Interviewer: Sgt. Brown

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Case # 15-239-0032J

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| 2 | | |
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| 4 5 | | |
| 6 | | |
| 7 | | INTERVIEW WITH |
| 8 | | Q=Sgt. Brown |
| 9 | | A= |
| 10 | | |
| 11 | | |
| 12 | Q: | I'm Sergeant Brown. I work with the sheriff's office. I'm an investigator, |
| 13 | | okay? |
| 14 | | |
| 15 | A: | 'Kay. |
| 16 | 0. | Whatla ways game? |
| 17 18 | Q: | What's your name? |
| 19 | A: | |
| 20 | A. | |
| 21 | Q: | What's your birthday, man? |
| 22 | ζ. | ,, 1140 0 9 0 42 012 114411 |
| 23 | A: | |
| 24 | | |
| 25 | Q: | You know what cell you're in? |
| 26 | | |
| 27 | A: | I'm in 45. |
| 28 | | W 1 1 1 0 |
| 29 | Q: | You know why we're here? |
| 30 31 | A: | I'm this incident that hannaned vesterday I guess |
| 32 | A. | Um, this incident that happened yesterday, I guess. |
| 33 | Q: | Did you see me here last night, or this morning, I guess? |
| 34 | ∢. | Did you see me nere tast ingit, or this morning, I guess. |
| 35 | A: | Nah. |
| 36 | | |
| 37 | Q: | Okay. |
| 38 | | |
| 39 | A: | I didn't pay too much attention to what's going on. |
| 40 | _ | |
| 41 | Q: | (Unintelligible) tell me about what happened. |
| 42 | | |

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| 43 44 | A: | Can't really say. Uh, there was nothing, uh, that I seen (unintelligible) |
|----------------|----|--|
| 45 46 | Q: | (Unintelligible) |
| 47 48 49 | A: | things like that happen, you know? People have, uh - they have their, uh, illnesses. |
| 50 51 | Q: | Did you know that guy? |
| 52 53 | A: | Never knew him. |
| 54 55 | Q: | Did you ever speak to him? |
| 56 57 | A: | Never spoke to him. |
| 58 59 | Q: | How long you been in B? |
| 60 61 | A: | Around two weeks. |
| 62 63 | Q: | Two weeks? |
| 64 65 | A: | Yeah. |
| 66 67 | Q: | Um |
| 68 69 | A: | (Unintelligible) |
| 70 71 | Q: | see him around? |
| 72 73 | A: | Yeah, he just walks around. He's kind of a mental |
| 74 75 | Q: | (Unintelligible)? |
| 76 77 | A: | Yeah, (unintelligible). |
| 78 79 | Q: | Um, was he friendly with people? |
| 80 81 | A: | Never really paid attention. He was |
| 82 83 | Q: | No problems or anything? |
| 84 | A: | No. |

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| 85 | | |
|--------------------------|-----|---|
| 86 87 | Q: | Just kind of - kind of disappeared off to the side, yeah? |
| 88 | A: | Yeah, (unintelligible) just wasn't, uh - yeah, he was out there. |
| 89 90 | Q: | That's what I heard. |
| 91 92 | A: | (Unintelligible) he was out there, man. |
| 93 94 | Q: | Uh, do you take pill call? |
| 95 96 | A: | No. |
| 97 | | |
| 98 99 | Q: | Um, you're in kind of a weird spot right - right here, uh, so some of the questions, uh, I may ask, uh, are only because you have this good line of sight |
| 100 | | to this area right here, okay? |
| 101 102 | A: | Yeah. |
| 103 | 11. | 1 cuii. |
| 104 105 | Q: | He di- did take pill call. Last night's pill call, did you notice anything - any problems with him in last night's pill call? |
| 106 107 | A: | Uh |
| 108 | 11. | |
| 109 | Q: | Was he yellin' at the nurse or yellin' at (Lugren)? |
| 110 111 | A: | Somethin' happened, but I didn't pay attention. I don't know exactly what |
| 112 | Α. | happened. And, you know, in pill call, there's always somethin' going on. |
| 113 | | |
| 114 | Q: | Well, yeah. |
| 115 116 | A: | Every day, somethin' goin' on here, uh |
| 117 | Α. | Every day, sometimin goin on here, un |
| 118 119 | Q: | Yeah. Well, especially with a lot of people that are in here, right? |
| 120 121 122 123 | A: | Yeah, I can't - I don't - I can't, uh, pinpoint exactly what - you know, like I said, I - I - I didn't see nothin'. Uh, what happened is, is unfortunate, but I don't know what the hell happened. Uh |
| 124 125 | Q: | Well, you're two doors away. |

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| 126 127 128 | A: | Yeah, but, uh - uh, it's just so much things are goin' on that you can't see out your window. |
|-------------------|----|--|
| 129 130 131 | Q: | How about some small ones then? Um, you guys after laundry, uh, you guys got like a miniature shakedown, yeah? |
| 131 132 133 | A: | We had a little shakedown, yeah. |
| 134 135 | Q: | (Unintelligible) extra clothes? |
| 136 137 | A: | Yeah, it's common. |
| 138 139 | Q: | Did you have any extra clothes? |
| 140 141 | A: | I had none. |
| 142 143 | Q: | Okay. So, did they come in to your cell (unintelligible) |
| 144 145 | A: | They came in, checked, and everything was good and walked out. |
| 146 147 | Q: | And they walked out real quick? |
| 148 149 | A: | Uh-huh, yeah. |
| 150 151 | Q: | When they left, did they shut your light off or did they leave it on? |
| 152 153 | A: | Uh, my light was on. |
| 154 155 | Q: | On? |
| 156 157 | A: | Yeah. |
| 158 159 | Q: | Um |
| 160 161 | A: | My light was on. |
| 162 163 | Q: | This cat up here in 48, |
| 164 165 | A: | Yeah. |
| 166 167 | Q: | um, he's pretty boisterous? |

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| 168 | A: | He's kinda - yeah. |
|-----|-----|---|
| 169 | 11. | Tie 5 Kilida - y call. |
| 170 | Q: | Yeah? |
| 171 | ζ. | 1 cuit. |
| 172 | A: | Yeah. |
| 173 | 11. | 1 can. |
| 174 | Q: | So, there was |
| 175 | ζ. | 50, there was |
| 176 | A: | (Unintelligible). |
| 177 | 11. | (Omnteringiole). |
| 178 | Q: | kind of a verbal with him right before kind of - not long before they came |
| 179 | Q. | into your cell, right? |
| 180 | | into your con, right. |
| 181 | A: | I don't know. |
| 182 | 11. | T don't know. |
| 183 | Q: | Did you hear any verbals or any altercations after they left your cell? |
| 184 | Q. | Did you near any verbals of any aftereations after they left your cent. |
| 185 | A: | No. Every time there's clothing exchange, there's always somethin' going on. |
| 186 | 11. | (Unintelligible) you're inside there and you hear a bunch of (unintelligible) |
| 187 | | (Offine inglote) you're inside there and you near a barren or (anintening tote) |
| 188 | Q: | So you kinda keep to yourself? |
| 189 | ζ. | so you kinda keep to yourself. |
| 190 | A: | I'm reading. |
| 191 | 11. | Im rouding. |
| 192 | Q: | Reading? |
| 193 | ₹. | Teaming. |
| 194 | A: | Uh, and I - I don't pay attention to what's goin' on out there because what's |
| 195 | | goin' on out there has nothin' to do with me (unintelligible) |
| 196 | | 8 (|
| 197 | Q: | During programmin', do you come out or you mainly stay inside? |
| 198 | | g pg , , , , , , , , , , |
| 199 | A: | I come out. I come out. |
| 200 | | |
| 201 | Q: | Um |
| 202 | | |
| 203 | A: | (Unintelligible) workout, play card. |
| 204 | | · · · · · · · · · · · · · · · · · · · |
| 205 | Q: | After, uh - uh, this - this extra check, um, did you notice the - the smell? |
| 206 | • | , , , , |
| 207 | A: | A smell of what? |
| 208 | | |
| | | |

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| 209 210 | Q: | The - like, the ba- that bad foul, like, feces smell? |
|---|----|---|
| 211 212 | A: | Oh, yeah. |
| 212 213 214 | Q: | At what point do you think it was that you noticed that smell? |
| 215 | A: | (Unintelligible) food. |
| 216 217 | Q: | Food? |
| 218 219 | A: | (Unintelligible) |
| 220 221 | Q: | Whatever - whatever it was (unintelligible) |
| 222 223 | A: | Yeah, it was the food. |
| 224 225 | Q: | Uh, at what - like, so was it the same smell, like, from when they serve chow? |
| 226 227 | A: | Uh - uh, that stuff's garbage anyway, yeah? (Unintelligible) |
| 228 229 | Q: | I mean, it's not good, right? |
| 230 231 | A: | (Unintelligible). It's just food. |
| 232233234235 | Q: | So, but nothin', like, that was new; nothin', like, you went, "Oh, shit, you know, uh, that's pretty nasty?" |
| 235236237 | A: | Uh, no. |
| 237 238 239 | Q: | Okay. |
| 240 241 | A: | No. |
| 242243244 | Q: | All right, man. I mean, like I said, I mean, I'm not, uh - you know, I'm not - you know, people can tell me what they want to tell me, and, you know, if not, then it's cool. |
| 245 246 | A: | Yeah. |
| 247248249250 | Q: | Um, so unless you got anything more you want to talk to me about, I'mma let you go back and do what you do. |

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| 251 | A: | I don't. I don't. |
|-----|--------------------|--|
| 252 | | |
| 253 | Q: | (Unintelligible)? |
| 254 | | |
| 255 | A: | Yeah. |
| 256 | | |
| 257 | Q: | All right. Thank you. Hold on, I'll let them know you're done. |
| 258 | | |
| 259 | | |
| 260 | This transcript ha | s been reviewed with the audio recording submitted and it is an accurate |
| 261 | transcription. | |
| 262 | Signed | |