Interviewer: Sgt. Samy Tarazi

09-08-15/9:50 pm

Case # 15-245-0126J

| 1 2 3 4 5 | | |
|-----------------------|-----|--|
| 6 7 8 9 | | INTERVIEW WITH DEP. MICHELLE BROUSSARD Q=Sgt. Samy Tarazi Q1=(Dennis) |
| 10 | | A=Dep. Michelle Broussard |
| 11 12 13 | Q: | September 8, 2015, 9:50 pm. Interview with Deputy Broussard. Oh hello. |
| 14 15 | A: | Hello. |
| 16 17 | Q1: | Have you met Detective Tarazi? |
| 18 19 | A: | I think I did in (unintelligible) class. |
| 20 21 | Q1: | Oh yeah. |
| 22 23 | Q: | The CSI thing? |
| 24 25 | A: | Last year. |
| 26 27 | Q: | Yeah, Samy. |
| 28 29 | A: | Yeah. |
| 30 31 | Q: | Nice to meet you. |
| 32 33 | A: | Nice to meet you. |
| 34 35 | Q: | You drive your own car down? |
| 36 37 | A: | Yes. |
| 38 39 | Q: | Okay. What's your first name, again? |
| 40 41 | A: | Michelle. |

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| 42 43 44 45 | Q: | Michelle. So, uh, my name is Samy. This is (Dennis), um, we're criminal investigators with the sheriff's office. Our job is to investigate crimes, whether or not they happened, or didn't happen, that's our goal to figure out. |
|----------------------------|----|---|
| 46 47 | A: | Okay. |
| 48 49 50 51 52 | Q: | Um, there's a difference between us and Internal Affairs. We're not Internal Affairs. We don't deal with policy violations. We don't deal, uh, with the administrative side. We deal with what the penal code says. If actions are illegal, they're illegal. If they're not, they're not. |
| 53 54 | A: | Okay. |
| 55 56 57 58 59 | Q: | Um, that being said, you don't have to talk to us if you don't want to. Um, you're free to leave at any time. The door is closed for our privacy, but it's unlocked. You can just walk out the same way you came in, and you don't have to answer anything that you don't want to. |
| 60 61 | A: | Okay. |
| 62 63 | Q: | Does that make sense? |
| 64 65 | A: | Yes. |
| 66 67 | Q: | Okay. Uh, do you know why you're here? |
| 68 69 | A: | Yes. |
| 70 71 | Q: | Okay. Can you just tell us briefly what - why you're here? |
| 72 73 74 75 | A: | Um, uh, an incident that happened. I work in female processing, had an incident dressing out a female inmate, (unintelligible) I think her name is. |
| 76 77 | Q: | Okay. What happened there? |
| 78 79 80 | A: | Um, she didn't wanna get dressed out. She threw her jacket at me, and I went to put her down - like to sit her down on that little bench area. |
| 81 82 | Q: | Mm-hm. |
| 83 | A: | And next thing you know, the fight was on. |

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| 84 | | |
|------------|-----|--|
| 85 | Q1: | Where are you at when this happened? |
| 86 | - | • |
| 87 | A: | Um, in the dress-out area. So there's like, um, there's little partitions, and a |
| 88 | | little bench area. So I was in the first one - I think the first one, maybe the |
| 89 | | second one - first or second. |
| 90 91 | Q1: | First or second stall? |
| 92 | Q1. | That of second stan: |
| 93 | A: | First or second stall. |
| 94 | | |
| 95 | Q: | Okay. Um, let's start from the very beginning. Like when she - when |
| 96 | | first got there at processing. |
| 97 | | |
| 98 99 | A: | Okay. She came in, um, I don't know if she was under the influence of something. She was a little agitated and tired, more tired probably than mad |
| 100 | | that she was in general (unintelligible). And she kind of just was saying little |
| 101 | | random statements, which people do. It's - wasn't a big deal. |
| 102 | | Tundom statements, which people dot its washed eig dom. |
| 103 | Q: | And then what happened? |
| 104 | | |
| 105 | A: | She was the only one that I had. So |
| 106 | | A 1 |
| 107 108 | Q: | And |
| 108 | A: | She's the only one that I've had to dress out 'cause they don't bring females, |
| 110 | 11. | uh |
| 111 | | |
| 112 | Q1: | (Unintelligible) jail. |
| 113 | | |
| 114 | A: | Put 'em in jail, detain them (unintelligible). |
| 115 | 0.1 | |
| 116 117 | Q1: | And when the jail brings over, where was she |
| 117 | A: | She was sitting |
| 119 | Α. | one was sitting |
| 120 | Q1: | seated? |
| 121 | | |
| 122 | A: | in the front row. I'm not sure which chair, but she was |
| 123 | | |
| 124 | Q1: | In processing? |
| 125 | | |

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| 126 | A: | In processing. |
|-----|----------|---|
| 127 | | |
| 128 | Q1: | Okay. |
| 129 | | |
| 130 | A: | Yes. |
| 131 | | |
| 132 | Q1: | All right. |
| 133 | 4 | |
| 134 | Q: | So she was sitting there, and you had to get her changed out? |
| 135 | ₹. | so one was stoing there, and you had to get her changes out. |
| 136 | A: | Yeah. |
| 137 | Α. | rean. |
| 138 | 0. | So how did she go from the chair into the change-out room? |
| 139 | Q: | So now did she go from the chair into the change-out room: |
| 140 | ۸. | She walked - she walked. I - I normally will tell them I will have to pare- |
| | A: | , |
| 141 | | prepare them a bag to change, and the clothes are their jail-issue clothes, and |
| 142 | | they put in their street clothes. |
| 143 | | |
| 144 | Q: | Okay. |
| 145 | | |
| 146 | A: | So it's her bag with their name on it, and booking number, and |
| 147 | _ | |
| 148 | Q: | Got it. |
| 149 | | |
| 150 | A: | whatnot on it. |
| 151 | | |
| 152 | Q1: | About how long did she sit out there? |
| 153 | | |
| 154 | A: | You know, I don't (unintelligible). |
| 155 | | |
| 156 | Q: | Did you ask her to get up and move into the processing room? |
| 157 | - | |
| 158 | A: | No, I just told which I normally tell 'em, get the bag, and it's time to change. |
| 159 | | |
| 160 | Q: | Okay, and then what happened? |
| 161 | | |
| 162 | A: | She was just being very belligerent, and, I mean, I don't remember exactly |
| 163 | | what she was saying, but she just - I just didn't - I just took it like her being |
| 164 | | grouchy and tired. |
| 165 | | growing and moun |
| 166 | Q: | Okay. |
| 167 | ٧٠ | Onuy. |
| 10/ | | |

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| 168 169 | A: | She probably had been downtown for hours that, probably |
|--------------------------|----|--|
| 170 171 | Q: | Do you remember what she was saying? |
| 172 173 174 175 | A: | She was saying like how this is so stupid, and something - something, the - the whole process was stupid, and, um, and I don't recall exactly, but something to that effect. |
| 176 177 | Q: | Okay. Was she being - was she refusing to do what you say? |
| 178 179 180 181 | A: | She was just being - she was doing it, but she was - had took off her shoes. "Is that what the fuck you want me to do?" I mean, she was doing it, but (unintelligible) |
| 182 183 | Q: | Reluctantly? |
| 184 185 | A: | Reluctantly. Little comments, yeah. Yes, sir. |
| 186 187 188 | Q: | Okay. So she went into the room, and she sat in one of the benches, 1, 2, 3, or 4? |
| 189 190 | A: | She didn't sit. |
| 191 192 | Q: | Oh she didn't sit? |
| 193 194 195 | A: | She didn't sit. I let 'em sit if they need to sit. But normally, it's just a very quick take off everything, which is from the top to the bottom |
| 196 197 | Q: | Okay. |
| 198 199 | A: | to the top. Throw it in the bag. |
| 200 201 202 | Q: | So just, uh, excuse me, I'm gonna interrupt you here. I - I just kind of want to get every little minute detail of what happened. |
| 203 204 | A: | Okay. |
| 205 206 | Q: | So you guys walked in. Did you guy- did you close that curtain behind you? |
| 207 208 | A: | Um, I'm sure I did. |

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| 209 210 | Q: | Okay. Do you remember specifically or not? |
|--------------------------|----|---|
| 211 212 | A: | No. |
| 213 214 | Q: | I don't want you - I don't want |
| 215 216 | A: | I don't wanna hold myself to it - I don't wanna hold my - I'm sure I did. |
| 217 218 219 | Q: | Okay, I don't want you to guess. And, uh, if you don't specifically remember, uh |
| 220 221 | A: | Okay, I'll say I don't remember then. |
| 222 223 | Q: | Okay. |
| 224 225 | A: | But I'm - I'm sure I did. |
| 226 227 228 | Q: | So you guys went in there, and then did you hand her the bag of clothes, or did she already pick it up? |
| 229 230 | A: | She got 'em from the counter. |
| 231 232 | Q: | At |
| 233 234 235 | A: | When she got up, I'll - I'll tell them, get the back with your name on it, and then walk into the room. |
| 236 237 | Q: | And what did you tell her to do after? |
| 238 239 240 241 | A: | Take the bag into the back. Which she was making some comments, which I don't recall exactly what she was saying, but she just was (unintelligible), doing it, but had expert comments, and |
| 242 243 | Q: | Okay. |
| 244 245 | A: | she thought it was stupid. This is dumb and blah, blah, blah. |
| 246 247 248 | Q: | So she's in that room now. And, uh, she said she threw - you - what happens? Uh, well does she start changing or? |
| 249 250 | A: | Um, so I told - first thing I tell everyone, empty the bag, and so they empty the bag. Then the first thing I tell 'em is take off their shoes, and put that in the |

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| 251 | | |
|-----|-----|---|
| 251 | | bag, and if you have socks, put that in the bag. So she - I wanna say, I don't |
| 252 | | recall exactly if she put her shoes in the bag. She may have put her shoes in |
| 253 | | the bag, or she may have left 'em on the floor, but then she was like, "Oh this |
| 254 | | is stupid." And, you know, "I don't see why I can't have a Sergeant in here |
| 255 | | 'cause this is stupid, and you're just - it's all stupid." |
| 256 | | |
| 257 | Q: | Okay. |
| 258 | | |
| 259 | A: | So I was like, "Okay, and you can call the Sergeant, I'll call a Sergeant for |
| 260 | | you, but I need you to get dressed." |
| 261 | | |
| 262 | Q: | Okay. |
| 263 | | |
| 264 | A: | "But you - but you can call the Sergeant, but get dressed first." And my |
| 265 | | partners, oh, that night, I had two male partners. So they were not able |
| 266 | | |
| 267 | Q: | To help you out. |
| 268 | | |
| 269 | A: | to help me. |
| 270 | | 1 |
| 271 | Q: | Okay. |
| 272 | | <i>y</i> · |
| 273 | A: | I mean, it wasn't - the situation didn't require that. |
| 274 | 11. | Through the man of the street with the street |
| 275 | Q: | Sure. |
| 276 | ٧٠ | Suit. |
| 277 | A: | You know, just being a little mouthy, not a big deal. |
| 278 | 11. | Tou know, just being a fittle mouthy, not a org dear. |
| 279 | Q: | Okay. |
| 280 | Q. | Okuy. |
| 281 | A: | So she was being, like, just a- like just agitated. She came in like that. I didn't |
| 282 | A. | really think that much of it. She - I wanna - I'm not for sure if she put her - end |
| 283 | | up puttin' her shoes in the bag 'cause I told her to do that. And then she was |
| 284 | | |
| | | just - just grouchy and mean. And then I told her - I think I must have told - I |
| 285 | | must have told her to put her shoes and socks in the bag. I must have told her |
| 286 | | something 'cause when I told her that, she was gonna take her coat, and she |
| 287 | | had on like a pea-coat. And I remember that just because it was such a warm |
| 288 | | night. |
| 289 | | |
| 290 | Q: | Mm-hm. |
| 291 | | |

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| 292 | A: | And she had on this heavy jacket, and she was - I don't remember exactly |
|-----|----------|---|
| 293 | | what she said, but she turned around, and at first, she was facing me, and she |
| 294 | | turned around. And normally I have 'em facing me, 'cause I wanna make sure |
| 295 | | they're not trying to hide drugs or just take off in front of me (unintelligible) |
| 296 | | sometimes (unintelligible) squat and pop. She - her back was almost to the |
| 297 | | side of me. She threw it. |
| 298 | | side of file. One tinew it. |
| 299 | Q: | She |
| 300 | Q. | Sile |
| 301 | A: | Throw har igalizet She took off har igalizet and throw it at modifice hard |
| | A: | Threw her jacket. She took off her jacket and threw it at me, like, hard. |
| 302 | | D:1:41:4 0 |
| 303 | Q: | Did it hit you? |
| 304 | | |
| 305 | A: | Yes. It hit me. I don't know if it hit me or kind of brushed it didn't hurt me, |
| 306 | | but I was more shocked 'cause I wasn't anticipating it |
| 307 | | |
| 308 | Q: | Okay. |
| 309 | | |
| 310 | A: | going to that |
| 311 | | |
| 312 | Q1: | Level. |
| 313 | | |
| 314 | A: | level, yes. She's the last person, end of the night, who knew. And she's a |
| 315 | | very little person, probably a hundred pounds. I - I outweigh her a lot more |
| 316 | | than that. And when she did that, I just, my reaction was just to put her on the |
| 317 | | bench. Just, you know, calm down, lady. And I was talking to her saying, you |
| 318 | | know, "You - you can't touch me. Don't you fuckin' touch me." "Lady, you |
| 319 | | can't be throwin' stuff at me. Calm down." "Well I wanna a fuckin' Sergeant." |
| 320 | | "Okay, I can get you a Sergeant, but you gotta calm down." And that's when |
| 321 | | the fight I don't know exactly what happened, but that's when she started |
| 322 | | fighting. |
| 323 | | ngnting. |
| 324 | 0. | What how did she start fighting? |
| | Q: | what now did she start righting? |
| 325 | A | XX 11 1 |
| 326 | A: | Well she was probably - and it's more my fault because she - I just looked at |
| 327 | | her being such a small person, and I didn't wanna grab her by the arm, throw |
| 328 | | her to the ground, and handcuff her. So I was still trying to talk to her because |
| 329 | | I didn't wanna - I know I'm a lot bigger than her. |
| 330 | | |
| 331 | Q: | Sure. |
| 332 | | |

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| 333 | A: | So I didn't want to throw her to the ground, handcuff her, sit on her. I didn't |
|-----|-------------|--|
| 334 | 11. | really wanna do that. So I don't know exactly - like I said, I don't know |
| 335 | | exactly what happened. I mean, I don't know - I don't know exactly what she |
| 336 | | did, but she's - she's fighting. She wasn't hurting me, but she was - well and |
| 337 | | |
| | | kicking. The fight was on, and somehow - so I'm - she's sitting like this, and I |
| 338 | | kind of back up, and then (Simpson) comes into the dress-out area, and |
| 339 | | II 1:1/0: \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ |
| 340 | Q: | How did (Simpson) get there? |
| 341 | | |
| 342 | A: | I had called her earlier 'cause we had, um, I had brought some cheesecake, and |
| 343 | | I called her earlier. We were eatin' it, and I called her, and she visits me. She's |
| 344 | | my friend. We visit each other. And I called her earlier to come by - and - and |
| 345 | | she may be bringin' an inmate, I don't know, but she wasn't in there working. I |
| 346 | | don't remember. So I called her. Mmm, okay, I did call her. |
| 347 | | |
| 348 | Q1: | On the radio? |
| 349 | | |
| 350 | Q: | For |
| 351 | | |
| 352 | A: | No. |
| 353 | | |
| 354 | Q: | For cheesecake or? |
| 355 | | |
| 356 | A: | I did call her for cheesecake. |
| 357 | | |
| 358 | Q: | Okay. |
| 359 | | , and the second |
| 360 | A: | To come over and get some cheesecake 'cause we had - I had brought some |
| 361 | | cheesecake in. |
| 362 | | |
| 363 | Q: | Okay. Um, did - is that why she was there for the cheesecake? |
| 364 | ₹. | 0 may 10 min 10 min 10 min 1 m |
| 365 | A: | Yes. |
| 366 | 11. | |
| 367 | Q: | Okay. Did you - so you brought her |
| 368 | ζ. | Okaj. Dia you so you dioagni nei |
| 369 | A: | But I don't - I don't think - I don't - I'm not sure if I saw her when she came in |
| 370 | 11. | or not. |
| 371 | | or now |
| 372 | Q: | Got it. So |
| 373 | ٧٠ | Ou it. 50 |
| 374 | A: | I'm not sure. |
| J/7 | <i>[</i> 1. | I III HOU SUIC. |

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| 375 | | |
|-----|------------|---|
| 376 | Q: | when the inmate asked to |
| 377 | Ψ. | |
| 378 | A: | But she was not there initially when arrived. |
| 379 | | 2 to the was new mere minimaly when |
| 380 | Q: | So I'm just gonna kind of demonstrate on the Sergeant here. So she throws |
| 381 | 4 . | jacket at you, hits you, and then she's just kind of being belligerent. You grab |
| 382 | | her by the shoulders like this? |
| 383 | | y |
| 384 | A: | No, I kind of - she turned 'cause she's supposed to face me, and threw it at me, |
| 385 | | and I was like, "Hey." |
| 386 | | , , |
| 387 | Q: | Oh so she whipped it at you? |
| 388 | | |
| 389 | A: | Yeah, she took |
| 390 | | , |
| 391 | Q1: | Oh. |
| 392 | | |
| 393 | A: | Hey, and I was like oh wait, calm down, lady. |
| 394 | | |
| 395 | Q: | So she's standing right in your face? |
| 396 | | |
| 397 | A: | Yeah. |
| 398 | | |
| 399 | Q: | Okay. |
| 400 | | |
| 401 | A: | I was calm it down, take it down a notch. |
| 402 | | |
| 403 | Q: | Okay, and then did you get her to sit back down? |
| 404 | | |
| 405 | A: | Yeah, she sat. She was I was holding her, though. I wasn't holding her like |
| 406 | | tryin' to (unintelligible). |
| 407 | | |
| 408 | Q: | But just like this? |
| 409 | | |
| 410 | A: | Probably a little 'cause she was movin'. She wasn't sittin' there (unintelligible). |
| 411 | _ | |
| 412 | Q: | Yeah. She's flailing around. |
| 413 | | |
| 414 | A: | Exactly. |
| 415 | | |

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| 416 | Q: | So she - her |
|-----|-----|---|
| 417 | | |
| 418 | A: | And she was moving |
| 419 | | |
| 420 | Q: | Okay. |
| 421 | | |
| 422 | A: | but she's so lightweight. |
| 423 | | |
| 424 | Q: | Yeah. |
| 425 | | |
| 426 | A: | So I just went, "Calm down. We'll get the Sergeant, madam, but get dressed. |
| 427 | | You can talk to whoever you like." |
| 428 | | 2 our outs units to 11 steel of great states. |
| 429 | Q: | Okay. You |
| 430 | ٧. | Okay. 10a |
| 431 | Q1: | You didn't have her by the face or anything like that? |
| 432 | Q1. | Tou didn't have her by the face of anything like that: |
| 433 | A: | No. Just settle down. |
| 434 | Λ. | 110. Just settle down. |
| 435 | 01. | (Unintalligible) you know |
| | Q1: | (Unintelligible), you know. |
| 436 | ۸. | I doubt the the value I was a UCalan it down to day Calan and days I ilso calan |
| 437 | A: | I don't - that's why I was, "Calm it down, lady. Calm me down. Like, calm |
| 438 | | down. Calm down." |
| 439 | | 01 |
| 440 | Q: | Okay, so |
| 441 | | |
| 442 | A: | And, you know what, I may have at one point, 'cause, "Lady, calm - lady, look |
| 443 | | - look at me." |
| 444 | 0.1 | |
| 445 | Q1: | And I do it to my kids. So you look in them eye, calm down. |
| 446 | | |
| 447 | A: | I may have 'cause |
| 448 | | |
| 449 | Q1: | You know. |
| 450 | | |
| 451 | A: | "Lady 'cause I don't wanna hurt you." That's, "I don't wanna - I don't |
| 452 | | wanna hurt you. I'm - I outweigh you by 50 pounds. Calm down, sit you |
| 453 | | know, calm it down. That's - if you wanna get to whoever you wanna |
| 454 | | complain, call IA, call whoever, but I mean just calm down, get dressed, you |
| 455 | | know don't - we - I don't want to escalate this." |
| 456 | | |
| | | |

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| 457 | Q: | Sure. |
|---|----------------------|--|
| 458 | | |
| 459 | A: | It doesn't need to be escalated. |
| 460 | | |
| 461 | Q: | Okay. So she calms down? |
| 462 | | · |
| 463 | A: | No. |
| 464 | | |
| 465 | Q: | What happens? |
| 466 | | 11 |
| 467 | A: | I wanna say, at some point, one of my partners was like, "Are you okay?" And |
| 468 | 12. | I'm like, "I got her." She's a very small stature person. |
| 469 | | Tim inte, T geometric and a wear a summer person. |
| 470 | Q: | Mm-hm. |
| 471 | ∢. | |
| 472 | A: | She's very short and petite. |
| 473 | 11. | one of very short and petite. |
| 474 | Q: | Yeah. |
| 475 | ٧. | T can. |
| 476 | A: | I got it, you know. And then (Simpson), I'm not sure if they told me when |
| 477 | 11. | (Simpson) came up, but one of my partners did ask. |
| 478 | | (Simpson) came up, out one of my partners are ask. |
| 479 | Q1: | Male partner? |
| 480 | Q1. | Marc partier: |
| 481 | A: | Male, yeah. They, "Hey, you need help in there?" "No, I'm okay." |
| 482 | Λ . | Wate, year. They, 11ey, you need help in there: 100, 1 in okay. |
| 70∠ | | |
| | 0: | So um |
| 483 | Q: | So, um |
| 483 484 | | |
| 483 484 485 | Q: A: | So, um And I think at that time, they must called for the Sergeant. |
| 483 484 485 486 | A: | And I think at that time, they must called for the Sergeant. |
| 483 484 485 486 487 | | |
| 483 484 485 486 487 488 | A: Q: | And I think at that time, they must called for the Sergeant. Let me tell you - I'll tell you, I've talked to |
| 483 484 485 486 487 488 489 | A: | And I think at that time, they must called for the Sergeant. |
| 483 484 485 486 487 488 489 490 | A: Q: A: | And I think at that time, they must called for the Sergeant. Let me tell you - I'll tell you, I've talked to Okay. |
| 483 484 485 486 487 488 489 490 491 | A: Q: | And I think at that time, they must called for the Sergeant. Let me tell you - I'll tell you, I've talked to Okay. Obviously, we always ask these - talk to these people first, right? And I don't |
| 483 484 485 486 487 488 489 490 491 492 | A: Q: A: | And I think at that time, they must called for the Sergeant. Let me tell you - I'll tell you, I've talked to Okay. Obviously, we always ask these - talk to these people first, right? And I don't necessarily always believe inmates when they tell me a story 'cause inmates' |
| 483 484 485 486 487 488 489 490 491 492 493 | A: Q: A: | And I think at that time, they must called for the Sergeant. Let me tell you - I'll tell you, I've talked to Okay. Obviously, we always ask these - talk to these people first, right? And I don't necessarily always believe inmates when they tell me a story 'cause inmates lie. Um, but her story is that you came in, you told her to take off her shoes. |
| 483 484 485 486 487 488 489 490 491 492 493 494 | A: Q: A: | And I think at that time, they must called for the Sergeant. Let me tell you - I'll tell you, I've talked to Okay. Obviously, we always ask these - talk to these people first, right? And I don't necessarily always believe inmates when they tell me a story 'cause inmates' |
| 483 484 485 486 487 488 489 490 491 492 493 494 495 | A: Q: A: Q: | And I think at that time, they must called for the Sergeant. Let me tell you - I'll tell you, I've talked to Okay. Obviously, we always ask these - talk to these people first, right? And I don't necessarily always believe inmates when they tell me a story 'cause inmates lie. Um, but her story is that you came in, you told her to take off her shoes. She did. You told her to take off her jacket. She did. |
| 483 484 485 486 487 488 489 490 491 492 493 494 | A: Q: A: | And I think at that time, they must called for the Sergeant. Let me tell you - I'll tell you, I've talked to Okay. Obviously, we always ask these - talk to these people first, right? And I don't necessarily always believe inmates when they tell me a story 'cause inmates lie. Um, but her story is that you came in, you told her to take off her shoes. |

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| 498 | Q: | Okay. So never, uh |
|-----|-----------|--|
| 499 | | |
| 500 | A: | I never tell 'em - I always tell 'em this - this - this. This is always last. |
| 501 | | |
| 502 | Q: | Okay. She said then there was a dispute over taking off the order of her pants |
| 503 | | vs. taking off her socks. Do you remember anything like that? |
| 504 | | |
| 505 | A: | I don't remember us having a dispute. I remember her just kind of wanting to |
| 506 | | do what she wanted to do. |
| 507 | | |
| 508 | Q: | Got it. |
| 509 | | |
| 510 | A: | I mean, she's not really - it's just, the conversation was so routine. |
| 511 | | , , , , , , , , , , , , , , , , , , , |
| 512 | Q: | Mm-hm. |
| 513 | ζ. | |
| 514 | A: | I didn't really recall the particulars, but she just was being like, you know, |
| 515 | 11. | "This is stupid. Why I gotta undress? Why you got - you gonna look at me?" |
| 516 | | Just stuff like that. |
| 517 | | Just Staff like that. |
| 518 | Q: | And at what point, did she just stop changing? |
| 519 | Q. | And at what point, and she just stop changing: |
| 520 | A: | When she threw the jacket. |
| 521 | 11. | when she threw the jacket. |
| 522 | Q: | Okay. And then is that |
| 523 | Q. | Okay. And then is that |
| 524 | A: | So I wanna say she still had on her pants. |
| 525 | A. | 50 I wanna say she still had on her pants. |
| 526 | Q: | Did you ever leave the room after that? |
| 527 | Q. | Did you ever leave the room after that: |
| 528 | A: | I did. |
| 529 | A. | i did. |
| | 0. | And at what naint did you loove the norm? |
| 530 | Q: | And at what point did you leave the room? |
| 531 | Α. | As the second the standard size the second section to second seco |
| 532 | A: | As 'cause I'm about to give 'em a minute to calm down, just to, hey, take a - |
| 533 | | let me step away. Calm down. You're upset. Let me take you just a minute and |
| 534 | | try to cool it off. Come back, let's try this again. Just get dressed lady. So that |
| 535 | | didn't work out, but that was my intention to |
| 536 | 0.1 | |
| 537 | Q1: | At what point in time did you leave the room and then come back? |
| 538 | | |

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| 53 0 | | |
|-------------|-----|--|
| 539 | A: | Um, it had to before the coat 'cause she was being all - like, this lady's just, |
| 540 | | you know, she's a - she's - and I didn't take it personal (unintelligible) but I |
| 541 | | could see she was upset. |
| 542 | | |
| 543 | Q: | So I we just kinda wanna hammer down the details of it. And I know it's |
| 544 | | |
| 545 | A: | Okay. |
| 546 | | |
| 547 | Q: | it's hard to remember sometimes. |
| 548 | | |
| 549 | A: | Some of it, yeah. I don't wanna say something and that's not |
| 550 | | |
| 551 | Q: | Yeah, just to the best of your memory. I know memory can't be - it's not the |
| 552 | | most accurate thing, and we forget. |
| 553 | | |
| 554 | A: | Yeah. |
| 555 | | |
| 556 | Q: | Um, and if you don't remember, just let me know. Don't make things up. |
| 557 | | 7 |
| 558 | A: | Okay. |
| 559 | | o may . |
| 560 | Q: | But, um, so I'll tell you what she told us, right? |
| 561 | Α. | Dat, am, so The ten you what she told as, fight. |
| 562 | A: | Okay. |
| 563 | 11. | Okuy. |
| 564 | Q: | So she says like, "Hey, you know, I was being" She's like, "I was being kind |
| 565 | Q. | of a - a dick for lack of a better word here |
| 566 | | of a - a dick for fack of a better word here |
| 567 | A: | Mm-hm. |
| 568 | Λ. | 141111-111111. |
| | 0. | to her and heing mide. I was asking for a Sergeant, and she wanted me to |
| 569 | Q: | to her and being rude. I was asking for a Sergeant, and she wanted me to |
| 570 | | change, and I didn't wanna change without the Sergeant there." Um, and uh, |
| 571 | | she says that you went - then went and grabbed her like this and shook her |
| 572 | | head. |
| 573 | | |
| 574 | A: | No. |
| 575 | | D'14 |
| 576 | Q: | Did that not happen? |
| 577 | | |
| 578 | A: | No. |
| 579 | | |

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| 580 581 | Q: | Okay. |
|-------------------|----|--|
| 582 583 | A: | No, but I know later on I was like, "Please, calm down." 'Cause then she was hyperven- just |
| 584 | | hyperven just |
| 585 586 | Q: | Okay. |
| 587 588 | A: | No, that's not what - that's not what led up to that. |
| 589 590 | Q: | Did you ever - but did you ever grab her like this? |
| 591 592 593 | A: | At - I know at some point, when we were leaving, I know I did, 'cause I remember I was, 'Cause then, she started acting like she was having like a seizure or something. |
| 594 595 596 | Q: | Right. |
| 597 598 | A: | So I just kind of let her breathe, "Focus on me. Calm down." |
| 599 600 | Q: | Okay. |
| 601 602 | A: | Uh, but I did - yeah, at that point, I did. |
| 603 604 | Q: | Did you shake her head? |
| 605 606 607 | A: | I wasn't - I don't think I was shaking her head. I just was trying to get her to focus on me and |
| 608 609 | Q: | Calm down. |
| 610 611 | A: | calm down. |
| 612 613 | Q: | Okay. |
| 614 615 | A: | Uh, if I did, it wasn't in a way to harm her or anything like that. |
| 616 617 618 | Q: | Yeah. So she then said that after you did that, and you shook her, she was like in shock, and she, like, completely, just like, kind of went limp. |
| 619 620 | A: | Oh. |

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| 621 | Q: | And |
|-----|-----|---|
| 622 | | |
| 623 | A: | Oh no. |
| 624 | | |
| 625 | Q: | Then I - so I - this is why I have to - I just have to tell you what she says |
| 626 | | |
| 627 | A: | Oh. |
| 628 | | |
| 629 | Q: | and to kinda get your story from it, right. Um, and then she says that you |
| 630 | | just started apologizing to her for doing that and that you had lost your cool |
| 631 | | and that you were sorry. |
| 632 | | |
| 633 | A: | No, no, no. I - I told her later - I did tell her I was sorry. And it's calm I'm |
| 634 | 11. | sorry, don't I really wanted to go home. That was my last person. I wasn't |
| 635 | | havin' no more females. I wanna sit down. Hey, I'm sorry about the conflict, |
| 636 | | but you still wanna call a Sergeant, I'll call the Sergeant, but I just - lady, I - |
| 637 | | all I was focused on was I need you to dress out and go about your business. |
| 638 | | Whatever you wanna do after that, please feel free. |
| 639 | | Whatever you wanted to after that, prease reer free. |
| 640 | Q: | Okay. |
| 641 | Q. | Okuy. |
| 642 | A: | Can you please get in these clothes and go wherever you gotta go, wherever |
| 643 | 11. | housing unit you was assigned to, go about your business. |
| 644 | | nousing unit you was assigned to, go about your business. |
| 645 | Q: | Okay. |
| 646 | Q. | Okay. |
| 647 | A: | So I - yeah, I probably comp- you know, whatever. I'm upset with you, but I |
| 648 | Λ. | wasn't ever like calling her out of her name, or cussing her out, or using any |
| 649 | | type of profanity. I was - I let her, probably, get to me - calm - you know, but |
| 650 | | I wasn't, "Look, bitch." The way she was talking to me, I wasn't talking to her. |
| 651 | | • |
| 652 | | She was cussing. I wasn't cussing. I just, you know, "Hey, I'm sorry, let's try |
| | | this again. I'm gonna step out the room, take a break, get back at it." 'Cause |
| 653 | | that's all I wanted her to do. |
| 654 | 0. | Ol A - 141 |
| 655 | Q: | Okay. And then, um, so she says after that point you shook her, you |
| 656 | | apologized, she says that you then left for like 10 or 15 minutes? |
| 657 | • | T 1'11 1 1 |
| 658 | A: | I did leave about yeah. |
| 659 | | |
| 660 | Q: | Okay. What did you - you left for that long? |
| 661 | | |
| 662 | A: | I don't think it was 10 or 15 minutes. |

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| 663 | | II1 |
|------------|------------|--|
| 664 665 | Q: | How long do you think it was? |
| 666 | A: | Probably about five. |
| 667 | Α. | 1 lobably about live. |
| 668 | Q: | Okay. |
| 669 | Ψ. | onuj. |
| 670 | A: | You know, and sometimes I do that if they get kind of - give 'em a minute. |
| 671 | | |
| 672 | Q: | To let 'em cool down. |
| 673 | | |
| 674 | A: | To cool down, and |
| 675 | | |
| 676 | Q: | And what did you do during that five minutes? |
| 677 | | |
| 678 | A: | I think, at that point, (Simpson) must have been there. 'Cause I - I think I said, |
| 679 | | "I need her to - I may need you to stand by." But she didn't come in. She just |
| 680 | | was still where the cheesecake was. |
| 681 682 | 0. | She was hanging out with the abassasaka |
| 683 | Q: | She was hanging out with the cheesecake. |
| 684 | A: | Yeah, she wasn't with me, and talking to my partners. |
| 685 | 11. | Tean, she wash't with me, and taking to my partiers. |
| 686 | Q: | Okay. And then, um, so you said, "Hey, can you stand by with me?" |
| 687 | | y |
| 688 | A: | No, I said, I may - I may - it may be a problem. So I didn't tell her to come in. |
| 689 | | She didn't come in. |
| 690 | | |
| 691 | Q: | So where'd she go? |
| 692 | | |
| 693 | A: | She was staying - she was like staying where she was. |
| 694 | | |
| 695 | Q: | Kind of towards where, uh, um, (Divine) and |
| 696 | A . | (D1) |
| 697 | A: | (Burden). |
| 698 699 | Q: | (Burden) would have been. |
| 700 | Q. | (Burden) would have been. |
| 701 | A: | Yeah, they were |
| 702 | • | 2 |
| 703 | Q: | Behind that desk? |
| 704 | ~ | |
| | | |

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| 705 | A: | Yeah, they were over at the desk. |
|------------|-------------|--|
| 706 | | • |
| 707 | Q: | Okay. |
| 708 | | |
| 709 | A: | But she was talking to them, and |
| 710 | 11. | but she was tarking to them, and |
| 711 | Q: | And then, did you go back in at that point? |
| 712 | Q. | And then, the you go back in at that point: |
| | ۸. | Vac |
| 713 | A: | Yes. |
| 714 | | |
| 715 | Q: | Okay. And then what happened? |
| 716 | | |
| 717 | A: | Again, started the conversation, "Come on, need you to change." She's still |
| 718 | | just acting up. |
| 719 | | |
| 720 | Q: | Is she sitting down at this point? |
| 721 | | |
| 722 | A: | She was sitting down. |
| 723 | | 5 |
| 724 | Q: | Okay, and then how does it escalate from there? What happens? |
| 725 | ₹. | only, and then he was a security from there. What happens |
| 726 | A: | Okay. Let's start this again. So get up, and - and I started talking to her, asking |
| 727 | 11. | her to change her clothes. And she was still being very belligerent and cussing |
| 728 | | • |
| | | at me and very agitated. And that - that's when she, you know, we're still |
| 729 | | having this lady, please. I'm still trying to talk her into it. She's still tellin' me |
| 730 | | about myself and my job and blah, blah. And, "Hey, lady, take off this." |
| 731 | | And that's when she took that coat off, and |
| 732 | | |
| 733 | Q: | So the coat was thrown after you - after you came back in? |
| 734 | | |
| 735 | A: | The yes. |
| 736 | | |
| 737 | Q: | Okay. Um, 'cause a little bit ago, I think you said that it ori- originally |
| 738 | | happened earlier, so I'm a little confused. |
| 739 | | |
| 740 | A: | No, the coat was the one - that - the coat led up to the incident. |
| 741 | | , |
| 742 | Q: | Okay. So you |
| 743 | Α. | onaj. 20 jouin |
| 743 744 | A: | That's what led up to the incident. |
| | Λ . | That's what led up to the merdent. |
| 745 | | |

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| 746 | Q: | So she was just refusing earlier, and |
|-----|----|--|
| 747 | | |
| 748 | A: | She was doing it, but she was just - she was yappy. |
| 749 | | |
| 750 | Q: | Okay. |
| 751 | | |
| 752 | A: | Not you know what, actually, she wasn't doin' it. She was tellin' me - she |
| 753 | | wasn't saying she wasn't gonna do it. She just was yapping. She was chirping |
| 754 | | at me. |
| 755 | | |
| 756 | Q: | Okay. So why'd you step out for five minutes? |
| 757 | | |
| 758 | A: | Because, normally, they don't do that. |
| 759 | | |
| 760 | Q: | (Unintelligible). |
| 761 | | |
| 762 | A: | Like, normally, if I tell 'em to do it, they start doing it. She just was like |
| 763 | | wanted to fight |
| 764 | | |
| 765 | Q: | Okay. |
| 766 | | |
| 767 | A: | like wanted to argue. |
| 768 | | |
| 769 | Q: | Got it. Okay, so you went out, and you're like, "Hey, (Simpson), I - I may |
| 770 | | have an issue here." |
| 771 | | |
| 772 | A: | Yeah, because I had a female, and I didn't want the guys |
| 773 | | |
| 774 | Q: | Got it. |
| 775 | | |
| 776 | A: | to come in. |
| 777 | | |
| 778 | Q: | Okay. Um, so you went back in, she threw that - she whipped that coat at you. |
| 779 | | And then, what - what was your response? You grabbed her by the shoulders? |
| 780 | | |
| 781 | A: | Yeah. |
| 782 | | |
| 783 | Q: | Okay. |
| 784 | | |
| 785 | A: | And sat her on the bench. |
| 786 | | |
| | | |

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| 787 788 | Q: | At what point did (Simpson) come in? |
|------------|----------|--|
| 789 | A: | We were already fighting, or she was - I wasn't really fight- I just was trying |
| | A. | |
| 790 791 | | to restrain her. I wasn't fighting her. I was trying to restrain her. |
| 792 | Q: | And at some point, did you guys change her clothes? |
| 793 | | |
| 794 | A: | Yes. |
| 795 | 11. | 1 65. |
| | 0. | Con your walls me through your longer from the whitening of the indept to her |
| 796 | Q: | Can you walk me through, you know, from the whipping of the jacket to her |
| 797 | | |
| 798 | A: | Um |
| 799 | | |
| 800 | Q: | clothes being changed? |
| 801 | | |
| 802 | A: | Okay. So I don't want you guys to get mad, but I think I better get my union |
| 803 | | rep. |
| 804 | | |
| 805 | Q: | Okay. Yeah. If you - yeah, if you don't wanna talk to us, it's fine. |
| | Q. | Okay. Tean. If you - year, if you don't warma talk to us, it's fine. |
| 806 | A | |
| 807 | A: | What 'cause it now I'm not really sure the order, and I don't want - this is |
| 808 | | a criminal investigation, so |
| 809 | | |
| 810 | Q: | Okay. |
| 811 | | |
| 812 | A: | this is a serious matter. |
| 813 | | |
| 814 | Q: | Sure. |
| 815 | | |
| 816 | A: | So |
| 817 | | |
| 818 | Q1: | One of the things is you're not entitled to a union rep in a criminal |
| 819 | Q1. | investigation. |
| | | investigation. |
| 820 | | 01 1 |
| 821 | A: | Oh okay. |
| 822 | | |
| 823 | Q: | Yeah. Uh |
| 824 | | |
| 825 | A: | So keep talkin'. |
| 826 | | |
| 827 | Q: | Um, you're definitely - you don't - like I - I said, you don't have to talk to us. |
| 828 | - | It's all voluntary. Um, but union reps are things that are granted in Internal |
| | | |

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| 829 | | Affairs investigation. |
|-----|------------|---|
| 830 | | |
| 831 | A: | Okay. |
| 832 | | |
| 833 | Q: | If you're a suspect in the Internal Affairs. |
| 834 | | |
| 835 | A: | Okay. |
| 836 | | |
| 837 | Q: | Um, and this - this is just a criminal investigation to try to figure out the facts |
| 838 | • | of what happened. |
| 839 | | or what happeneds |
| 840 | A: | Yeah. |
| 841 | 11. | 1 cuii. |
| 842 | Q: | Again, I can understand your point of view. Obviously, the - the use of force |
| 843 | Q. | thing here |
| 844 | | thing here |
| 845 | A: | Yeah. |
| 846 | Α. | i caii. |
| | 0. | was between you and the immeter Co I can get your lind of your your |
| 847 | Q: | was between you and the inmate. So I can get your kind of, um, your - your |
| 848 | | reluctance. |
| 849 | A . | W-11 I |
| 850 | A: | Well I never been in trouble like this before, so. |
| 851 | | |
| 852 | Q: | Again, you're |
| 853 | 0.1 | X Y 1 (*) 11 1.1 (|
| 854 | Q1: | You're not in trouble, and that |
| 855 | | NC 1 11 1 |
| 856 | Q: | Michelle, please. |
| 857 | 0.4 | |
| 858 | Q1: | That was - was completely explained before. |
| 859 | _ | |
| 860 | Q: | This |
| 861 | | |
| 862 | Q1: | This is the |
| 863 | | |
| 864 | A: | I've never been in trouble before. |
| 865 | | |
| 866 | Q1: | This is the process to determine whether this is a criminal complaint or it's |
| 867 | | completely unfounded. |
| 868 | | |
| 869 | Q: | So |
| 870 | | |
| | | |

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| 871 | A: | Okay. |
|-----|----------|---|
| 872 | | |
| 873 | Q1: | We are the ones that make the decision. Or if we determine there's |
| 874 | | administrative violations, and policy and procedure violations, then it needs to |
| 875 | | go to Internal Affairs. |
| 876 | | |
| 877 | A: | Okay. |
| 878 | | |
| 879 | Q: | So Michelle. |
| 880 | | |
| 881 | Q1: | So we are kind of either the beginning or the end of this whole thing. |
| 882 | | |
| 883 | A: | Okay. |
| 884 | | y . |
| 885 | Q: | So given the current state of investigations going on over at the jail |
| 886 | ₹. | so given the entreme state of investigations going on ever at the junior |
| 887 | A: | I understand. |
| 888 | 11. | T differ ballet. |
| 889 | Q: | you can kind of understand |
| 890 | Q. | you can kind of understand |
| 891 | A: | Okay, that |
| 892 | Α. | Okay, mat |
| 893 | Q: | the thorough - the thoroughness of it. |
| 894 | Q. | the thorough - the thoroughness of it. |
| 895 | A: | Okay, let's wrap it up. |
| 896 | A. | Okay, ict's wrap it up. |
| 897 | Q: | So what happened between, um, you want to continue talking? |
| 898 | Q. | so what happened between, aim, you want to continue tarking: |
| 899 | A: | Yes. |
| 900 | A. | 1 es. |
| | 0. | Olsay What hamonad batyyaan the whiming of the inelect and the abancing of |
| 901 | Q: | Okay. What happened between the whipping of the jacket and the changing of |
| 902 | | the clothes? |
| 903 | A | N/ 1 1 4 1/4 1/4 1/4 1/4 1/1 T 1 1/4 1/4 T |
| 904 | A: | You know what, it was - it she caught me, like I - by surprise 'cause I'm |
| 905 | | thinkin' - I wasn't expecting her - I wasn't expecting the situation to go there. |
| 906 | | Normally, I can talk. I have difficult inmates. I got drug, drunken inmates. I |
| 907 | | got weirdo inmates. I can talk to 'em. I didn't expect her to go - I knew she |
| 908 | | was mad. I didn't expect her to go there. |
| 909 | | |
| 910 | Q: | Okay. |
| 911 | | |

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| 912 913 914 915 | A: | And she threw that jack- "Hey, lady," you know, "you done went too far." At some - I'm not exactly sure when (Simpson) came in because I guess she must have heard. I didn't call for her, but she must have heard |
|--------------------------|---------------|--|
| 916 | Q: | The ruckus? |
| 917 918 | A: | the commotion, yeah. |
| 919 920 921 | Q1: | Let me ask you this. When you pushed her down, did you hit one of the partitions maybe? Or did she |
| 922 923 924 | A: | You know what, it's (unintelligible), it's very small. |
| 924 925 926 | Q1: | hit one of the partitions, and make a thud? Yeah. |
| 927 928 | ((Crosstalk)) | |
| 929 930 | A: | It's very small. |
| 931 932 | Q1: | Yeah. |
| 933 934 | A: | It's like one, but |
| 935 936 | Q1: | I know. |
| 937 938 | A: | they're like four - yes, very |
| 939 940 | Q1: | My fat ass wouldn't have fit in between. I know, I've tried. |
| 941 942 | A: | No, it's very - perhaps. I mean, but she wasn't thrown into the |
| 943 944 | Q1: | No, I'm not sayin' that, but |
| 945 946 | A: | wall, but perhaps, you know, 'cause it was a very small area, and it has the partitions |
| 947 948 949 | Q: | Yeah. |
| 950 951 | A: | like this, and they're very thin. |
| 952 953 | Q1: | Okay, and I can't remember, are the benches that they sit on |

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| 954 | A: | They |
|-------------|-------------|--|
| 955 | | |
| 956 | Q1: | are they wood, as well? |
| 957 | | |
| 958 | A: | They're wood. |
| 959 | 11. | 111-y 10 1100 u |
| 960 | Q1: | Okay. |
| 961 | ~ 1. | Chuj. |
| 962 | A: | But the partitions are like real flimsy. |
| 963 | 11. | Dut the partitions are line real limits. |
| 964 | Q1: | Yeah, they're flimsy particle board. |
| 965 | V 1. | reall, they to find by particle courts. |
| 966 | A: | Yeah, yeah. |
| 967 | 11. | Touri, youri. |
| 968 | Q: | Okay. So how did you guys - did you guys end up putting the floor at some |
| 969 | ζ. | point? |
| 970 | | point. |
| 971 | A: | Because then that was, uh |
| 972 | 11. | Because their that was, air |
| 973 | Q1: | Actually, let's not go there. Let's go - once you got her - once you got her |
| 974 | V 1. | down, let's go from there. |
| 975 | | down, let's go from there. |
| 976 | A: | Okay. So she, la, da, da, da, da, da, and, you know, I'm still talking to her, but |
| 977 | 11. | she's still on the chair. And I guess, like I said, I don't know what - I don't |
| 978 | | know if she - I don't know what exactly led up to, but I know she was kickin', |
| 979 | | fightin'. Wasn't hurting me. So I wasn't trying to really fight her back. You |
| 980 | | know, I was still talking to her, and tryin' to just - just hold her down and |
| 981 | | restrain her. At that point, (Simpson) came in, and okay, we gotta dress her |
| 982 | | out. And she |
| 983 | | |
| 984 | Q1: | Who - you said that or (Simpson) said that? |
| 985 | (| 7 · · · · · · · · · · · · · · · · · · · |
| 986 | A: | I don't know if she said it, or I said that. I don't recall. |
| 987 | | |
| 988 | Q1: | Okay. That's fine. |
| 989 | ~ | , |
| 990 | Q: | Yep. |
| 991 | . | 1 |
| 992 | A: | I may have said it. I probably said it 'cause I was the processing officer, so I |
| 993 | - | probably said it. |
| 994 | | L |
| <i>,,</i> , | | |

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| 995 996 | Q: | Okay. |
|--------------|-----------|---|
| 997 998 | A: | So she took - and I could hear them already calling for the Sergeant, one - one of my partners. I don't know which one of them. |
| 999 | | of my partners. I don't know which one of them. |
| 1000 | Q: | You heard that from, uh |
| 1001 | | , |
| 1002 | A: | I could hear them. |
| 1003 | | |
| 1004 | Q: | The |
| 1005 | | |
| 1006 | A: | You can hear everything. |
| 1007 | | |
| 1008 | Q: | Okay. |
| 1009 | 01. | And have year the who were the Compount that might? |
| 1010 1011 | Q1: | And how was the - who was the Sergeant that night? |
| 1011 | A: | (Stefiano). |
| 1012 | A. | (Steffano). |
| 1013 | Q: | Okay. |
| 1015 | ζ. | |
| 1016 | A: | I could hear them calling. |
| 1017 | | <u> </u> |
| 1018 | Q: | Do you remember who called? |
| 1019 | | |
| 1020 | A: | I didn't - I don't know which it was a male voice. |
| 1021 | | |
| 1022 | Q: | Okay. |
| 1023 | ۸. | I doubt low over with oils and a it was |
| 1024 1025 | A: | I don't know which male it was. |
| 1025 | Q: | So it was either (Divine) or, uh |
| 1027 | Q. | 50 it was ether (Divine) of, un |
| 1028 | A: | Yeah. |
| 1029 | | |
| 1030 | Q1: | Or (Burden)? |
| 1031 | | |
| 1032 | A: | Or (Burden). |
| 1033 | | |
| 1034 | Q: | So you said we gotta dress her out, and then what happens after that? |
| 1035 | | |

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| 1036 | A: | We just started dressing her out. So we - we did have to put her down on the |
|------|-------------|---|
| 1037 | | floor, not in a forceful throw down, just put - 'cause she's so light, we just |
| 1038 | | |
| 1039 | Q: | Sure. |
| 1040 | • | |
| 1041 | A: | You saw (Simpson), and you've seen me. |
| 1042 | 11. | 1 ou sur (Simpson), und you ve soon me. |
| 1043 | Q: | How did - how did you get her down on the floor? |
| 1044 | ζ. | The ward have dra you governer down on the moor. |
| 1045 | A: | Just - literally, just put her on the floor, and nobody trowed her on the floor |
| 1046 | 11. | and sat on her face. We just laid her on the floor 'cause she - now she has to |
| 1047 | | pull off her pants. She still had her pants on. |
| 1048 | | pair off fier pairts. She still flad fier pairts on. |
| 1049 | Q: | Okay. |
| 1050 | Q. | Okuy. |
| 1050 | A: | Um, she's pulling off her pants. |
| 1052 | 11. | on, she's puning on her punes. |
| 1053 | Q: | She's pulling 'em off or? |
| 1054 | ٧. | one's paining em on or. |
| 1055 | A: | No, (Simpson) is. |
| 1056 | 11. | 110, (Ompson) is: |
| 1057 | Q: | Oh (Simpson's) pulling off the pants. |
| 1058 | ∢. | on (simpson's) paining on the pants. |
| 1059 | A: | Yeah, 'cause I have |
| 1060 | 11. | Touri, Guase Triave |
| 1061 | Q1: | Oh, okay. |
| 1062 | ~ 1. | on, onwy. |
| 1063 | A: | I have her top part. |
| 1064 | 12. | Time not top have |
| 1065 | Q1: | So you're holding her by what? |
| 1066 | ~ 1. | so you're notaing not by what. |
| 1067 | | |
| 1068 | A: | I'm not sure if I had her like this - I - I had her somehow like this on her chest. |
| 1069 | 11. | She's on her back. |
| 1070 | | one of the fouck. |
| 1070 | Q1: | On her chest? |
| 1071 | ζ1. | On her eliest: |
| 1072 | A: | Like on her chest, like trying to |
| 1073 | 11. | Dike on her chest, like trying to |
| 1074 | Q1: | So like - like right here, you'd be holding somebody down? |
| 1075 | ζ1. | so like light here, you a be holding sollicoody down: |
| 10/0 | | |

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| 1077 | ۸. | No no so I leaves. I leaves I had have some in some hind of every bot not like |
|--------------|----------|---|
| 1077 1078 | A: | No, no, so I know - I know I had her arms in some kind of way, but not like |
| 1078 | | even a control hole 'cause she was so light. I think I just had her more like pinned 'cause she - 'cause she was still kicking her. |
| | | printed cause site - cause site was still kicking her. |
| 1080 | 0. | Do you remainher anaifically what you were daine? |
| 1081 | Q: | Do you remember, specifically what you were doing? |
| 1082 | ۸. | Manne mot mostly mo |
| 1083 | A: | Mmm, not really, no. |
| 1084 | 0. | Olean II.a. 4: 4 may and han anna 2 |
| 1085 | Q: | Okay. Um, did you grab her arms? |
| 1086 | A | T 1 11 1'1 |
| 1087 | A: | I probably did. |
| 1088 | | |
| 1089 | Q: | Do you remember |
| 1090 | | |
| 1091 | A: | At some point. |
| 1092 | | 7 |
| 1093 | Q: | Do you remember, specifically? |
| 1094 | | |
| 1095 | A: | I'm assuming I did 'cause she was swingin' and kickin'. I'm - I'm assumin' I |
| 1096 | | did. Tryin' to bite. I was tryin' to |
| 1097 | | |
| 1098 | Q: | She was trying to bite you? |
| 1099 | | |
| 1100 | A: | Yeah. |
| 1101 | | |
| 1102 | Q: | Oh did she bite you? |
| 1103 | | |
| 1104 | A: | Not really. Just a little. 'Cause I wasn't letting my body get that - my skin get |
| 1105 | | that close to her face. When I saw her bitin', I kind of |
| 1106 | | |
| 1107 | Q: | So she - did her teeth ever make |
| 1108 | | |
| 1109 | A: | She was fighting. She was very strong. She wasn't hurting us, but she was - I |
| 1110 | | was surprised how long this chick was fighting. |
| 1111 | | |
| 1112 | Q: | Okay. Did her teeth ever touch your skin? |
| 1113 | | |
| 1114 | A: | It grazed. It left a little mark. |
| 1115 | | |
| 1116 | Q: | Okay. Did you take pictures or anything like that? |
| 1117 | | · · · · · · · · · · · · · · · · · · · |
| 1118 | A: | No, I didn't - I didn't even |

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| 1119 | | |
|------|----|---|
| 1120 | Q: | I'm just don't - please, don't take offense to my questions or |
| 1121 | | |
| 1122 | A: | No, no, no, I just didn't think |
| 1123 | | |
| 1124 | Q: | I'd |
| 1125 | | |
| 1126 | A: | that big of a deal of it. |
| 1127 | | |
| 1128 | Q: | Okay. |
| 1129 | | |
| 1130 | A: | You know, for such - it wasn't even like a big thing. Just like a little graze, |
| 1131 | | like you could see, a very little |
| 1132 | | |
| 1133 | Q: | I don't know. |
| 1134 | | |
| 1135 | A: | (Unintelligible). |
| 1136 | | |
| 1137 | Q: | I'd be pissed if someone bit me. I don't I can't see a, uh, a bite, no matter |
| 1138 | | how little being, uh, not that big of a deal. |
| 1139 | | |
| 1140 | A: | Well - well I get little bruises, and that's what - our job. |
| 1141 | | |
| 1142 | Q: | Right. |
| 1143 | | |
| 1144 | A: | We don't have no stick. We don't have no gun, so. |
| 1145 | | |
| 1146 | Q: | Were you wearing long-sleeve, or |
| 1147 | | |
| 1148 | A: | I was wearing long-sleeve. |
| 1149 | | |
| 1150 | Q: | So the bite went through the shirt, and you had a |
| 1151 | | |
| 1152 | A: | Yeah. And I didn't notice it then. |
| 1153 | | |
| 1154 | Q: | When did you notice it? |
| 1155 | | |
| 1156 | A: | I think the next - when I went home, and to like, uh, to take off my shirt. I |
| 1157 | | didn't |
| 1158 | | |
| 1159 | Q: | So the bite went through? You had a mark through the shirt? |
| 1160 | | |
| | | |

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| 1161 | A: | Yeah, but it wasn't like a deep, you know, I saw, oh, that, that chick bit - I |
|------|----|--|
| 1162 | | didn't even feel it. |
| 1163 | | |
| 1164 | Q: | Okay. Did you tell anyone |
| 1165 | | |
| 1166 | A: | No, I didn't. |
| 1167 | | |
| 1168 | Q: | about it? This is the first time you're mentioning it? |
| 1169 | | |
| 1170 | A: | Yeah. |
| 1171 | _ | |
| 1172 | Q: | Okay. Um |
| 1173 | | |
| 1174 | A: | And I didn't even think about it 'til now. |
| 1175 | _ | |
| 1176 | Q: | Was your uniform ruined or anything? |
| 1177 | | |
| 1178 | A: | No. |
| 1179 | _ | |
| 1180 | Q: | Okay. Um, so she bit you, and she was kind of flailing about. |
| 1181 | | |
| 1182 | A: | Mm-hm. |
| 1183 | _ | |
| 1184 | Q: | And |
| 1185 | | |
| 1186 | A: | She was still - she was still fight- she was still kickin' and fight- she was |
| 1187 | | going, screaming. She was goin' for it. Very strong. |
| 1188 | | |
| 1189 | Q: | Okay. So where, uh, where was the decision to change her out, um, rather than |
| 1190 | | restrain her there? |
| 1191 | | |
| | A: | In hindsight, that probably would have been the smart thing to do. In |
| 1193 | | hindsight, that's what I would've done. My mind is this is the end of the night. |
| 1194 | | I just wanna get her dressed and on her way, and I should have - and I did talk |
| 1195 | | to Sergeant about this. I should have waited for the Sergeant to come, and I |
| 1196 | | should not have proceeded with that. |
| 1197 | 0. | Oleve |
| 1198 | Q: | Okay. |
| 1199 | ۸. | Wass because what I should will be have a sound the first and the should be |
| 1200 | A: | You know what, I that's what but normally, honestly, that's what we do. |
| 1201 | | Yes, that is a policy, you need to call - you need to do blah, blah, blah. But |

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| 1202 1203 | | normally, we just do - finish it. Do what we do. "Hey, Sarge, I need you to come by. I had an incident." Blah, blah, blah. And write an ER. |
|--------------|-----------|---|
| 1204 | | , , |
| 1205 | Q: | Have you ever done this before? |
| 1206 | ζ. | That's you ever done this before. |
| 1207 | A: | Not a dress-out like that, no. |
| 1208 | 11. | Two the diets out like that, no. |
| 1209 | Q: | Have you ever forced someone to dress out, a female, if she was reluctant to |
| 1210 | ٧. | do so? |
| 1211 | | do so. |
| 1212 | A: | Yes. |
| 1213 | 11. | 1 63. |
| 1213 | 0. | Okay. |
| 1215 | Q. | Okty. |
| 1216 | A: | But I had a Sergeant there, I think. |
| 1217 | Α. | But I had a Sergeant there, I timik. |
| 1217 | Q: | Is this the only time you've done it without the Sergeant there? |
| 1219 | Q. | is this the only time you've done it without the sergeant there. |
| 1220 | A: | No, I may have done that another time. Not - no, no, no, maybe - maybe one |
| 1221 | A. | other time, but not like this where she was |
| 1222 | | other time, but not like this where she was |
| 1223 | Q: | Fighting. |
| 1223 | Q. | righting. |
| 1225 | A: | Yeah. |
| 1226 | 11. | 1 cuii. |
| 1227 | Q: | Okay. Um, at any point, did you put your boot on the inmate's chest? |
| 1228 | ٧. | Okay. Oni, at any point, and you put your boot on the inmate s chest. |
| 1229 | A: | I don't think so. The only thing I was tryin' to do - at a certain point, (Rivera) |
| 1230 | 11. | came in. |
| 1231 | | came in. |
| 1232 | Q: | Mm-hm. |
| 1233 | ∢. | |
| | A: | And I don't know exactly where she - when she came in. When she came in, |
| 1235 | 11. | now I had to let go. And she came to grab she must have had this side 'cause |
| 1236 | | I was on - or I had her like this. So I was trying to hold her down. She's still |
| 1237 | | kickin', and (Simpson's) still tryin' to remove - remove her clothes. |
| 1238 | | kickin, and (Simpson's) still try in to remove Temove her eleties. |
| 1239 | Q: | Mm-hm. |
| 1240 | ζ. | |
| 1241 | A: | As well as put 'em on. Takin' 'em off and puttin' 'em on, too. So at one point, I |
| 1242 | | did kind of go - this is the 'cause it was an awkward way that we were |
| 1243 | | situated. |
| | | |

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| 1044 | | |
|------|----|--|
| 1244 | | |
| 1245 | Q: | Sure. |
| 1246 | | |
| 1247 | A: | I wasn't - with little area, had her like that. I went like this to try to hold - just |
| 1248 | | let me try to hold you down if I can let - loosen that grip, get you over here. |
| 1249 | | |
| 1250 | Q: | Okay. |
| 1251 | Ψ. | |
| 1252 | A: | Because I wasn't anticipating (Rivera). |
| | A. | because I wash t anticipating (Kivera). |
| 1253 | | |
| 1254 | Q: | So do you - do you think you put your boot on her? |
| 1255 | | |
| 1256 | A: | Oh I know I did. |
| 1257 | | |
| 1258 | Q: | Do you know where? |
| 1259 | - | · |
| 1260 | A: | But it wasn't on her chest. I - I think it was like on her hip. |
| 1261 | | 1 |
| 1262 | Q: | Okay. So like right here? |
| 1263 | Q. | Oray. 50 like light here: |
| | Α. | V1 |
| 1264 | A: | Yeah. |
| 1265 | | |
| 1266 | Q: | Okay. And that was just to keep her pinned down? |
| 1267 | | |
| 1268 | A: | That was to keep her pinned down, so I could let her grab the other I don't |
| 1269 | | know if she grabbed her arm, but she definitely got on that side. |
| 1270 | | |
| 1271 | Q: | Okay. At any point, did you put your hands around her neck? |
| 1272 | | |
| 1273 | A: | I think when she was tryin' to bite, but not like - not in a choking, but like she |
| 1274 | | was trying to bite me. |
| 1275 | | was trying to one me. |
| | 0. | Olray, as |
| 1276 | Q: | Okay, so |
| 1277 | | 75 |
| 1278 | A: | But not in, like, no, not like that. |
| 1279 | | |
| 1280 | Q: | So how would you describe it? |
| 1281 | | |
| 1282 | A: | Prob - like trying to keep her from, you know, not in a - not like this. |
| 1283 | | |
| 1284 | Q: | Got it. |
| 1285 | | |
| 1200 | | |

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| 1286 | A: | More like just tryin' to keep her jaw |
|------|------------|--|
| 1287 | | |
| 1288 | Q: | From biting you? |
| 1289 | | |
| 1290 | A: | Yeah. |
| 1291 | | |
| 1292 | Q: | Okay. Um, so after you guys - how - who removed to her top? |
| 1293 | | |
| 1294 | A: | I don't know if we - I don't know. I might have done it. I don't remember. |
| 1295 | | <u> </u> |
| 1296 | Q: | Okay. Do you remember who removed the bra? |
| 1297 | | |
| 1298 | A: | I don't remember. I don't even remember if she was wearing one. |
| 1299 | | |
| 1300 | Q: | Okay. Do you remember who put the - her jail top back on or on? |
| 1301 | | |
| 1302 | A: | I wanna say that me and (Rivera) were more holding her, but we may have put |
| 1303 | | her - I'm I don't know. Honestly. I don't know. |
| 1304 | | 1.01 1.01 1.00 1.01 1.01 1.01 1.01 1.01 |
| 1305 | Q: | Did, um, did you say anything to the inmate while the struggle was going on? |
| 1306 | Ψ. | Dru, and, are you say any aning to the inmedie wine the struggle was going on |
| 1307 | A: | I - the whole time, "Calm down, lady. Calm" And I still wasn't using |
| 1308 | 11. | profanity. I wasn't even upset. I just wanted her, "Lady, you're gonna hurt |
| 1309 | | yourself." And (Rivera's) if you've seen her, she ain't no lightweight either. |
| 1310 | | yourself. This (reverse) if you've seen her, she aim't no nghtweight either. |
| 1311 | Q: | Yeah. |
| 1312 | ٧. | T can. |
| 1313 | A: | You're gonna hurt yourself doing all this. |
| 1314 | 11. | Toute gome nort yoursen doing an ams. |
| 1315 | Q: | So I - I think this is gonna come down to why. I think you said you kind of |
| 1316 | ٧. | regret doing the - the stripping thing, right? The stripping her down? |
| 1317 | | regret doing the the surpping thing, fight. The surpping her down. |
| 1317 | Δ · | Yes. |
| 1319 | Α. | 1 63. |
| 1320 | Q: | Uh, rather than backing out. But I where was that decision made? At what |
| 1320 | Q. | point? |
| 1321 | | point: |
| 1323 | A: | You know what, after the fact, because not just |
| 1323 | 11. | Tou know what, after the fact, because hot just |
| 1324 | 0. | No no no that's not my question. When did you decide like her she throw |
| 1323 | Q: | No, no, no, that's not my question. When did you decide, like, hey, she threw |
| 1327 | | the - you know, after she threw the jacket at me? |
| 134/ | | |

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| 1328 | A: | You know what, it wasn't even a decision. It was just this lady. I was more, |
|------|-----|---|
| 1329 | A. | what? I was more like I said, her size and being so little, and I'm like, this is |
| 1330 | | a little - this little well just calm it - take it down, ma'am. It's not that |
| 1331 | | serious. |
| 1331 | | scrious. |
| 1333 | Q: | Okay. |
| 1334 | Q. | Okty. |
| 1335 | A: | Yeah. But it wasn't like |
| 1336 | 11. | Town But it wasn't intern |
| 1337 | Q: | So you're saying it was kind of like just automatic? |
| 1338 | ζ. | se yeure sugang to was mine or mine just universiture. |
| 1339 | A: | It was - when she threw that jacket, it was automatic. |
| 1340 | | |
| 1341 | Q: | Just to take her clothes off, and get - get it done? |
| 1342 | | |
| 1343 | A: | At that point, I wasn't even thinking. |
| 1344 | | 1 / |
| 1345 | Q1: | Was it more of like a knee-jerk reaction? |
| 1346 | | J |
| 1347 | A: | It was - yeah, I wasn't even thinking. Like I was just like, I gotta get her - |
| 1348 | | that's all I was - that's what I gotta do. |
| 1349 | | |
| 1350 | Q: | Would you describe it tunnel vision or? |
| 1351 | | |
| 1352 | A: | I would say that 'cause you're asking me, specific. I don't remember. |
| 1353 | | |
| 1354 | Q: | Okay. |
| 1355 | | |
| 1356 | A: | You know what- I just don't |
| 1357 | | |
| 1358 | Q: | Were you pissed off that she threw the jacket at you? |
| 1359 | | |
| 1360 | A: | I was more - no, I was more shocked. I was more like this little lady, you |
| 1361 | | know, I was more shocked. |
| 1362 | | |
| 1363 | Q: | Okay. Do you remember what day of the - what day this was? |
| 1364 | | |
| 1365 | A: | I don't remember. It must have been at the end of my work week I don't know |
| 1366 | | if it was a three-day week or a four-day week. |
| 1367 | | |
| 1368 | Q: | Okay. Let me ask you this. Do you, uh, are you friends with (Simpson)? |
| 1369 | | |
| | | |

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| 1370 | A: | Yes. |
|------|-----|--|
| 1371 | | |
| 1372 | Q: | All right. Do you guys hang out, out- outside of work or? |
| 1373 | | |
| 1374 | A: | Yes. |
| 1375 | | |
| 1376 | Q: | Okay. Uh |
| 1377 | | • |
| 1378 | A: | And (Rivera) and I are academy mates. |
| 1379 | | |
| 1380 | Q: | Okay. |
| 1381 | | |
| 1382 | A: | And we've hung out in the past. |
| 1383 | | |
| 1384 | Q: | Have you talked to (Simpson) about this since? |
| 1385 | | 3 |
| 1386 | A: | No, not because |
| 1387 | | |
| 1388 | Q1: | Or (Rivera) or anybody? |
| 1389 | | |
| 1390 | A: | No, I (Rivera) doesn't work with us. She works on a different team. So we |
| 1391 | | don't see her, but I know she's been talking to other officers about it. |
| 1392 | | |
| 1393 | Q: | Okay. How |
| 1394 | | · |
| 1395 | A: | But we haven't - I haven't - you know, I work with (Divine) and (Burden), we |
| 1396 | | haven't talked about it. |
| 1397 | | |
| 1398 | Q: | What do you think, uh, (Rivera's) talking |
| 1399 | - | |
| 1400 | A: | Oh I |
| 1401 | | |
| 1402 | Q: | to other people? |
| 1403 | | |
| 1404 | A: | Well I was told she thought we were - I don't know if she thought it was me |
| 1405 | | heavy-handed or (Simpson) (unintelligible) was heavy-handed, or both of us. |
| 1406 | | |
| 1407 | Q: | Got it. Who told you that she had, uh |
| 1408 | | |
| 1409 | A: | Uh, various people. |
| 1410 | | |
| | | |

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| 1411 | Q: | Do you wanna tell me who those people were? |
|------|-----|--|
| 1412 | | |
| 1413 | A: | No. |
| 1414 | | |
| 1415 | Q: | You don't wanna tell me? |
| 1416 | | |
| 1417 | A: | I'll just have to eat this shit sandwich by myself. |
| 1418 | | |
| 1419 | Q: | Okay. Um |
| 1420 | - | |
| 1421 | A: | But she told various people on her team. Then it - of course, it got back to our |
| 1422 | | team. |
| 1423 | | |
| 1424 | Q1: | Was she tellin' people or more - more asking people for advice, do you think? |
| 1425 | | |
| 1426 | A: | Well she's an officer, as long as I have been. We're academy mates. |
| 1427 | | , c |
| 1428 | Q: | And do you have a good relationship with her? |
| 1429 | | |
| 1430 | A: | At one time, yeah. We - we've hung outside of work. |
| 1431 | | , , |
| 1432 | Q: | Okay. Is there any - outside of a difference of opinion on this specific |
| 1433 | | incident, is there any reason she would've said |
| 1434 | | • |
| 1435 | A: | We never talked about that. We - she and I have yet to have a conversation |
| 1436 | | about it. |
| 1437 | | |
| 1438 | Q: | Does she have anything against you that you know of? Like, have you guys |
| 1439 | | had any beef, grudges |
| 1440 | | , |
| 1441 | A: | You know what? |
| 1442 | | |
| 1443 | O: | that she would say - like she would make up something about you? |
| 1444 | | |
| 1445 | A: | You know what, I - I - my coworkers, they - some of them are very nice, some |
| 1446 | | of 'em are different and have different agendas. I would call her an opportunist |
| 1447 | | and the kind of person that does things for her own benefit. Would I think |
| 1448 | | she'd say this about me? Never. Or anybody else? Never, but I - I do think she |
| 1449 | | is an opportunist. |
| 1450 | | 11 |
| 1451 | Q: | So you - you heard (Rivera) say that you were heavy-handed to |
| 1452 | • | <i>y yy y y</i> |
| | | |

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| 1453 | A: | No, I've never heard her - I've never |
|------|-----|---|
| 1454 | | |
| 1455 | Q: | No, no, you heard - other people told you. |
| 1456 | | |
| 1457 | A: | Other people. |
| 1458 | | • • |
| 1459 | Q: | Um, do you agree with her? |
| 1460 | | |
| 1461 | A: | No. |
| 1462 | | |
| 1463 | Q: | Do you think that what you |
| 1464 | | |
| 1465 | A: | No, I do not. |
| 1466 | | , |
| 1467 | Q: | what you did |
| 1468 | | j |
| 1469 | A: | No, I do not. |
| 1470 | | , |
| 1471 | Q: | Okay. |
| 1472 | ₹. | |
| 1473 | A: | The difference is (Rivera) has worked in the jail, but she hasn't worked with |
| 1474 | | inmates. So (Simpson) and I have worked with inmates. So she's like a rover, |
| 1475 | | or controlled person, or clarification person. So it's not like you can tell them - |
| 1476 | | sometimes she doesn't - I don't think she understands that - how you have to |
| 1477 | | deal with people. |
| 1478 | | and man property |
| 1479 | Q: | Got it. |
| 1480 | ₹. | |
| 1481 | A: | And I don't think she understands, sometimes, like I worked in 4A, which is, |
| 1482 | 11. | um, different inmates, different levels, level force, special needs inmates. |
| 1483 | | They scream, they holler. She doesn't really have the patience for that. |
| 1484 | | They beream, they honor. She doesn't rearry have the patience for that. |
| 1485 | 0. | Mm-hm. |
| 1486 | Α. | |
| 1487 | A: | But that's just sometimes what they do, sometimes just - just, you know, they - |
| 1488 | 11. | I don't think she has the - she got the time, she doesn't have the - she don't |
| 1489 | | have a full range. |
| 1490 | | nave a ran range. |
| 1491 | Q: | Okay. Um, how long have you worked at the Sheriff's Office or? |
| 1492 | ٧٠ | okay. Oni, now long have you worked at the offering office of: |
| 1493 | A: | For 14 years. |
| 1494 | 11. | 1 of 1 tryouts. |
| ュサノマ | | |

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| 1495 | Q: | Fourteen years? |
|------|-----|--|
| 1496 | | |
| 1497 | A: | Yeah. |
| 1498 | | |
| 1499 | Q: | And how long have you worked in, uh, in processing? |
| 1500 | | |
| 1501 | A: | Um, it must have been maybe January or February. |
| 1502 | | |
| 1503 | Q: | So nine months-ish? |
| 1504 | | |
| 1505 | A: | Yeah, more or less. |
| 1506 | | , |
| 1507 | Q: | And are you a JTO? |
| 1508 | | |
| 1509 | A: | No. |
| 1510 | | |
| 1511 | Q: | Okay. Have you ever been a JTO? |
| 1512 | | |
| 1513 | A: | No. |
| 1514 | 11. | |
| 1515 | Q: | Okay. Ever wanna be? |
| 1516 | ζ. | Chay, Ever wallia ee. |
| 1517 | A: | No. |
| 1518 | 11. | |
| 1519 | Q: | No? Okay. Um, I guess what - so we have what the inmate's saying |
| 1520 | ₹. | The shape only I guess what see we have what the himate's saying |
| 1521 | A: | Mm-hm. |
| 1522 | 11. | |
| 1523 | Q: | what saying? I've talked to (Rivera). I think you might have seen |
| 1524 | ٧. | (Simpson) walking out. |
| 1525 | | (Shipson) waiking out. |
| 1526 | Δ. | Yeah, I didn't say nothing to her. |
| 1527 | 11. | reall, relative say nothing to her. |
| 1528 | Q: | No, I know, but so we - we've talked to everyone kind of involved, and |
| 1529 | Q. | everyone has their own version of what happened, right. |
| 1530 | | everyone has their own version of what happened, fight. |
| 1531 | A: | Oh yes. |
| 1531 | 11. | On 300. |
| 1532 | Q: | A lot of it's similar, a lot some of it's different. Um |
| 1534 | ٧٠ | A for of it's similar, a for some of it's unforcit. Offi |
| 1535 | 01: | But that's expected. |
| 1536 | Q1: | Dui mai s expected. |
| 1550 | | |

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| 1537 1538 | Q: | That's expected, but I just kind of wanna you said that (Simpson) was there for the cheesecake. Is that true? |
|--|----|---|
| 1539 1540 | A: | Yes. |
| 1541 1542 | Q: | You sure? |
| 1543 1544 1545 1546 | A: | She came - she came I did call her, and I did - sometimes if I have an inmate that's difficult, I may tell her to come by. I don't know if I called on that day. |
| 1547 1548 | Q: | Okay. |
| 1549 1550 1551 1552 1553 1554 1555 | A: | Sometimes I do. Hey, and not because she's my buddy, it's just on that team. Why should I call her and another person? And she and the other person are not my - the other person not my close friends, but I just feel, she knows how to handle herself. She ain't gonna get upset. She's calm. She's cool. You know what I'm sayin', I think it's |
| 1556 1557 | Q: | You're comfortable working with her. |
| | A: | I'm comfortable with her, and I know she - she's not gonna be trying to jack nobody up. We don't want no paperwork. We just wanna go home. |
| 1561 1562 | Q: | So but you're not sure if you called her that day? |
| 1563 1564 | A: | I'm not sure. |
| 1565 1566 | Q: | Okay. |
| 1567 1568 1569 1570 1571 | A: | But I have in the past called her actually, a couple of people that I do call, if I say, no, I may, you know, I may have a issue, or I may need your help, you know. Just I need you to stand by. But normally, even then, I don't have 'em, come in the room. I just, "Hey, stand by." Just because I have male partners. |
| 1572 1573 1574 | Q: | Do you remember telling (Simpson), saying, "Hey, we may have to cut her clothes off"? |
| 1575 1576 | A: | At some point, yeah. I did say - because this has happened before. |
| 1577 1578 | Q: | Okay. |

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| 1579 1580 1581 | A: | But I didn't wanna cut her clothes off because I wanted her to have some clothes when she leaves. |
|--|-----|--|
| 1582 1583 1584 | Q: | Did you tell the inmate that, "Hey well you better change, or I'm gonna cut your clothes off"? |
| | A: | Well I think, at a point, I did say that does sound familiar. I did say that, but I don't - if I cut her clothes, which you can do, she don't have no clothes. She'll have to wear whatever we have in the back. So I didn't wanna cut her clothes. |
| 1589 1590 | Q: | Okay. Um |
| 1591 1592 1593 | A: | I didn't wanna fight her either. I don't want her fighting, but I didn't wanna cut her clothes. |
| 1594 1595 | Q: | Got it. Any questions? |
| 1596 1597 1598 | Q1: | Anything else you can think of that maybe, uh, we haven't covered, but happened or was said? |
| 1599 1600 1601 1602 | A: | Um, no. I mean, I know at a certain point I was - she did - after she was dressed, and we were taking her out, and we actually just like, kind of pulled her up 'cause she was pretty light |
| 1603 1604 | Q: | Yeah. |
| 1605 1606 1607 1608 1609 1610 | A: | for all three of us to carry. She just went limp, and she was breathing hard. Like, she was hyperventilating. And I did - I know I did, ", you know, calm down." I was calling her by her name. You know, I don't want this woman to go into a heart attack or, you know. And after that she sat there. She ended up being rehoused. She sat in there for about two hours. |
| 1611 1612 | Q1: | Did you ever hear her say like, stop, I can't breathe, or anything like that? |
| 1613 1614 1615 1616 1617 1618 1619 | A: | She may have s- said something like that. I said, ", you can talk to me. You can breathe. You know, you can breathe. Calm down. You're - but you're working yourself up. Calm down." And shortly after that, as we were break - walking out, it happened really quick. After we were walking her out, that's when the sergeant came in, and probably five minutes after that, the nurse was there. |

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| 1620 | Q1: | Did you guys put her in waist chains? |
|------|-----|---|
| 1621 | | |
| 1622 | A: | Um |
| 1623 | | |
| 1624 | Q: | Or did you handcuff her? Or nothing? |
| 1625 | | 5 |
| 1626 | A: | I think no, no. I think (unintelligible) I don't know if (unintelligible) |
| 1627 | | (Rivera) said - she told one of the guys to come over. I don't remember who |
| 1628 | | came over. And I don't - I - I think they had waist chains, but I'm not sure. I |
| 1629 | | think she told them to bring it. |
| 1630 | | timik she tola them to oring it. |
| 1631 | Q: | Okay. |
| 1632 | Q. | Okuy. |
| 1633 | A: | But I don't remember |
| 1634 | A. | But I don't remember |
| 1635 | Q: | Um |
| 1636 | Q. | OIII |
| 1637 | A: | which guy it was. |
| 1638 | A. | willen guy it was. |
| 1639 | 0. | I at me ask you this At any point do you think that you constricted has |
| 1640 | Q: | Let me ask you this. At any point, do you think that you constricted her |
| 1641 | | airway? |
| 1642 | A: | No. |
| 1643 | A. | NO. |
| | 0. | Olray No. And who way said she was not award |
| 1644 | Q: | Okay. No. And, uh, you said she was rehoused |
| 1645 | ۸. | Danama |
| 1646 | A: | Because |
| 1647 | | 1 1 'C' 1 |
| 1648 | Q: | or she was reclassified. |
| 1649 | | |
| 1650 | A: | She was reclassified 'cause now you're - you're - th- she was going to be a |
| 1651 | | level one inmate, which is like, the |
| 1652 | | |
| 1653 | Q: | Lowest. |
| 1654 | | |
| 1655 | A: | lowest. But after that behavior, if you're assaulted like that, you can't be just |
| 1656 | | running around, running a muck in that kind of - 'cause it's not really for that. |
| 1657 | | It's where people (unintelligible) rehoused |
| 1658 | | |
| 1659 | Q: | Did you write a rehousing thing or, uh |
| 1660 | | |
| 1661 | A: | I did. |
| | | |

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| 1.660 | | |
|--------------|------------|---|
| 1662 | | |
| 1663 | Q: | Okay. And then did you write, uh, what did you write in there? |
| 1664 | | |
| 1665 | | |
| 1666 | A | |
| 1667 | A: | Just something about what happened, what - what the incident was. |
| 1668 | 0 | Th |
| 1669 | Q: | The same thing you're telling us now, or |
| 1670 | A . | V 1. |
| 1671 | A: | Yeah. |
| 1672 | | '4 41' 1'66 49 |
| 1673 | Q: | was it something different? |
| 1674 | A | |
| 1675 | A: | Um, it was similar to that. |
| 1676 | | 01 |
| 1677 | Q: | Okay. |
| 1678 | A . | Ta |
| 1679 | A: | It was similar to that. |
| 1680 | 0 | A = 14h = 4h = ED =======4h = 4h = ===4h = 4 ====h== 4=11; =======9 |
| 1681 | Q: | And then the ER you wrote, was that the same that you're telling us now? |
| 1682 | ۸. | \mathbf{v}_{-} |
| 1683 | A: | Yes. |
| 1684 | 0 | Olara |
| 1685 | Q: | Okay. |
| 1686 | ۸. | And that the ED was similar to the released was mostly much an this |
| 1687 | A: | And that the ER was similar to the rehousal was pretty much on this |
| 1688 1689 | 01. | Cut and necta |
| | Q1: | Cut and paste. |
| 1690 1691 | A: | Comothing like that |
| 1691 | A. | Something like that. |
| 1693 | 0: | I hate to be a stickler on this question here. The cheesecake thing. Um |
| 1694 | Q: | Thate to be a sticklet on this question here. The encesceake thing. On |
| 1695 | A: | I know I did call over at one point because we did have cheesecake, and I |
| 1696 | Λ. | remember that specifically 'cause I had brought some. |
| 1697 | | remember that specifically eause I had brought some. |
| 1698 | Q: | Okay. |
| 1699 | ζ. | Onuy. |
| 1700 | A: | And we were eating it. |
| 1701 | 11. | This we were eating it. |
| 1701 | Q: | Okay. |
| 1702 | Α. | om, |
| 1,05 | | |

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| 1704 | A: | And so I remember. But I do call her from time to time, but I call other people |
|------|-----|--|
| 1705 | | too on the team. Hey, I have another person. Hey, I may need you to stand by. |
| 1706 | | |
| 1707 | Q: | Okay. |
| 1708 | | · |
| 1709 | A: | And I only do that just because I have male partners I'd rather not if I - unless |
| 1710 | | the situation has to go there, I really do not see a naked female if I can help it. |
| 1711 | | |
| 1712 | Q: | Got it. No, that makes sense. |
| 1713 | | |
| 1714 | A: | Yeah. |
| 1715 | 12. | 2 |
| 1716 | Q: | Um, well so Michelle, I have, based on that, I've talked to everyone. |
| 1717 | ζ. | 2 min 1 min 20 1 min 20, 1 min 20, 2 min 2 min 3 min 2 |
| 1718 | A: | Right. |
| 1719 | 11. | |
| 1720 | Q: | I'm gonna kind of hash out what I think happened. |
| 1721 | ζ. | The golden kind of hubit out what I think happened. |
| 1722 | A: | Okay. |
| 1723 | 11. | Okuj. |
| 1724 | Q: | Tell me if it is correct. You know, stop me if I say something that's incorrect. |
| 1725 | ٧. | Ten me ii it is correct. Tou know, stop me ii i suy something that's meoriect. |
| 1726 | A: | Okay. |
| 1727 | 11. | Okuy. |
| 1728 | Q: | Because some of it's based on what the inmate is saying. |
| 1729 | ٧٠ | because some of its based on what the innate is saying. |
| 1730 | A: | Okay. |
| 1731 | 11. | Chuj. |
| 1732 | Q: | Okay? So inmate gets transported there, from main jail. |
| 1733 | ζ. | onay, so minute gots transported there, month main juin |
| 1734 | A: | Mm-hm. |
| 1735 | 11. | |
| 1736 | 0. | She's sitting on that, one of those seats. You say, "Hey, inmate, get |
| 1737 | ٧٠ | up. You gotta go change in the changing room." She says, "Okay." She gets |
| 1738 | | up. What she's exchanging words with you, rude or not. |
| 1739 | | up. What she's exchanging words with you, rade of not. |
| 1740 | A: | Yes. |
| 1741 | ' | 2 - 20 |
| 1742 | Q: | She goes inside. She sits down. You tell her, "Hey, start taking off your |
| 1743 | ₹, | clothes." At some point there, she starts getting mouthy with you? |
| 1744 | | of the source point more, one started getting mounty with you. |
| 1745 | A: | Sh- yeah. |
| 1773 | 11. | on journ |

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| 1746 | | |
|--------------|-----|--|
| 1747 | Q: | And, um |
| 1748 | | |
| 1749 | A: | Even before when I told her - even before that, when I was telling her empty |
| 1750 | | the |
| 1751 | | |
| 1752 | Q: | There's |
| 1753 | | |
| 1754 | A: | I just said to empty the bag. |
| 1755 | _ | |
| 1756 | Q: | Is there any physical contact between you two at that point? |
| 1757 | | N. |
| 1758 | A: | No. |
| 1759 | | |
| 1760 | Q: | Okay. So |
| 1761 | ۸. | Dut it is a yeary alone |
| 1762 | A: | But it is a very close |
| 1763 1764 | 0. | It's a yarry small room navy |
| 1765 | Q: | It's a very small room now. |
| 1766 | A: | area. It's a small area. |
| 1767 | Λ. | arca. It's a sman arca. |
| 1768 | Q: | And so you walk out at that point, and you're out for about five minutes? |
| 1769 | ∢. | That so you wank out at that point, and you're out for acout five infinates. |
| 1770 | A: | Yeah. Just 'cause I'm like, oh, you know this thing |
| 1771 | 12. | 1 outs outs outset 1 in this, on, you much this thing. |
| 1772 | Q: | (Simpson-Hogan) is already there? |
| 1773 | | |
| 1774 | A: | I don't, uh, I'm not sure exactly when she came in. Probably. |
| 1775 | | |
| 1776 | Q: | Okay. |
| 1777 | | |
| 1778 | A: | I'll let you go ahead. |
| 1779 | | |
| 1780 | Q: | So (Simpson-Hogan's) there or not. Um, but you tell her - at some point she |
| 1781 | | arrives |
| 1782 | | |
| 1783 | A: | Yeah. |
| 1784 | | |
| 1785 | Q: | And you tell her, "Hey, um, I may have to force this person - I may have to |
| 1786 | | take this person's clothes" |
| 1787 | | |

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| 1788 | A: | Yeah. |
|------|------------|--|
| 1789 | | |
| 1790 | Q: | Do you remember what you said there? |
| 1791 | | |
| 1792 | A: | I don't remember. I don't remember exactly. I - I may have said, "Hey, I got a |
| 1793 | | dif- I may have a difficult one. I may need you to stand by." Uh, something to |
| 1794 | | that effect. |
| 1795 | | |
| 1796 | Q: | Okay. And she - so she hung out with the guys |
| 1797 | • | , · |
| 1798 | A: | (Unintelligible) |
| 1799 | 11. | (omittengrate) |
| 1800 | Q: | Up |
| 1801 | ζ. | cp |
| 1802 | A: | And she was still |
| 1803 | 11. | This sile was sum |
| 1804 | Q: | Up front. And then |
| 1805 | ٧. | op none raid them |
| 1806 | A: | Yeah. |
| 1807 | 11. | 1 cuii. |
| 1808 | Q: | you, uh, you walk back in. |
| 1809 | ٧. | you, an, you want ouck in. |
| 1810 | A: | Yes. |
| 1811 | 11. | 100. |
| 1812 | Q: | And then you're like, "Hey, you need to take off your clothes." That's when |
| 1813 | ζ. | she whipped the jacket at you. |
| 1814 | | she winpped the jacket at you. |
| 1815 | A: | Yes. |
| 1816 | 11. | |
| 1817 | Q: | You grabbed her |
| 1818 | ٧. | Tou Stadded Herm |
| 1819 | A : | Yes. |
| 1820 | 11. | |
| 1821 | Q: | um, by |
| 1822 | ٧٠ | ulii, oj |
| 1823 | A: | No, no. Not that - this - this was still here. |
| 1824 | 11. | 110, no. 110t that this this was still here. |
| 1825 | Q: | Okay. |
| 1826 | ≺. | Onuj. |
| 1827 | A: | Yeah. |
| 1828 | 11. | 1 Cuii. |
| 1020 | | |

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| 1829 | Q: | When did you do this one? |
|--------------|----|---|
| 1830 | | · |
| 1831 | A: | I know I did it for sure when she was saying she can't breathe. Which 'cause |
| 1832 | | she was not saying she can't breathe. I don't recall her saying that. But I know |
| 1833 | | she was hyperventilating. And I know at some point I was just trying to get |
| 1834 | | her to focus on me and breathe, and calm down, just calm down |
| 1835 | | |
| 1836 | Q: | You don't remember what point that was at though? |
| 1837 | | |
| 1838 | A: | I know for sure I did that. At some point - I don't remember - I remember it. |
| 1839 | | And I'm talking to you, and it's - I remember it like, oh yeah, that's what |
| 1840 | | happened. But it's |
| 1841 | | |
| 1842 | Q: | Okay. Well any chance that was before you left the room? |
| 1843 | | NT. |
| 1844 | A: | No. |
| 1845 1846 | 0. | Okay IIm so you arabbad har by the shouldars ich and |
| 1847 | Q: | Okay. Um, so you grabbed her by the shoulders-ish and |
| 1848 | A: | Yeah. |
| 1849 | A. | i can. |
| 1850 | Q: | kind of help her to the ground. |
| 1851 | ₹. | minima of near to the ground. |
| 1852 | A: | Not that - at - not at that point. At that point, I just sat her on the little bench. |
| 1853 | | 1 7 3 |
| 1854 | Q: | Okay. |
| 1855 | | · |
| 1856 | A: | And I was still trying to |
| 1857 | | |
| 1858 | Q: | And, uh |
| 1859 | | |
| | A: | I was still hoping we can |
| 1861 | | |
| 1862 | Q: | And (Simpson-Hogan) came in at this point? |
| 1863 | | |
| 1864 | A: | No. She came in already was, um, we were already involved |
| 1865 | | 0.4 10 |
| 1866 | Q: | On the ground? |
| 1867 | ۸. | Vool |
| 1868 | A: | Yeah. |
| 1869 | | |

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| 1870 | Q: | Were you already on the ground when (Simpson-Hogan) came in? |
|------|------------|---|
| 1871 | | |
| 1872 | A: | I think so. I'm not sure. We - we could have been. |
| 1873 | | |
| 1874 | Q: | Okay. But you don't remember? |
| 1875 | | |
| 1876 | A: | I don't - I don't remember. |
| 1877 | | |
| 1878 | Q: | Okay. Um, let ask you, do you norm- uh, use of force is one of those things, |
| 1879 | 4 . | adrenaline's pumping and stuff and |
| 1880 | | warehame s pumping and start andm |
| 1881 | A: | Yeah. |
| 1882 | 11. | 1 van |
| 1883 | Q: | you don't remember the details. It's hard |
| 1884 | Q. | you don't remember the details. It's hard |
| 1885 | A: | I don't remember anything that |
| 1886 | 71. | 1 don't remember anything that |
| 1887 | Q: | It's real- I |
| 1888 | Q. | it s icai- i |
| 1889 | A: | Um, I |
| 1890 | A. | OIII, 1 |
| 1891 | Q: | We've been in the same thing. We've been in use of force stuff, and then |
| 1892 | Q. | you're like, oh man, did I grab the right hand or the left hand? I don't |
| 1893 | | you're like, on man, did I grao the right hand of the left hand? I don't |
| | ۸. | Vool |
| 1894 | A: | Yeah. |
| 1895 | 0. | I don't ramambar Dight? |
| 1896 | Q: | I don't remember. Right? |
| 1897 | ۸. | Vash I dank namamban |
| 1898 | A: | Yeah. I don't remember. |
| 1899 | 0 | II 1 i. 41 i |
| 1900 | Q: | Um, but is this common for you when you're in the use of force, and you got |
| 1901 | | like, right in ER, do you like constant - like, do you |
| 1902 | | |
| 1903 | A: | I don't remember nothing. I'm the one that takes my keys home. So you know |
| 1904 | | what I'm s- that - I don't remember exactly - I like, put her right down, and I |
| 1905 | | did her l- I don't really |
| 1906 | | |
| 1907 | Q: | Okay. |
| 1908 | | |
| 1909 | A: | Yeah. |
| 1910 | | |

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| 1911 | Q: | So at some point, you're hands-on with her, and you don't remember if |
|------|----|---|
| 1912 | | (Simpson's) in there with you when you pull her to the ground |
| 1913 | | |
| 1914 | A: | I don't remember if she - I don't - I - uh, she must have came in when we were |
| 1915 | | all on the ground at some point. I don't remember going on the ground. We |
| 1916 | | must - I just - we put her - I don't remem- I don't recall. |
| 1917 | | |
| 1918 | Q: | So when you're on the ground, you put your - your boot on her hip at some |
| 1919 | | point? |
| 1920 | | |
| 1921 | A: | That's when (Rivera) came in. |
| 1922 | | |
| 1923 | Q: | Okay. |
| 1924 | | |
| 1925 | A: | And that was only because he came in, and now I ha- I want to loosen - I had |
| 1926 | | it like this. So we're kind of - I was kind of straddling her. |
| 1927 | | |
| 1928 | Q: | Mm-hm. |
| 1929 | | |
| 1930 | A: | And I was kind of hol- holding her down. And then when she came over, I let |
| 1931 | | go. |
| 1932 | | |
| 1933 | Q: | So you said you're straddling her. Does it mean you're sitting on her or? |
| 1934 | | |
| 1935 | A: | I wasn't sitting on her, but I was kind of like, le- leaning over kind of, almost |
| 1936 | | straddling her. Not completely sitting (unintelligible) |
| 1937 | | |
| 1938 | Q: | Are you on your knees, or are you on - are you standing, or are you just |
| 1939 | | |
| 1940 | A: | I was on my knees. |
| 1941 | _ | |
| 1942 | Q: | Okay. |
| 1943 | | |
| 1944 | A: | I wasn't standing. |
| 1945 | | |
| 1946 | Q: | So you're on your knee - your knees are on the floor or on her? |
| 1947 | | |
| 1948 | A: | They had to be on the floor. |
| 1949 | | |
| 1950 | Q: | Okay. So you're on the - you're on your knees. So |
| 1951 | | |
| 1952 | A: | I may have one foot down and one |

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| 1953 | | |
|------|----|---|
| 1954 | Q: | So you're kind of like this? |
| 1955 | | |
| 1956 | A: | I was like that. 'Cause I was like - yeah, I was like this. |
| 1957 | | |
| 1958 | Q: | Okay. And then you're pushing - just |
| 1959 | | |
| 1960 | A: | I wasn't - I just was holding her. |
| 1961 | | |
| 1962 | Q: | Holding. |
| 1963 | | |
| 1964 | A: | Like I said, she was - she wasn't hurting n- she wasn't - but she just was |
| 1965 | | moving. She was just very, very feisty. |
| 1966 | | |
| 1967 | Q: | Okay. |
| 1968 | | |
| 1969 | A: | That's all I could recall, her being very feisty. |
| 1970 | | |
| 1971 | Q: | And (Simpson) was pulling pants off. |
| 1972 | | |
| 1973 | A: | Pulling her pants, uh, holding her. You know, I started p- you know, I know I |
| 1974 | | started talking about may have even held her legs down at a certain point. I |
| 1975 | | don't recall. |
| 1976 | | |
| 1977 | Q: | Okay. |
| 1978 | | |
| 1979 | A: | Before (Rivera) got in there. I don't know |
| 1980 | | |
| 1981 | Q: | Okay. |
| 1982 | | |
| 1983 | A: | where she was in the dressing out point. But at some point, I know I'm |
| 1984 | | trying to take her - 'cause she's still fighting, and I kind of - and I was |
| 1985 | | awkward. So I needed to let go of one, but I still wanted her pinned. |
| 1986 | | |
| 1987 | Q: | Okay. Um, so after that point she's - you're pinning, pulling pants off. |
| 1988 | | |
| 1989 | A: | Yeah. Pants (unintelligible) |
| 1990 | _ | |
| 1991 | Q: | And you don't remember the |
| 1992 | | |
| 1993 | A: | She |
| 1994 | | |
| | | |

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| 1995 | Q: | how the - the shirt came off? |
|------|----------|--|
| 1996 | | |
| 1997 | A: | I feel like I may have taken it off. I mean, 'cause it was just - it was trying to |
| 1998 | | be quick. I don't think put any underwear on the woman. Um |
| 1999 | | |
| 2000 | Q: | How long do you think this whole thing took? |
| 2001 | | |
| 2002 | A: | J- a few minutes, maybe less than five. |
| 2003 | | |
| 2004 | Q: | And do you think that, uh, was hurt? |
| 2005 | Ψ. | Tina do you tilling that, an, was note. |
| 2006 | A: | Well, the nurse said she wasn't. And I didn't see any (unintelligible) |
| 2007 | 11. | wen, the harse said she wash t. That I didn't see any (difficently love) |
| 2008 | Q: | And you don't think anything that you did would have hurt her? |
| 2009 | Q. | And you don't think anything that you did would have nurt her: |
| 2010 | A: | No. |
| 2010 | A. | NO. |
| 2011 | 0. | Olray Do you think anything that (Divara) on (Simman) did would have hunt |
| | Q: | Okay. Do you think anything that (Rivera) or (Simpson) did would have hurt |
| 2013 | | her? |
| 2014 | A | T 1 to 1: 1 |
| 2015 | A: | I don't think so, no. |
| 2016 | | |
| 2017 | Q: | Okay. |
| 2018 | | |
| 2019 | A: | I don't - the only thing that b- (Simpson) did was take off her clothes. And |
| 2020 | | (Rivera) may have taken off her clothes. I don't recall. She may have taken, or |
| 2021 | | she may have just held her down. I'm not sure. But she didn't do anything |
| 2022 | | |
| 2023 | Q: | Outside of the - the decision to change - to change her then and there versus |
| 2024 | | going out and getting a sergeant and all that |
| 2025 | | |
| 2026 | A: | Yeah. |
| 2027 | | |
| 2028 | Q: | that policy stuff, do you feel that you did anything wrong? |
| 2029 | | |
| 2030 | A: | No. I should have, of course, hindsight |
| 2031 | | |
| 2032 | Q: | Yeah. Outside that - outside that part, just the use of |
| 2033 | | |
| 2034 | A: | Yeah. |
| 2035 | | |
| | | |

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| 2036 | Q: | force part, just |
|--------------|----|--|
| 2037 | | |
| 2038 | A: | No. |
| 2039 | | |
| 2040 | Q: | You think it was all just necessary? |
| 2041 | | |
| 2042 | A: | It was - and it wasn't over the edge. It wasn't me - like I said, I was more - I'm |
| 2043 | | very cognizant of - that I'm not a small person. So I don't need to use all my |
| 2044 | | strength on her, which probably causes me more problems because I'm not |
| 2045 | | using all my strength and I would have been all awkward. If I would have just |
| 2046 | | taken her to the ground, handcuffed her, secured her, that's what I should have |
| 2047 | | did. |
| 2048 | | |
| 2049 | Q: | Mm-hm. |
| 2050 | | |
| 2051 | A: | But. |
| 2052 | | |
| 2053 | Q: | Okay. |
| 2054 | | |
| 2055 | A: | Yeah. |
| 2056 | | |
| 2057 | Q: | Um, do you have any questions for us? |
| 2058 | | W. H. 1 . 1 |
| 2059 | A: | Well what happens now? |
| 2060 | | |
| 2061 | Q: | Um, I still have to do some investigating, talk to some people. And, um, |
| 2062 | | ultimately I write a report, and other people review it to decide whether or not |
| 2063 | | there'll be anything criminal or not. Um, ultimately, also administration will |
| 2064 | | get my report, and they will most likely at some point do a internal affairs |
| 2065 | | investigation. I don't know that for sure. I don't work upstairs. Uh, but |
| 2066 | | normally in these kind of cases, that's what happens. |
| 2067 | Α. | D1.14 |
| 2068 | A: | Right. |
| 2069 | 0. | ITIL de colocio de la Labora de Colocio de Labora de Labora de Colocio de Labora de Colocio de Colo |
| 2070 | Q: | Uh, the criminal always comes before. So I have to determine, do I think a |
| 2071 | | crime occurred? Um, and if so, what was the crime? |
| 2072 | Δ. | V1. |
| 2073 | A: | Yeah. |
| 2074 | 0. | If not, then it's done on my and |
| 2075 | Q: | If not, then it's done on my end. |
| 2076 2077 | A: | Okov |
| 20// | Λ. | Okay. |

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| 2078 2079 2080 2081 | Q: | Um, so that's kind of, that's why I'm kind of trying to get into those details of |
|------------------------------|-----|--|
| 2082 2083 | A: | Uh-huh. Yeah. |
| 2084 2085 | Q: | You know what I mean? |
| 2086 2087 | A: | Yeah. |
| 2088 2089 2090 | Q: | Uh, 'cause it's - can be very gray on what's a crime versus what's a policy violation versus what's perfectly |
| 2090 2091 2092 | A: | I - I have |
| 2093 2094 | Q: | okay in a jail. |
| 2095 2096 | A: | I have to eat it because that - that's exactly what I should have done. |
| 2097 2098 | Q: | Got it. |
| 2099 2100 | A: | I had - I can't |
| 2101 2102 | Q1: | And if that's the case, it's not for us. |
| 2103 2104 | A: | I - I - I gotta eat it. I have to eat that. |
| 2105 2106 2107 2108 | Q: | I mean, do you know what, um, obviously, you know, kind of the IA stuff and - and what the policy says, and, uh, breaking policy can, you know, that's the admin side. But do you know what the law specifically says in this? |
| 2109 2110 | A: | No. |
| 2111 2112 | Q: | Have - did - did they go over it in |
| 2112 2113 2114 | A: | No. |
| 2115 2116 | Q: | the academy or in your training? |
| 2117 2118 | A: | No. No. Well they may have, but |

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| 2119 | Q: | Yeah. So I know it was a long time ago, but |
|------|-----|--|
| 2120 | | |
| 2121 | A: | But we haven't - I've never been involved in s- well something like this before, |
| 2122 | | and I don't know anybody else |
| 2123 | | |
| 2124 | Q: | Got it. |
| 2125 | | |
| 2126 | A: | that has. |
| 2127 | | |
| 2128 | Q: | Do you know what an assault is? Just like, the actual legal term of it? |
| 2129 | | |
| 2130 | A: | It's like, um, unwanted touching. |
| 2131 | | |
| 2132 | Q: | So, uh, sort of. So there's assault and battery, right? |
| 2133 | | <i>y, g</i> |
| 2134 | A: | Okay. |
| 2135 | | y. |
| 2136 | Q: | Assault can kind of like - if I punch you, but I miss, that's an assault. |
| 2137 | | ,,,,, |
| 2138 | A: | Okay. An attempt. |
| 2139 | 11. | |
| 2140 | Q: | Yeah. |
| 2141 | ζ. | |
| 2142 | A: | (Unintelligible) |
| 2143 | 11. | (omnomigrate) |
| 2144 | Q: | The attempt, right? The, uh |
| 2145 | ∢. | The attempt, right. The, an |
| 2146 | A: | Okay. |
| 2147 | 11. | Okay. |
| 2148 | Q: | an assault is kind of an attempted use of force. |
| 2149 | Q. | an assault is kind of an attempted use of force. |
| 2150 | ۸. | Okay. |
| 2150 | A: | Okay. |
| 2151 | 0. | A hottomy is when you actually kind of numb someone or so hands on and do |
| | Q: | A battery is when you actually, kind of punch someone or go hands on and do |
| 2153 | | something, right. |
| 2154 | ۸. | Olass |
| | A: | Okay. |
| 2156 | | |
| 2157 | Q: | In our - in our line of work, use of force, uh, we can use it to overcome |
| 2158 | | resistance to our lawful authority. |
| 2159 | | |
| 2160 | A: | Okay. |

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| 2161 | | |
|------|------------|--|
| 2162 | Q: | Would you agree? |
| 2163 | | |
| 2164 | A: | Yes. |
| 2165 | | |
| 2166 | Q: | Um, but if you - for- the use of force goes beyond what the reasonable person |
| 2167 | | would do to overcome that resistance |
| 2168 | | |
| 2169 | A: | Yeah. |
| 2170 | | |
| 2171 | Q: | then that becomes criminal. |
| 2172 | | |
| 2173 | A: | Okay. |
| 2174 | | • |
| 2175 | Q: | Right? So that's kind of what I'm getting at here with these questions. |
| 2176 | | |
| 2177 | A: | Okay. |
| 2178 | | |
| 2179 | Q: | I have to figure out was the force that you used in the situation, regardless of |
| 2180 | ζ. | the reasons you were there or whether or not you were there in policy |
| 2181 | | the reasons year were there or whether or not year were there in penery |
| 2182 | A: | Right. |
| 2183 | 11. | |
| 2184 | Q: | is a crime. |
| 2185 | Q. | is a crime. |
| 2186 | A: | Okay. Well, uh |
| 2187 | Λ. | Okay. Well, ull |
| 2188 | Q: | Um |
| 2189 | Q. | OIII |
| 2190 | A: | if (Rivera) tells the truth, then she will have to admit that woman, the entire |
| 2190 | A. | |
| 2191 | | time she was there, that woman was kicking and trying to break |
| | 0. | Oh no (Div.) (Div.) |
| 2193 | Q: | Oh no. (Riv-) (Riv-) |
| 2194 | A . | for Hadd do 2004 and for 1 and |
| 2195 | A: | free. Until she - until we found out her dress, that's when she stopped, and |
| 2196 | | she went limp and was hyperventilating. |
| 2197 | | |
| 2198 | Q: | Oh, no. (Rivera) didn't |
| 2199 | | X7. 1 |
| 2200 | A: | Yeah. |
| 2201 | | |
| | | |

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| 2202 | Q: | (Rivera) is very consistent in what |
|------|-----|--|
| 2203 | | |
| 2204 | A: | Yeah. |
| 2205 | | |
| 2206 | Q: | you're telling us. |
| 2207 | ζ. | you're tening us. |
| 2208 | A: | Yeah. |
| 2209 | A. | i can. |
| | 0. | The I do not be a considered by the constant letter |
| 2210 | Q: | Um, I think her opinion 'cause she - she came in later |
| 2211 | | ** 1 *** 11 |
| 2212 | A: | Yeah. Well |
| 2213 | | |
| 2214 | Q: | is different than your opinion. And that's why we |
| 2215 | | |
| 2216 | A: | Yeah. |
| 2217 | | |
| 2218 | Q: | talk to you before we make any decisions. |
| 2219 | ζ. | |
| 2220 | A: | Yeah. |
| 2221 | A. | i can. |
| | 0. | And above and the second secon |
| 2222 | Q: | And obviously, we tell you you're not in trouble 'cause we want to hear your |
| 2223 | | side of the story. |
| 2224 | | |
| 2225 | A: | Yeah. |
| 2226 | | |
| 2227 | Q: | Um |
| 2228 | | |
| 2229 | Q1: | But kind of imagine, it's like, when you see on the news, or you see they're, of |
| 2230 | | course, they're always gonna play the worst portion of what they say the cops |
| 2231 | | shoot somebody or the cops beat somebody. They don't show you the video |
| 2232 | | that led up to that. |
| 2233 | | that led up to that. |
| 2234 | A: | Yeah. Well I don't know |
| | A. | 1 can. Wen I don't know |
| 2235 | 0.1 | |
| 2236 | Q1: | that's how we get it. |
| 2237 | | |
| 2238 | A: | I understand. But I don't |
| 2239 | | |
| 2240 | Q1: | So |
| 2241 | | |

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| 22.42 | | 1 1 1 1 00 1 1 100 1 1 1 1 1 1 1 1 1 1 |
|-------|-----|--|
| 2242 | A: | my uncle used to be a police officer in LPS (unintelligible) police and |
| 2243 | | (unintelligible) so (unintelligible) |
| 2244 | | . 10 '1 ' |
| 2245 | Q: | And family is |
| 2246 | | |
| 2247 | A: | And I know the climate is - I get it. |
| 2248 | | |
| 2249 | Q: | family of law enforcement. |
| 2250 | | |
| 2251 | A: | I get it. |
| 2252 | | |
| 2253 | Q: | Yeah. |
| 2254 | | |
| 2255 | A: | You know. |
| 2256 | | |
| 2257 | Q1: | Okay. |
| 2258 | | |
| 2259 | A: | But of course, I'm a little like, oh, you know. |
| 2260 | | |
| 2261 | Q: | Yeah. So that's - that's why we're interviewing you to figure out |
| 2262 | | |
| 2263 | A: | Yeah. |
| 2264 | | |
| 2265 | Q: | uh, w- I don't know if a crime occurred. I don't know. |
| 2266 | Ψ. | , 1 4011 1 1110 11 4 011111 00001100 1 4011 1 1110 |
| 2267 | A: | Yeah. |
| 2268 | 11. | 1 twin |
| 2269 | Q: | That's - it's a hard question to answer, right? |
| 2270 | ٧. | That's it's a hara question to answer, right. |
| 2271 | A: | Yeah. |
| 2272 | 11. | 1 cuii. |
| 2273 | Q: | Um, but I kind of want to get your take on that. |
| 2274 | Q. | oni, out I kind of want to get your take on that. |
| 2275 | A: | Yeah. |
| 2276 | Λ. | i can. |
| 2277 | 0. | What do you like - given that like, do you think your - what you did was |
| 2278 | Q: | what do you like - given that like, do you think your - what you did was |
| | ۸. | Wall you know what now that I think shout it (Divara) did tall and same and |
| 2279 | A: | Well, you know what, now that I think about it, (Rivera) did tell one sergeant |
| 2280 | | told me before for something, you know, the policy. But I said, she's never, |
| 2281 | | she worked at the jail. She ain't worked in (unintelligible). |
| 2282 | | |

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| 2283 | Q: | Mm-hm. |
|------|----|--|
| 2284 | | |
| 2285 | A: | And she was - told sergeant on me, 'cause I had doors open. Yes, it's against |
| 2286 | | the policy, but that's what we do 'cause it's - 'cause that's just what we do in |
| 2287 | | that area. So I told her, well, who go to sergeant, but I wish she would've |
| 2288 | | talked to me first, and you and I could have worked it out. You're only |
| 2289 | | working here one day overtime. You know, you don't have to, you can talk to |
| 2290 | | me. You - if I do something you say, hey, this is a policy, why not do it when |
| 2291 | | you're here. Y- you know, I underst- I'm not saying you're gonna do it my |
| 2292 | | way. Okay. You here one day, one day only. |
| 2293 | | |
| 2294 | Q: | It got it. I got it. |
| 2295 | | |
| 2296 | A: | That may feel comfortable me breaking the policy. I get that. So I wouldn't do |
| 2297 | | it. So that's the - the only other incident that I've had with her. |
| 2298 | | , and the second |
| 2299 | Q: | Okay. |
| 2300 | | · |
| 2301 | A: | And she apologized, and said, "I should have came to you before I went to the |
| 2302 | | sergeant." |
| 2303 | | E |
| 2304 | Q: | So, uh, my question for you is given what was doing, do you feel |
| 2305 | | that what you did was okay? |
| 2306 | | |
| 2307 | A: | Yes I do. I should have did more b- since she was fighting. But I - like I said, I |
| 2308 | | was more thinking of her size. |
| 2309 | | |
| 2310 | Q: | So you think you were holding back? |
| 2311 | | |
| 2312 | A: | I was - oh I know I was holding back. Like I said, I should have thrown her to |
| 2313 | | the ground, handcuffed her. Not thrown her, but just took her forcefully. But |
| 2314 | | I'm trying to be gentle and put you down. I don't want to hurt you, 'cause she's |
| 2315 | | all little. Well you've seen her. |
| 2316 | | |
| 2317 | Q: | Mm-hm. |
| 2318 | | |
| 2319 | A: | And so you see me, you see (Simpson), you see (Rivera). |
| 2320 | | |
| 2321 | Q: | Mm-hm. |
| 2322 | - | |
| 2323 | A: | So I wasn't using my full s- I don't want to, because if I do that, I'm gonna hurt |
| | | |
| 2324 | | you. If I |

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| 2325 | | |
|------|-------------|--|
| 2326 | Q: | Okay. |
| 2327 | | |
| 2328 | A: | put you like that, put you down. |
| 2329 | | |
| 2330 | Q: | And said she had a swollen lip. Is there any reason |
| 2331 | ζ. | The contract of the second supplies that the second supplies the s |
| 2332 | A: | I didn't say that. I didn't see that. |
| 2333 | 11. | Talan t buy that. I alan t bee that. |
| 2334 | 0. | Okay. There's no reason why she would? |
| | Q: | Okay. There's no reason why she would? |
| 2335 | A . | NT. |
| 2336 | A: | No. |
| 2337 | | |
| 2338 | Q: | Okay. |
| 2339 | | |
| 2340 | A: | I don't recall anybody hitting her in her face. And I don't recall her hitting her |
| 2341 | | face. She was on her back. So I don't see her face hitting anything even hard. |
| 2342 | | |
| 2343 | Q: | Okay. (Unintelligible)? |
| 2344 | | |
| 2345 | Q1: | You said she went limp at one point in time. |
| 2346 | | 1 1 |
| 2347 | A: | Yeah, after we had dressed her, she just limped - she just was d |
| 2348 | | , J I J |
| 2349 | Q1: | She didn't lose consciousness, did she? |
| 2350 | ~ 1. | and drain those compensations, and since |
| 2351 | A: | No. No. |
| 2352 | 11. | 110.110. |
| 2353 | Q1: | Okay. |
| 2354 | Q1. | Okay. |
| | ۸. | Charges still like talling but she just she stormed The fight was even I |
| 2355 | A: | She was still like, talking, but she just - she stopped. The fight was over. I |
| 2356 | | think she just - she spent her little self, and she just went woo. Then she |
| 2357 | | stopped |
| 2358 | | |
| 2359 | Q1: | She's like I'm dressed. Why fight anymore. |
| 2360 | | |
| 2361 | A: | I - I don't know. |
| 2362 | | |
| 2363 | Q1: | I give up, basically (unintelligible) |
| 2364 | | |
| 2365 | A: | She's just, uh, and she, like I said, she fought for - I was surprised at her |
| 2366 | | strength. And she just fell out |
| | | |

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| 2367 | | |
|--------------|------|--|
| 2368 | Q1: | Crazy strength. Yeah. |
| 2369 | | |
| 2370 | A: | Yeah. Crazy or drunk strength. I don't know. High strength. And we picked |
| 2371 | | her up by her sh- her clothes and was walking her out like that. And she was, |
| 2372 | | you know, can't br- and I know at some point I was, s- s- stop. You |
| 2373 | | know, you're gonna hurt yourself. Look at me. Breathe." You know, I was just |
| 2374 | | trying - trying to get her to calm down. |
| 2375 | | |
| 2376 | Q1: | At what point was that? Was this - this was after she was dressed or? |
| 2377 | | |
| 2378 | A: | This was after she was dressed. Well she was (unintelligible) mar-, y- and I |
| 2379 | | was, you know, "You're - you're hyperventilating. It's not that big a deal. Calm |
| 2380 | | down. It's - it's over. Please." Y- you know, not - I know I was telling her to |
| 2381 | | please, just calm down. So I w- I didn't want her like, to have a kind of |
| 2382 | | medical emergency. |
| 2383 | | |
| 2384 | Q: | Michelle, are you surprised you're here talking to us about this? |
| 2385 | | |
| 2386 | A: | I sure and the fuck am. |
| 2387 | | |
| 2388 | Q: | Okay. Um |
| 2389 | | |
| 2390 | A: | I really am. |
| 2391 | | |
| 2392 | Q: | Okay. Why do you think you're here? |
| 2393 | • | |
| 2394 | A: | Oh, I know because of (Rivera). |
| 2395 | 0. | Olray, Co year just think itle what (Divone) said that got year home and |
| 2396 2397 | Q: | Okay. So you just think it's what (Rivera) said that got you here, or? |
| 2397 | A: | I think - I think so. |
| 2399 | A. | 1 tillik - 1 tillik so. |
| 2400 | Q: | Okay. Um, are you mad about that? |
| 2401 | Q. | Okay. Oni, are you mad about that: |
| 2402 | A: | No. I'm - I'm mad she didn't talk to me. If sh- whatever her opinion was. I |
| 2403 | 1 1. | wish she - like- like before, why didn't you come and talk to me? |
| 2404 | | months and the octors, may drain by ou come and talk to me. |
| 2405 | Q: | Got it. |
| 2406 | χ. | |
| 2407 | A: | You know, it's a why didn't you |
| 2408 | | , · · · y · · y · · · · |
| | | |

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| 2409 | Q: | Why don't you think she does? |
|------|-----------|---|
| 2410 | | |
| 2411 | A: | I have no idea. |
| 2412 | | |
| 2413 | Q: | Okay. 'Cause or- originally you had said that she's kind of opportunistic. |
| 2414 | | |
| 2415 | A: | Oh she's opportun- she |
| 2416 | | 11 |
| 2417 | Q: | What does that mean? |
| 2418 | | |
| 2419 | A: | That means, like, she's gonna try to get out the spots that I have to work. She |
| 2420 | 11. | don't work where I have to work. |
| 2421 | | don't work where I have to work. |
| 2422 | Q: | Got it. |
| 2423 | ٧. | Got It. |
| 2424 | A: | She doesn't have to do what I have to do. She gets more |
| 2425 | 11. | She doesn't have to do what I have to do. She gets more |
| 2426 | Q: | Uh, then you |
| 2427 | Q. | on, then you |
| 2428 | A: | So you may think my tone is harsh because you're not used to dealing with |
| 2429 | A. | inmates. I may have - my tone and the whole demeanor is different because I |
| 2430 | | have to |
| 2431 | | nave to |
| 2432 | 0: | Yeah. |
| 2433 | Q: | i Caii. |
| 2434 | A: | I have to deal directly with them, and you don't. So you can talk to - okay, |
| 2434 | Α. | how you doing today? Where I have to be more - giving you instruction about |
| 2436 | | , , , |
| | | what I want you to do. |
| 2437 | 0. | Co. I. Tarras, marcha Parling this group of the same dad libra marcha sha |
| 2438 | Q: | So I - I was - maybe, I'm implying this wrong. It sounded like maybe she - |
| 2439 | | you thought she may have exaggerated something to get something out of you |
| 2440 | | getting in trouble |
| 2441 | | Y 11 b Y 11 b |
| 2442 | A: | I wouldn't - I wouldn't put that past her ass. |
| 2443 | | |
| 2444 | Q: | Like, would she - would she get anything for you getting in trouble |
| 2445 | | |
| 2446 | A: | I wouldn't, you know what - honestly, I wouldn't want to put that on |
| 2447 | | somebody, but in her case I wouldn't - I wouldn't put it past her. |
| 2448 | | |
| 2449 | Q: | Okay. |
| 2450 | | |
| | | |

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| 2451 | A: | I definitely wouldn't put it past her. She's that type. |
|--------------|-----|--|
| 2452 | | 7 1 1 |
| 2453 | Q: | Do you think, like, uh, she would tell on you just to get you in trouble. Like, |
| 2454 | | would it benefit her in some way she before |
| 2455 | | |
| 2456 | A: | She would 'cause she did that before. |
| 2457 | | |
| 2458 | Q: | Does it benefit her in some way though at all? |
| 2459 | | |
| 2460 | A: | Um, sometimes - sometimes people tell sergeant stuff 'cause maybe get a |
| 2461 | | better position, or they can maybe curry some kind of favor with them, or p- |
| 2462 | | some people do, you know. That's |
| 2463 | | |
| 2464 | Q: | Do you think that's what she's doing? |
| 2465 | | |
| 2466 | A: | It's possible. She's that type. I wouldn't put it past her. |
| 2467 | | |
| 2468 | Q: | Okay. |
| 2469 | 0.1 | |
| 2470 | Q1: | Okay. So I have to tell you that actually came to us with this. |
| 2471 | | 01 |
| 2472 | A: | Okay. |
| 2473 | 01. | And she was (Divers) was just one of the moonle we have by in heavy set |
| 2474 2475 | Q1: | And she was - (Rivera) was just one of the people we brought in because she |
| 2475 | | was involved in - wrote paper, like everybody else. |
| 2477 | A: | Right. |
| 2478 | Λ. | right. |
| 2479 | Q1: | And all she did was tell her side of the story. |
| 2480 | Q1. | And an she did was ten her side of the story. |
| 2481 | A: | Okay. |
| 2482 | 11. | Chay. |
| 2483 | Q: | Are you surprised complained? |
| 2484 | ζ. | 1110 you comprise to |
| 2485 | A: | No, Uh, I've had complaints. I've had - I've caused miscarriages, and they |
| 2486 | | reviewed the tape. I didn't even touch the person, or even talked to 'em. So I - |
| 2487 | | that comes with the job. |
| 2488 | | • |
| 2489 | Q: | Yeah. So just |
| 2490 | | |
| 2491 | A: | (Unintelligible) |
| 2492 | | |
| | | |

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| 2493 2494 | Q: | In the - in the future going forward, interactions with , um, my professional advice is just dot your - dot your Is, cross your Ts. Uh, make sure |
|--------------|----------|---|
| 2495 | | you do everything. 'Cause she's ultra sensitive at this point. Uh, I think |
| 2496 | | anytime you have to forcibly change someone, that person's gonna |
| 2497 | | , , |
| 2498 | A: | Of course. |
| 2499 | | |
| 2500 | Q: | have an emotional response to it. |
| 2501 | | • |
| 2502 | A: | Of course. |
| 2503 | | |
| 2504 | Q: | Yeah. |
| 2505 | | |
| 2506 | A: | And that's why I wanted - if I had a problem, if I thought it was a problem, I |
| 2507 | | would rather wait for a female to assist me. |
| 2508 | | |
| 2509 | Q: | Mm-hm. |
| 2510 | | |
| 2511 | A: | Than rather than have some guy. 'Cause actually, I can call a guy in. |
| 2512 | | |
| 2513 | Q: | Mm-hm. |
| 2514 | | |
| 2515 | A: | Hey, I got - she's - she's fighting. They're supposed to come in. But I would |
| 2516 | | rather not put another woman through that. |
| 2517 | | |
| 2518 | Q: | Okay. |
| 2519 | | |
| 2520 | A: | Yeah. I'll take off your clothes and I saw you naked. I was gonna do it |
| 2521 | | anyway. I don't want this person, this other man to see you naked. |
| 2522 | _ | |
| 2523 | Q: | One last question, did you call (Simpson) when you left, and like, hey, I think |
| 2524 | | this lady's giving me problems come down and help me? |
| 2525 | | XXII X 1 00 |
| 2526 | A: | When I left? |
| 2527 | | XX 11 |
| 2528 | Q: | Well you say you went in to (unintelligible). Then you left for five minutes. In |
| 2529 | | that five minutes did you call? |
| 2530 | A | T 11/ (1/ 11/11) T 11/1 |
| 2531 | A: | I might - (unintelligible) I might have been - it might have been that and the |
| 2532 | | cheesecake, too. The only thing I can think of. |
| 2533 | 01. | I thought it was a good assolution |
| 2534 | Q1: | I thought it was a good-ass cheesecake. |

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| 2535 | | |
|------|-----|--|
| 2536 | A: | It was from Marie Callender's. |
| 2537 | | |
| 2538 | Q: | And she brought |
| 2539 | | |
| 2540 | A: | But I might - I might |
| 2541 | | |
| 2542 | Q: | She brought cheesecake in yesterday, right? |
| 2543 | | 5 5 5 |
| 2544 | A: | have, um, huh? |
| 2545 | 12. | |
| 2546 | Q: | She brought in cheesecake yesterday. |
| 2547 | ₹. | and drought in encoscente y esterauly. |
| 2548 | A: | No, she did. I might - if - I might have. I might have. Because I saw she was |
| 2549 | 11. | gettin' - like I said, I rather you're an inmate, but you're female. I would not |
| 2550 | | want somebody - you know, if I could help it I would rather have a female just |
| 2551 | | roll another woman. |
| 2552 | | Ton unother woman. |
| 2553 | Q: | Okay. |
| 2554 | Q. | Okay. |
| 2555 | A: | Just - just, hey. Just heads up. |
| 2556 | A. | Just - Just, ney. Just neads up. |
| 2557 | Q: | And, uh, I know earlier you had, okay, I want my union rep. |
| 2558 | Q. | And, an, I know earner you had, okay, I want my umon tep. |
| 2559 | A: | 'Cause I'm kind of, like, I've never been in a situation before. So it was kind of |
| 2560 | Α. | |
| 2561 | | - I've had a lot of allegations. |
| 2562 | 0. | Sure. |
| | Q: | Suite. |
| 2563 | ۸. | Dut a lat of them. IId lave if it have and an tone Consider we neview the tone |
| 2564 | A: | But a lot of them I'd love if it happened on tape. So when we review the tape |
| 2565 | | it's |
| 2566 | 01. | To the second se |
| 2567 | QI: | Is there - is there - there's no cameras. |
| 2568 | | |
| 2569 | A: | There's no camera in there. But there's been several serious allegations. They |
| 2570 | | review it. I didn't do nothin' at all. So I |
| 2571 | | W/I 1 41' 1 4 11 4' 9 |
| 2572 | Q: | Why do you think you get so many allegations? |
| 2573 | | |
| 2574 | A: | Because I have a very stern tone and I work in direct supervision units. |
| 2575 | | |

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| 2576 | Q: | Got it. |
|------|----------|---|
| 2577 | | |
| 2578 | A: | So I'm gonna catch all the cases because I gotta deal with 'em. |
| 2579 | 12. | 20 1 m genma emen un un emen escame 1 genm aem mun |
| 2580 | Q: | Got it. |
| 2581 | Q. | Got it. |
| | Δ. | (I In intallia il 1a) |
| 2582 | A: | (Unintelligible). |
| 2583 | | |
| 2584 | Q: | So you're just in more high risk. |
| 2585 | | |
| 2586 | A: | I'm yeah. I gotta deal with them. So if I was in different places I wouldn't be |
| 2587 | | havin' that kind of interaction with them. |
| 2588 | | |
| 2589 | Q: | Okay. Have you been upstairs to talk about other previous things? |
| 2590 | | |
| 2591 | A: | No. |
| 2592 | 11. | |
| 2593 | Q: | You've never been in the IA on the previous ones? |
| 2594 | ٧. | Touve hever occur in the 111 on the previous ones. |
| 2595 | A: | No. |
| 2596 | A. | 110. |
| 2597 | 0. | Olray |
| | Q: | Okay. |
| 2598 | A | NT. |
| 2599 | A: | No. |
| 2600 | | XX 41 1 1 . |
| 2601 | Q: | Um, all right. |
| 2602 | | |
| 2603 | A: | (Unintelligible) make complaints. I've never been (unintelligible). |
| 2604 | | |
| 2605 | Q: | So that's never even gotten to this point. |
| 2606 | | |
| 2607 | A: | No. |
| 2608 | | |
| 2609 | Q: | This is the first time you've ever been |
| 2610 | | |
| 2611 | A: | Yeah. |
| 2612 | | |
| 2613 | Q: | Okay. |
| 2614 | | · |
| 2615 | Q1: | In your opinion what's your fuse life like? |
| 2616 | × | in Jose opinion where Jose two me. |
| 2617 | A: | It's big. |
| 201/ | 11. | its org. |

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| 2618 | | |
|------|----------|--|
| 2619 | Q1: | Your temper? |
| 2620 | | |
| 2621 | A: | It's - it's big. Because of where I had to work. So a lot of stuff kind of rolls off |
| 2622 | | my back. Until you try to physically do somethin' now you got my attention. |
| 2623 | | But this - that's what I hear all day. Not a big deal. Screamin', hollerin', not a |
| 2624 | | big deal. But physical now you got my attention. |
| 2625 | | org acan But physical new you got my attention. |
| 2626 | Q: | Okay. Are you good? |
| 2627 | Q. | Okay. Ale you good: |
| | 01. | The good |
| 2628 | Q1: | I'm good. |
| 2629 | | A11 ' 1 (TT) 1 C (' TT |
| 2630 | Q: | All right. Thank you for your time. Um |
| 2631 | 0.4 | |
| 2632 | Q1: | Any more questions? You can laugh, that's fine. |
| 2633 | | |
| 2634 | Q: | (Unintelligible). |
| 2635 | | |
| 2636 | A: | It's that nervous crazy laugh, you know? Okay. |
| 2637 | | |
| 2638 | Q1: | Well hopefully you will be hearing from us. |
| 2639 | | |
| 2640 | A: | (Unintelligible). |
| 2641 | | |
| 2642 | Q: | Michelle, before you leave I'm gonna give you my card. |
| 2643 | | , J & B J J |
| 2644 | A: | I don't wanna call you. |
| 2645 | | 1 west of the state of the stat |
| 2646 | Q: | I know. You don't have to. But if you think of anything else, um, or you |
| 2647 | Ψ. | remember something more specific please feel free to call me and leave me a |
| 2648 | | message. I'll call you back when you're workin'. I'm not gonna make you |
| 2649 | | come down here on your day off. |
| | | come down here on your day on. |
| 2650 | A | 01 |
| 2651 | A: | Okay. |
| 2652 | | |
| 2653 | Q: | Um, at least you're getting paid. |
| 2654 | | |
| 2655 | A: | I appreciate that. |
| 2656 | | |
| 2657 | Q: | Yeah. You're getting paid to do this, right? |
| 2658 | | |
| 2659 | A: | I'm gonna Ante up. |
| | | |

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| 2660 | | |
|------|-------------|---|
| 2661 | Q: | Okay. (Unintelligible). |
| 2662 | | |
| 2663 | A: | (Unintelligible). |
| 2664 | | |
| 2665 | Q: | I got it, don't worry about it. |
| 2666 | | <i>y</i> |
| 2667 | A: | Okay. |
| 2668 | | |
| 2669 | Q: | Um |
| 2670 | C. | |
| 2671 | Q1: | That - you know, in overtime sometimes you remember things, you know, it's |
| 2672 | 4 2. | delayed response. Happens to me all the time. |
| 2673 | | delayed responses riappens to me an one time. |
| 2674 | A: | Yeah. |
| 2675 | 11. | T can. |
| 2676 | Q1: | So |
| 2677 | V 1. | |
| 2678 | Q: | And, uh, just as a favor to us, please don't talk about what you talked with us |
| 2679 | Q. | with Simpson or (Rivera) or, uh, (Nagara) or anyone else. |
| 2680 | | with Shipson of (Kivera) of, an, (ragara) of anyone else. |
| 2681 | Q1: | (Divine) or anyone. |
| 2682 | Q1. | (Divine) of anyone. |
| 2683 | A: | Okay. |
| 2684 | A. | Okay. |
| 2685 | Q: | All right? Unless someone orders you to talk about this don't talk to anyone |
| 2686 | Q. | beside me and Sergeant Owens here. |
| 2687 | | beside the and sergeant owens here. |
| 2688 | A: | Okay. |
| 2689 | Λ. | Oray. |
| 2690 | Q: | All right? |
| 2691 | Q. | All light: |
| | A: | All right. |
| 2693 | A. | All right. |
| 2694 | Q1: | Thank you for your time. |
| 2695 | Q1. | Thank you for your time. |
| 2696 | ۸. | Thenk you |
| 2697 | A: | Thank you. |
| | 01. | I'll wells you out have |
| 2698 | Q1: | I'll walk you out here. |
| 2699 | | |
| 2700 | | |

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This transcript has been reviewed with the audio recording submitted and it is an accurate transcription.

2703 Signed

2704