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7 **INTERVIEW WITH**
8 **Q=Sgt. Rosauer**
9 **A=**

10
11
12 Q: All right. Um, it is September 3, at 09:06 in the morning. Um, Sergeant
13 Rosauer here with an interview with , uh, your last name again, ?

14
15 A:

16
17 Q: um, and your PFN one more time?

18
19 A:

20
21 Q: Okay. Ma'am, I apologize, I'm just gonna start at the top from - with that
22 admonition. You will be asked to view a set of individual photographs. It is
23 just as important to clear innocent persons from suspicion as it is to identify
24 guilty parties. Individuals may not appear exactly as they did on the date of
25 the incident as head and facial hair are subject to change. The person who
26 committed the crime may or may not be shown. Re- regardless of whether
27 identification is made, the police will continue to investigate the incident. All
28 right. Um, I'm gonna show you these photos one at a time. Uh, um, they're in
29 random order. You may take as much time as needed in making a decision
30 about each person before moving on to the next one. You should identify the
31 person who committed the crime if present. And all persons will be presented
32 even if an i- even if identification is made. If you wish to view the photos
33 again, you may do so, but you will be shown all the photos again not just
34 one. Any questions before we get started?

35
36 A: No.

37
38 Q: All right.

39
40 A: Sorry, do I say yes or no?

41

42 Q: Uh, yeah, you can say yes or no.
43
44 A: No.
45
46 Q: Okay.
47
48 A: No, seeing these they have makeup on. So what do I do about that?
49
50 Q: Remember number three, individuals may not appear exactly as they did on
51 the day...
52
53 A: Yeah, yeah, yeah, yeah.
54
55 Q: ...of the crime.
56
57 A: Yeah, yeah, okay. So then can I see the other one?
58
59 Q: Okay, yeah, yeah.
60
61 A: This one is - is - is kind of like a, yeah.
62
63 Q: I got to put this back, right. So then I'll show you - oh, keep on going.
64
65 A: Okay. No, God, keep on going. Is there one more?
66
67 Q: Is that a no?
68
69 A: It's a no, didn't look like her (unintelligible) no.
70
71 Q: All right. So we'll start - would you like to look at the photos again?
72
73 A: Yeah.
74
75 Q: Okay.
76
77 A: No, no, kinda, it's between like two and, um...
78
79 Q: You can't - you can't look at them at the same time, just...
80
81 A: Okay.
82

83 Q: Okay.
84
85 A: Okay.
86
87 Q: So are you done looking at that picture?
88
89 A: Yes, there's two, no, it looks more like three.
90
91 Q: Okay. And here is the last one.
92
93 A: No.
94
95 Q: Okay. right?
96
97 A: Yes.
98
99 Q: What's your birthdate,
100
101 A: Let's see, yeah, like I said, these ones have makeup on and stuff
102 so...
103
104 Q: Right, um, what I'm gonna ask you to do on the back...
105
106 A: Uh-huh.
107
108 Q: ...is - is just write a statement on what - what, like if you said it looks more
109 like three or whatever you said.
110
111 A: Yes, yes.
112
113 Q: Um, whatever one - number you think it is and then just sign the bottom.
114
115 A: I can possibly ID number three.
116
117 Q: Uh-huh.
118
119 A: I...
120
121 Q: It - it doesn't have to be...
122
123 A: ...can...
124

125 Q: Right.
126
127 A: ...possibly ID three but not too sure.
128
129 Q: Okay.
130
131 A: But not too sure yet due - due to she has makeup on in the photo - photo,
132 okay.
133
134 Q: Okay. And - and, um, Detective (Serazi) mentioned there was two
135 people. We're...
136
137 A: Oh, he did, yeah.
138
139 Q: We're gonna do the other photo lineup, um, for the other person. Um, so for
140 number two, it's now 9:15. And that's
141
142 A:
143
144 Q: Oh, I thought the, uh, did - did your wr- wristband have an I on it or was it a
145 Y?
146
147 A: Y.
148
149 Q: This one right here?
150
151 A: Y.
152
153 Q: Look at that?
154
155 A: Oh, and I didn't even notice. Oh.
156
157 Q: All right,
158
159 A: Uh...
160
161 Q:
162
163 A: Yes, I didn't even notice.
164
165 Q: Um, interview 73653623. All right. Now, this is gonna be for the - the second
166 person involved in that, um, well, I'll just re- the same admonition, um,

167 applies. I'm gonna show you a set of photos. Um, it is just as important to
168 clear innocent people from suspicion as it is to identify guilty
169 parties. Individuals may not appear exactly as they did on the date of the
170 incident as head and facial hair are subject to change. And the person that
171 committed the crime may or not be shown. Regardless of whether an ID is
172 made, the police will continue to investigate...
173
174 A: Um, right now...
175
176 Q: ...the incident.
177
178 A: ...two and three aren't on there.
179
180 Q: I'm sorry?
181
182 A: Uh, is that the same photos?
183
184 Q: No, no, these are...
185
186 A: Oh, okay.
187
188 Q: These are a completely different lineup. It's for the se- the - the other person
189 that you were talking about.
190
191 A: Yeah, the two and three, okay. No, no, no, it's a close call for number six for
192 the second one. But there is no glasses on. It's kind of - kind of a close call,
193 no, no.
194
195 Q: Would you like to see the photos again?
196
197 A: No, I'm pretty sure.
198
199 Q: You just write...
200
201 A: The same thing?
202
203 Q: ...uh, your statement there on the bottom, same thing.
204
205 A: Close call with number six.
206
207 Q: When you say close can you elaborate on that?
208

209 A: Most, uh, because she's got like, uh, the - the lady had glasses on.
210
211 Q: Okay. So how - how sure would you say that - that it's her?
212
213 A: Yeah.
214
215 Q: Like if you, like...
216
217 A: Very - very close, very...
218
219 Q: Like how many percent or how many out of ten if ten, if ten being the surest
220 and one being...
221
222 A: I'd say like 90.
223
224 Q: Nine, okay.
225
226 A: I'd say like about 95.
227
228 Q: And what about for the first one here?
229
230 A: For the first one?
231
232 Q: Yeah.
233
234 A: That one, I would say about 80, 90?
235
236 Q: 80, 90?
237
238 A: Yes.
239
240 Q: Okay.
241
242 A: For her, yeah. Because, yeah, I mean, because - or because right there, she is
243 darker. And she had freckles on.
244
245 Q: Okay.
246
247 A: She's got freckles. I can see her without.
248
249 Q: Let's work on this one first. And then...
250

251 A: Okay, close call...
252
253 Q: So just write that, yeah, whatever you believe.
254
255 A: ...on number six, okay.
256
257 Q: And then and then just add that in there that you're 90...
258
259 A: Close call.
260
261 Q: ...% sure.
262
263 A: With number six, 90% sure - 90% sure.
264
265 Q: And you mentioned the glasses thing.
266
267 A: Yeah, she wasn't (unintelligible). Okay. I mean, if I was to sit there and see
268 them right here in person, I could tell you who - bam, bam, bam...
269
270 Q: Right.
271
272 A: ...real quick.
273
274 Q: Um, and then let me just go back to this one. This is the first one.
275
276 A: Oh, put how much percent?
277
278 Q: Yeah, put how much percent sure that you are of the number six there.
279
280 A: Number two, number three (unintelligible) %, okay.
281
282 Q: Great. And that - do you have anything further, ? Um, you said that you
283 - if you - if you were there in front of you it would be no problem to identify
284 'em?
285
286 A: Yeah, yeah...
287
288 Q: Okay.
289
290 A: ...if they were right here, in front of me, yeah, because I mean I've dealt with
291 them for a while. But in the pictures we all look different.
292

293 Q: Right.

294

295 A: Uh-huh.

296

297 Q: Okay. I'll pass it on to the detective. Um...

298

299 A: Okay. Is there a third one? Well, the third one probably didn't do anything
300 (unintelligible).

301

302 Q: Okay, y-...

303

304

305 This transcript has been reviewed with the audio recording submitted and it is an accurate
306 transcription.

307 Signed _____