033 goal here is to talk to everyone who was involved. Uh, the inmate, you guys,
1034 Broussard, Simpson-Hogan.
1035
1036 A: Yeah.
1037
1038 Q: Uh...
1039
1040 A: It's kinda hard when we're all stuck in...
1041
1042 Q1: Compartmentalized. You're all right there. So...
1043

1044 A: Within 10 feet of each other all night long. So...
1045
1046 Q: And forgive me. I don't remember if I asked you this yet. Um, as a JTO if
1047 you have a trainee and you're working in the maximum security area, the
1048 women's area, W4C...
1049
1050 A: Yeah.
1051
1052 Q: Uh, would you leave your trainee alone in that pod?
1053
1054 A: If the...
1055
1056 Q1: Anywhere between like the 14 and 16 week area?
1057
1058 A: Oh. I would - how far along they are in training. So I don't know if that was
1059 his first week in there.
1060
1061 Q: It was his 15th week.
1062
1063 A: Oh. 15th? Well in that assignment though.
1064
1065 Q: Yeah.
1066
1067 A: They only do a couple weeks.
1068
1069 Q: It was his first week in that assignment. But 15th...
1070
1071 A: Oh.
1072
1073 Q: ...week in - generally.
1074
1075 Q1: Yeah.
1076
1077 A: Me, personally, I wouldn't. It'd be too much of a liability for me.
1078
1079 Q: Do you think there's just - I don't know your guys' policy. Is there a policy
1080 that says you shouldn't do that? Or...
1081
1082 A: I'm not really clear. It's been years and years. I - it's been over 10 years since
1083 I worked at the women's jail. So I'm not really up to speed on what their
1084 staffing requirements are for...
1085

1086 Q: Uh, so if you got two, and your trainee is one and you're one, how do you -
1087 when you're in a position like that..
1088

1089 A: I would - I would feel uncomfortable leaving somebody there.
1090

1091 Q: How - just logistically speaking if you, like, have to go eat or use the
1092 bathroom how do you logistically handle that with your trainee there?
1093

1094 A: Oh. With your trainee there?
1095

1096 Q: Yeah.
1097

1098 A: Well hopefully it would be after program time. So I know lock down is at
1099 10:30. Uh, I don't know if they do a rotation with a rover over there that they
1100 relieve for lunch and stuff like that. The bathroom is inside the core area..
1101

1102 Q: Got it.
1103

1104 A: ...in W4C. So you really don't have to leave the building. I wa- I wouldn't
1105 leave my trainee over there. Especially a male - if it's a male trainee.
1106

1107 Q: Yeah. It was a male trainee.
1108

1109 A: Oh. I don't - yeah. I don't know if it was male or female or even if she had a
1110 trainee.
1111

1112 Q: Okay. Um, cool.
1113

1114 Q1: I'm good.
1115

1116 Q: You good? All right.
1117

1118 A: Are you talking about Simpson-Hogan? Or..
1119

1120 Q: Yeah. I'm just talkin.'
1121

1122 A: I don't even know where...
1123

1124 Q: I'm...
1125

1126 A: ...she came from.
1127

1128 Q: I'm talkin'...
1129
1130 A: Was she W4C? Or...
1131
1132 Q: Yeah.
1133
1134 A: Oh.
1135
1136 Q: I'm just talkin' generally whether or not - I don't know the policy. I don't -
1137 there's policy, there's unspoken rules. And then there's, like, shit we don't
1138 have enough staffing. Let's make the best of a bad situation. Right? And I
1139 think...
1140
1141 A: Yeah.
1142
1143 Q: Um.
1144
1145 A: We have staffing issues in processing too. So...
1146
1147 Q: Yeah. I think the whole jail system is understaffed. We're all understaffed on
1148 our end too. And it just - people sometimes cut corners.
1149
1150 A: Try to handle it.
1151
1152 Q: And do- yeah. And it doesn't mean it's wrong. Just I'm kinda curious how it
1153 works. Um, so I think we're good. Um, thank you for taking your own.
1154
1155
1156 This transcript has been reviewed with the audio recording submitted and it is an accurate
1157 transcription.
1158 Signed _____