Interviewer: Sgt. Jason Brown

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1 2 3 4 5 6		
7		INTERVIEW WITH
8 9		Q=Sgt. Jason Brown A=
9 10		A-
11		
12	Q:	the recorder so I can record what we're saying.
13		
14	A:	All right. All right.
15 16	Q:	No problem?
17	χ .	
18	A:	No.
19		
20 21	Q:	I'm Sergeant Brown with the Sheriff's Office.
21	A:	Yeah.
23		
24	Q:	Can you say your name for me?
25		TI
26 27	A:	Uh,
28	Q:	And what's your birthday,
29	C C	5
30	A:	
31	0	
32 33	Q:	What cell are you in?
34	A:	I'm up in the top. I'm not sure.
35		1 1
36	Q:	You're on the top? You're not sure which one it is.
37	۸.	Na
38 39	A:	No.
40	Q:	All right. Did you see us here this morning?
41		
42	A:	I'm not sure. Well I see a whole bunch of people.

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43		
44	Q:	Oh, you saw - so okay, you saw a whole bunch of people here this morning.
45		Um, do you know what happened?
46		
47	A:	No.
48		
49	Q:	You have no idea what happened down there?
50	X	11
51	A:	No - no.
52		
53	Q:	Um, let's talk about last night. Not this morning, but last night.
54	χ.	
55	A:	I don't know what happened.
56		
57	Q:	You guys have pill call. Do you get pill call?
58	×٠	Tou guys have pin ean. Do you get pin ean.
59	A:	Yeah.
60	1.	
61	Q:	It was, like, say 7:30. Does that sound about right, maybe?
62	×٠	it was, like, sug 7.50. Does that sound about right, haybe.
63	A:	Yeah.
64	11.	i cuii.
65	Q:	After pill call, you guys did clothing exchange, right?
66	Q.	Arter pin ean, you guys and clothing exchange, right:
67	A:	Yeah. Canteen too.
68	11.	Tean. Canteen too.
69	Q:	Canteen too?
70	Q.	
71	A:	Yeah.
72	Π.	i call.
73	Q:	When you did clothing exchange, do you go down to the officer station to get
74	Q.	clothes or do they bring it to your cell?
75		clothes of do they offing it to your cent
	۸.	No we go down there where the conteen is at
76 77	A:	No, we go down there where the canteen is at.
	0.	Obey so you so down where the conteen is at You nick up your elethes
78 70	Q:	Okay, so you go down where the canteen is at. You pick up your clothes.
79	Α	
80	A:	And to the canteen in the same place.
81	0	
82	Q:	And the canteen. And you go back to your cell, right?
83		X7 1
84	A:	Yeah.

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85		
86	Q:	When you went back to your cell and changed your clothes, right?
87		
88	A:	Yeah.
89		
90	Q:	Did the officers come and pick up your old clothes?
91		
92	A:	No, we, uh, give it all then right there and they give us a (unintelligible) and
93		all the clothes right there. We - we carry we - we roll ourselves up i- with a
94 05		sheet.
95 96	0.	So you roll it all up with a sheet all your elether
90 97	Q:	So you roll it all up with a sheet, all your clothes
97 98	A:	We take it all off and give it to them and - and put a sheet around us.
99 99	А.	we take it all off and give it to them and - and put a sheet around us.
100	Q:	Where does that take place, downstairs at the canteen?
101	×٠	where does that take place, downstand at the cancert.
102	A:	Downstairs where they give the canteen.
103		
104	Q:	Okay, so you give them your clothes
105		
106	A:	(Unintelligible).
107		
108	Q:	And you take new clothes to the canteen
109		
110	A:	Yeah.
111	0	
112	Q:	And you go back to your cell.
113		X7 1
114	A:	Yeah.
115 116	\mathbf{O}	And you put your clothes on, right?
117	Q:	And you put your clothes on, fight?
118	A:	Yeah.
119	71.	i can.
120	Q:	Okay. A little bit later, did the officers come and search your cell for extras?
121	×۰	onay. It have on facely and the officers come and search your con for endus.
122	A:	Yeah - yeah. After - after canteen. After we - after we got our canteen in our
123		room.
124		
125	Q:	And this is before lights out, right?
126		

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127 128	A:	Yeah.
120	Q:	Did they search your cell?
12)	Q.	Did diey search your een?
131	A:	Yeah.
132		
133	Q:	How many officers were there?
134	-	
135	A:	Two.
136		
137	Q:	Two officers searched your cell?
138		-
139	A:	Yeah.
140		
141	Q:	Do you know who they were?
142		
143	A:	No. Well I know - I remember they - they how they look like, but I don't know
144		who they are.
145		
146	Q:	What did they look like?
147		
148	A:	One is like a Asian with no hair.
149		
150	Q:	Dark skin?
151		
152	A:	Yeah.
153		
154	Q:	Okay. Is he the guy that normally works in that unit?
155		
156	A:	Yeah - yeah.
157	-	
158	Q:	Okay. You don't know his name?
159		
160	A:	No.
161	2	
162	Q:	Okay. What about the other guy?
163		
164	A:	Is like some guy like you but skinnier and taller and skinnier.
165	0	
166	Q:	A white guy?
167	۸.	Vaal
168	A:	Yeah.

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169		
170	Q:	White guy but tall and skinny?
171		
172	A:	Yeah, blond.
173		
174	Q:	Blond hair?
175		
176	A:	And skinnier.
177		
178	Q:	Okay.
179	χ.	
180	A:	Okay.
181	11.	Chuj.
182	Q:	Young looking?
182	Q٠	Toung looking:
185	A:	Yeah.
184	А.	i call.
	0.	Olympic and I live how word they with you?
186	Q:	Okay cool. Um, how were they with you?
187	A .	Constant There is state all second as also The the it.
188	A:	Good. They just took some socks. That's it.
189	0	01 (10
190	Q:	Oh you got some extra socks?
191		X 7 1
192	A:	Yeah.
193		
194	Q:	Um, did they give you a hard time?
195		
196	A:	No.
197		
198	Q:	Um, did you cooperate with them?
199		
200	A:	Yeah.
201		
202	Q:	Do you normally cooperate with them?
203		
204	A:	Yeah.
205		
206	Q:	That's cool. After that happened, okay?
207	~	11 / 5
208	A:	Yeah.
209		
-07		

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210 211	Q:	Did you hear anything, um, unusual i- in the dorm?
211 212 213	A:	No.
213 214 215	Q:	No. How long after they did your cell was lights off? Can you guess?
215 216 217	Man:	(Unintelligible).
218 219	A:	They didn't turn them off all night.
220 221	Man:	Who?
222 223	Q:	But I mean.
224 225	Man:	(Unintelligible).
226 227 228 229 230	A:	They didn't - they didn't turn them off 'cause somebody was out there. They - I seen a whole bunch of people. I was up at the top of there looking down. I was gonna watch some TV. I didn't watch TV 'cause I didn't wanna look down. There was so many people, ambulances and, uh, people down there with a body.
231 232 233	Q:	It was busy, huh?
233 234 235 236	A:	There was - there was one body down there was dead. It was dead - there was a dead body down there.
230 237 238	Q:	There was a dead body down there?
239 240	A:	Yeah.
241 242	Q:	Do you know who it was?
243 244	A:	No - no.
245 246	Q:	Do - do - do you talk to many of the other guys in there?
247 248	A:	Yeah but I haven't talked to the dead body. I don't know who it was.
249 250	Q:	Well, yeah, nobody talks to a dead body, right?

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251 252 253	A:	But I don't know who - who kn- I don't know who died though. I don't know. But there was a - there was one guy who was dead down there and they didn't turn the lights off and then when that happened, uh, when - when
254 255 256	Q:	They never got a chance to turn them off, huh?
257 258	A:	They didn't turn, they left them on all night. They usually turn them on and off - on and off - on and off. But they never turned them off yesterday.
259 260 261	Q:	How long you've been in?
261 262 263	A:	Where?
264 265	Q:	6B.
266 267	A:	Uh, maybe a month.
268 269 270	Q:	About maybe a month. Have there ever been any, uh, I don't know, fights in 6B?
271 272	A:	No.
273 274	Q:	Since you been there?
275 276	A:	No.
277 278 279	Q:	If you were to hear a - a fight happening in 6B, would it sound different? Would you know that it was a fight? Even if you didn't see it?
280 281	A:	Yeah, y- y- you could hear it.
282 283	Q:	Like if someone was getting roughed up?
284 285	A:	Yeah.
286 287	Q:	Did you hear that last night?
288 289	A:	No.
290 291	Q:	Never?
292	A:	No.

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293		
294	Q:	Okay. Um, you said you saw somebody, you know, had died down there. Do
295		you know w- how they died?
296		
297	A:	No.
298		
299	Q:	Um, did you know (Michael)?
300	X	
301	A:	No.
302		
303	Q:	Y- didn't know anybody in there named (Michael)?
304	χ.	
305	A:	No.
306		
307	Q:	Okay. Um, did it look like the officers were trying to help the guy who had
308	X .	died?
309		
310	A:	Yeah.
311	1.1.	
312	Q:	Um, and then the - the nurses came?
313	×۰	
314	A:	Yeah.
315	1.1.	
316	Q:	And they tried to help?
317	X ·	
318	A:	Yeah.
319	1.1.	
320	Q:	Um, the fire department?
321	χ.	
322	A:	Yeah.
323		
324	Q:	The ambulance?
325	X .	
326	A:	Yeah.
327	11.	1 outil
328	Q:	They all tried to help him?
329	×۰	
330	A:	Yeah.
331	11.	1 outil
332	Q:	But didn't work, right?
333	ح ٠	Dur ulun t work, fight.
334	A:	Yeah.
557	11.	1 Van.

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335		
336	Q:	Did you see anything that you thought happened that wasn't right? Like
337	X	maybe somebody was doing something wrong?
338		
339	A:	No.
340	Π.	110.
	0	
341	Q:	No? Nothing like that?
342		
343	A:	No.
344		
345	Q:	Um, do you have anything maybe that you could think of to add about what
346		happened last night and this morning that may- maybe I should know about
347		about what happened to the - to the dead guy in there?
348		
349	A:	No.
350	Λ.	110.
	0	
351	Q:	You don't know what happened?
352		
353	A:	No.
354		
355	Q:	Okay. See this map right here?
356		
357	A:	Yeah.
358		
359	Q:	Okay. This is the lobby. These are the visiting rooms.
360	Q.	Okdy. This is the lobby. These are the visiting rooms.
	۸.	Vaah
361	A:	Yeah.
362		
363	Q:	Okay. And this is the door.
364		
365	A:	Yeah.
366		
367	Q:	When I come in the door and this is the officer station.
368	X	
369	A:	Yeah.
370	11.	i cuii.
	0.	I think this is contach night?
371	Q:	I think this is canteen, right?
372		
373	A:	No.
374		
375	Q:	No, where's canteen?
376		

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377 378	A:	Right there before the officer. Right here. All this.
379 380	Q:	Okay. All of that. Like the lunchroom?
381 382	A:	Yeah.
383 384	Q:	Okay. So that's where they do the clo- where is your cell?
385 386	A:	My cell is - me see.
387 388	Q:	So this is the off
389 390	A:	21 - 22 right here.
391 392	Q:	21 - 22?
393 394	A:	Yeah.
395 396	Q:	Okay. And you're on the top, right?
397 398	A:	Yeah.
399 400	Q:	Okay. So you're probably in 22.
400 401 402	A:	Yeah.
403 404	Q:	Because the 22 is on the top. Does that sound about right?
405 406	A:	21.
400 407 408	Q:	21 (unintelligible) 22? Okay.
409 410	A:	21.
410 411 412 413	Q:	And so, if you're looking out your door and you saw the dead guy he was over here by the stairs?
414 415	A:	Yeah.
416 417	Q:	You said you were maybe looking to - can you see the TV from your cell?
417	A:	Over here.

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419		
420	Q:	This TV?
421		
422	A:	Yeah.
423		
424	Q:	All right. And so is that what you were - you were trying to see the TV and
425		then you saw th- everything that was going on down there?
426		
427	A:	And the lights they didn't turn off the lights when they - when they - when
428		they turn off the lights the better it - th- you watch TV better with lights off.
429		j 8 j 8
430	Q:	Yeah.
431		
432	A:	And when - and when there's lights you can't even see - you can't
433		8 9 9
434	Q:	The glare?
435	C.	
436	A:	Yeah.
437		
438	Q:	Okay I get that. All right so you're over here and you had a clear view of what
439	C.	was going on over here?
440		
441	A:	Yeah.
442		
443	Q:	After they were done searching your cell, how long do you think it was until
444	X .	all of this commotion started going on down here with the dead guy?
445		
446	A:	After, uh, the officers that went (unintelligible) they - they were doing the, uh,
447		shakedown were taking all the people's things.
448		chanced with were taking all the people's anings.
449	Q:	Okay.
450	×۰	Onuj.
	A:	The two officers went up to the cell up here by the shower 47 and 48. They
452		went in there - they went in there and, uh, the - the guy in that cell, uh, was
453		getting, uh, roughed up by two officers. He was gonna fight 'em and he was
454		wrestling them and they were putting him down to the bed and putting
455		something to his neck to - to calm him down. Uh, the - uh, the sheriff know
456		how to calm him down. And they talked to him and they c- they stayed there
457		maybe about a half-hour in there trying to - trying to, uh, calm him down.
458		They left the room. Then they went downstairs. And - and that's when right
459		away when they went downstairs, that's when happened - they pulled the body
460		out from the cell. I was in that cell right here 39. I was - that's where I was in
T 00		out nom the con. I was in that con right here 37. I was - that's where I was in

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461 462 463 464 465		that cell before too in there. He - he - I was in that cell and - and, uh, before I - I moved over here up to 21 or 21. They pulled - after the two officers, uh, got into it with the guy in 47, 48, they went down and that's when a body came out and a whole bunch of, uh, drama and - and showtime was on for the body over here. After the officers went - went out and went down, that's when
466 467 468		they pulled the body out and there was showtime with the body over here. All night long it was showtime.
469 470 471	Q:	4748. Let's talk about 4748. From where you are in your cell, you could see everything that was going on?
472 473	A:	Yeah.
474 475	Q:	With - up there?
476 477 478 479 480	A:	(Unintelligible) 'cause (unintelligible) went down there too with the body out here with, uh, showtime with the body. All night long it was showtime. A lot of people in there - in and out - in and out. Ambulances, fire department. Ambulances, uh
481 482	Q:	Guys like me?
483 484	A:	Yeah, you, a whole bunch of you guys. Lot of people.
485 486	Q:	Did anybody rough up - did you know the guy in 39?
487 488	A:	No, I - I don't know. I don't think I knew him.
489 490 491	Q:	Did you see anybody rough him up? Did the deputies try and calm him down at all?
492 493 494	A:	I - we - we - I - I see they were doing his chest. (Unintelligible) the officers doing something
495 496	Q:	Trying to save his life.
497 498	A:	Yeah.
499 500	Q:	(Unintelligible).
501 502	A:	I seen the officer do - doing his chest. Something - something with his chest so they could get him up again, but he - he

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503		
504	Q:	But before that, nothing that was wrong? Like during the cell search or after
505		the - the shakedown?
506		
507	A:	(Unintelligible) up - up with (unintelligible).
508		(enniemigiere) up up with (uninteringrete).
509	Q:	Just (unintelligible) 4748.
510	Q٠	Just (unintenigione) 4740.
511	A:	Yeah, when - when he was - when he was going off with the two officers - he
512	А.	when the was - when he was going off with the two officers - he went off on them.
513	0	United and the second of
514	Q:	Upstairs though?
515		N7 1
516	A:	Yeah.
517		
518	Q:	Okay. All right. Was that before 4748? Was that be
519		
520	A:	Yeah right - right before - before it happened when they - they went
521		downstairs right away, they pulled the body out from, uh, 39 and put it over
522		here by - by where I could see him.
523		
524	Q:	So, 4748 was after your shakedown?
525		
526	A:	After my shakedown
527		
528	Q:	And before they pulled the body?
529	τ.	
530	A:	Yeah.
531	11.	1 0001.
532	Q:	Okay. All right. Anything else?
533	Q.	Okdy. An fight. Anything else:
534	A:	No.
535	А.	110.
	0.	Var didult and anothing that that
536	Q:	You didn't see anything that - that
537		
538	A:	All night long showtime with the body.
539	0	
540	Q:	Oth- other than 4748?
541		
542	A:	Yeah.
543		

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544	Q:	Okay. All right,	I tell you what I'm gonna send you bac	k to your cell.
545		But let me let 'em know	that you're done, okay?	
546				
547	A:	Yeah.		
548				
549	Q:	All right. Any- anything	you else you need to tell me about?	
550				
551	A:	No.		
552				
553	Q:	All right, hold on, let me	e stop this.	
554				
555				
556	This transcript has been reviewed with the audio recording submitted and it is an accurate			accurate
557	transcription.			
558	Signed			