08-27/5:50 pm

Case # 15-239-0032J

| 1 | | |
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| 2 3 | | |
| 4 | | |
| 4 5 | | |
| 6 | | |
| 7 | | |
| 8 9 | | Q=Sgt. Carrasco A= |
| 10 | | A- |
| 11 | | |
| 12 | | |
| 13 | Q: | We're gonna be 805. So my name is Sergeant Carrasco. I work for the |
| 14 | | Sheriff's Office. I'm gonna be - I'm conducting a death investigation about a |
| 15 | | inmate that occurred in 6B this morning. And it's approximately 5:50 in the |
| 16 | | evening |
| 17 | M | |
| 18 19 | Man: | (Unintelligible). |
| 20 21 | Q: | on the 27th of August. And you are ? |
| 22 23 | A: | Yes. |
| 24 25 | Q: | First name is |
| 26 27 | A: | Yes, sir. |
| 28 29 | Q: | What cell do you reside in? |
| 30 31 | A: | Cell 16. |
| 32 33 | Q: | Sixteen, is that upstairs or downstairs? |
| 34 35 | A: | Upstairs. |
| 36 37 | Q: | So oops, (unintelligible) number 16, I'm sorry, upstairs? |
| 38 39 | A: | Yeah, upstairs. |
| 40 41 | Q: | Okay, and how long have you been in custody? |
| 42 | A: | I've been in custody since, uh, November 23, 2012. |

| 43 44 | Q: | So a few years? |
|----------------------|------------------|--|
| 45 | Q. | So a few years: |
| 46 | A: | Yeah, a few years, going on three. |
| 47 | | |
| 48 | Q: | Have you - how long have you been in 6B? |
| 49 | | D : (D : 1 C + 1 20 C2000 C1 + 2014 |
| 50 51 | A: | Been in 6B since, uh, September 29 of 2000 - of last year, 2014. |
| 52 | Q: | So almost a year? |
| 53 | ζ. | So unitost a year. |
| 54 | A: | Almost a year, going on a year. |
| 55 | | |
| 56 | Q: | And how long have you been in cell 16? |
| 57 | | |
| 58 59 | A: | Uh, about, like, three months - going on three months. |
| 60 | ((Crosstalk)) | |
| 61 | ((Crosstark)) | |
| 62 | Q: | Three months? |
| 63 | - | |
| 64 | A: | Yeah, going on three months. |
| 65 | | A11 : 1 |
| 66 67 | Q: | All right, and do you have a roommate? |
| 68 | A: | No, single cell. |
| 69 | 11. | Tvo, single con. |
| 70 | Q: | So you've had - you've - a single cell for three months? |
| 71 | | |
| 72 | A: | Yeah, (unintelligible) single cell. |
| 73 74 | 0. | Oleve as as as assumed. All might and Thus have doing intermission mostly much |
| 7 4 75 | Q: | Okay, so no roommate. All right, and I've been doing interviews pretty much the last few hours now. Um, I know yesterday was lockdown Wednesday. |
| 76 | | Um, Let's start with pill call. Did you come out for pill call? |
| 77 | | on, Bets start with pin can. Bid you come out for pin can. |
| 78 | A: | No, I didn't come out for - I didn't come out for pill call. But, we did have |
| 79 | | programs (unintelligible). |
| 80 | | |
| 81 | Q: | We'll get to that. Just want to make (unintelligible) right here. So you are 16, |
| 82 83 | | you are upstairs right here. You're up here, right? |
| 84 | A: | Yes. |
| ٠. | = = ' | |

| 85 | | |
|-------------------|----|--|
| 86 87 88 | Q: | Okay, so you didn't come out for pill call, did you - and you don't have a roommate. Did you notice anything after that pill call? |
| 89 90 | A: | Uh, no, nothing (unintelligible). |
| 91 92 93 | Q: | Okay, so no issues. After pill call was commissary, did you come out for commissary? |
| 94 95 | A: | No. |
| 96 97 | Q: | Uh, commissary, anything happen in commissary? |
| 98 99 | A: | Uh, no. |
| 100 101 | Q: | All right, next was, uh, clothing exchange slash you got some out time? |
| 102 103 | A: | Yeah. |
| 104 105 | Q: | Did you come out for that? |
| 106 107 | A: | Yes, sir. |
| 108 109 110 | Q: | All right, and came out. Did you, uh, notice anything - any - any significant incidents, any fights? |
| 111 112 | A: | No. |
| 113 114 | Q: | Nothing? |
| 115 116 | A: | Not that I - not that I remember. |
| 117 118 | Q: | So no issues? |
| 119 120 | A: | No issues. |
| 121 122 | Q: | Okay, and what happened after you got locked down, anything? |
| 123 124 | A: | Well, once we got locked down, uh, he had gave us a - Mr. Lubrin |
| 125 126 | Q: | Uh-huh. |

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| 127 128 | A: | had gave us a, uh, a heads up that he was gonna come into the cells and, you know, look for his extras and stuff. He usually does that every - every |
|-------------------|-----|--|
| 129 130 131 | | other week he usually does that, right, come in and take extras. So as he did that |
| 132 133 | Q: | Can he do it by himself? |
| 134 | A: | No, he did it with, uh, started off with Farris, so he was with Farris and - him |
| 135 | | and Farris, they came in, they started at Cell 2. Went around, got to my cell |
| 136 | | (unintelligible). |
| 137 | | |
| 138 | Q: | So they started up on the top tier? |
| 139 | | |
| 140 141 | A: | Top tier. |
| 141 | Q: | Okay, so he - hold on, I'll put started at Cell 2? |
| 143 | Q. | Okay, so he - hold on, i ii put started at Celi 2: |
| 144 | A: | Cell 2. |
| 145 | | |
| 146 | Q: | Okay. |
| 147 | | |
| 148 | A: | And they went around - went around the tier. |
| 149 | | |
| 150 | Q: | Mm-hm. |
| 151 152 | A: | When they got to Cell 48 they had a little situation with, uh |
| 152 | A. | when they got to Cen 48 they had a fittle situation with, thi |
| 154 | Q: | Could you see from where your dorm is? |
| 155 | | |
| 156 | A: | No. |
| 157 | | |
| 158 | Q: | (Unintelligible). |
| 159 | | |
| 160 | A: | I can't - I can't see. |
| 161 | 0. | Co you coult goo array though |
| 162 163 | Q: | So you can't see over there? |
| 164 | A: | I can't see. |
| 165 | 11. | |
| 166 | Q: | How do you know that there was a - an issue then? |
| 167 | - | • |
| 168 | A: | Uh, because |

| 1.60 | | |
|------|------------|---|
| 169 | | |
| 170 | Q: | Did you hear something? |
| 171 | | |
| 172 | A: | I heard the yelling - heard the yelling. Heard, like, groaning, you know, like if |
| 173 | | he was being hemmed up or whatever. |
| 174 | | ne was being nemined up of whatever. |
| | 0. | T.T. 11. |
| 175 | Q: | Uh-huh. |
| 176 | | |
| 177 | A: | So once they got there |
| 178 | | |
| 179 | Q: | Who - who was there? |
| 180 | | |
| 181 | A: | (Unintelligible) uh, it was Farris and Lubrin |
| | Λ. | (Offinienigible) un, it was rairis and Eubrin |
| 182 | | T 71 1 1 |
| 183 | Q: | Uh-huh. |
| 184 | | |
| 185 | A: | first and then Rodriguez came in a little - a little bit after - ran - ran up these |
| 186 | | stairs right here. |
| 187 | | E |
| 188 | Q: | Oh, okay. |
| 189 | Q. | On, oray. |
| | A . | (11.1.4.11.1.11.) |
| 190 | A: | (Unintelligible). |
| 191 | | |
| 192 | Q: | You said Rodriguez? |
| 193 | | |
| 194 | A: | Yeah, Rodriguez |
| 195 | | |
| 196 | Q: | Okay. |
| 197 | Ψ. | onuj. |
| | ۸. | non un the steins might them |
| 198 | A: | ran up the stairs right there. |
| 199 | | ** |
| 200 | Q: | How long do you think |
| 201 | | |
| 202 | A: | (Unintelligible). |
| 203 | | |
| 204 | Q: | they were in that cell for? |
| 205 | ٧. | miley were in that cent for. |
| | Δ. | There were in that call for a managine stale two mainster |
| 206 | A: | They were in that cell for approximately two minutes. |
| 207 | | |
| 208 | Q: | So not that long, huh? |
| 209 | | |
| 210 | A: | Yeah, not that long. |
| | | |

| 211 | | |
|-----|----|--|
| 212 | Q: | All right. |
| 213 | | |
| 214 | A: | But, they were |
| 215 | | |
| 216 | Q: | Uh, and you just heard like grunting and |
| 217 | | |
| 218 | A: | I heard the, yeah, I heard, like, the ah - ah, like |
| 219 | | |
| 220 | Q: | Okay. |
| 221 | | |
| 222 | A: | They were doing something to this inmate that's in there, I don't |
| 223 | | know his first name. And, uh |
| 224 | | |
| 225 | Q: | Does have a roommate? |
| 226 | | |
| 227 | A: | No, is by himself, it's a single cell. |
| 228 | | |
| 229 | Q: | Oh, okay, what happened after that? |
| 230 | | |
| 231 | A: | After that - then they go down to the bottom - they le- they left |
| 232 | | |
| 233 | Q: | Mm-hm. |
| 234 | | |
| 235 | A: | They left the cell. |
| 236 | | |
| 237 | Q: | Right. |
| 238 | | |
| 239 | A: | Continued on with the searches down at four s-, Cell 47. |
| 240 | | |
| 241 | Q: | Mm-hm. |
| 242 | | |
| 243 | A: | On down to Cell 47. |
| 244 | | |
| 245 | Q: | So they continued on the first floor? |
| 246 | | |
| 247 | A: | Yeah, they went down to the - downstairs |
| 248 | | |
| 249 | Q: | Mm-hm |
| 250 | | |

| 251 252 253 254 | A: | Went to Cell 47. They went - when they got to Cell 39 - and they were in there for a little while. Mind you they were going - when they were doing their cell searches |
|--------------------------|----|--|
| 255 256 | Q: | Mm-hm. |
| 257 258 | A: | Starting at Cell 2, it was quick. |
| 259 260 | Q: | Just in and out - in and out? |
| 261 262 | A: | No more than 30 seconds. |
| 263 264 | Q: | Okay. |
| 265 266 267 | A: | No more than 30 seconds. And once they got to Cell 47 they were in there for - for approximately, like, two minutes. And they - in the - Cell 48. |
| 268 269 | Q: | Okay. |
| 270 271 272 | A: | And then they got down to the bottom tier, got to Cell 39. And they were in Cell 39 for a little while. |
| 273 274 | Q: | When you say a little while, give me - give me an estimate? |
| 275 276 | A: | A little while, so almost five minutes. |
| 277 278 | Q: | Five minutes? |
| 279 280 | A: | Almost five minutes. |
| 281 282 | Q: | Okay. |
| 283 284 | A: | Probably not that long, but also |
| 285 286 | Q: | So, but you're here and you're |
| 287 288 | A: | I'm here. |
| 289 290 | Q: | looking - is this blocking you? |
| 291 292 | A: | No, I could see perfectly fine. Like I could see |

| 293 | Q: | And were all three in? |
|-------------------|----|--|
| 294 295 | A: | into the cell. |
| 296 297 | Q: | Right. |
| 298 299 | A: | All three were in there. |
| 300 301 | Q: | Okay. |
| 302 303 | A: | And I can't - I - I couldn't see into the cell, like I said, the door was open and |
| 304 305 | | you could see, like, like, see how it curves right here? |
| 306 307 | Q: | Mm-hm. |
| 308 309 | A: | I could see, like, a (unintelligible) right there. |
| 310 311 | Q: | Okay. |
| 312 313 | A: | I can't see over here (unintelligible). |
| 314 315 | Q: | Did you ever see the inmate? |
| 316 317 318 | A: | No, I didn't see the inmate, I just heard him - kind of same thing, grunting, screaming, making noises. And then, uh, they came out. |
| 319 320 | Q: | So you heard grunting and screaming? |
| 321 322 | A: | Yeah. |
| 323 324 | Q: | And was he saying anything? |
| 325 326 | A: | (Unintelligible). |
| 327 | Q: | Did you hear him say anything? |
| 328 329 | A: | No, he was kind of - he - he was kind of, you know, mentally ill, so it's like |
| 330 331 | Q: | Mm-hm. |
| 332 333 | A: | He didn't really say nothing, but I heard him |
| 334 | | |

| 335 | Man: | (Unintelligible). |
|-----|---------------|--|
| 336 | | |
| 337 | A: | screaming and |
| 338 | | |
| 339 | Man: | (Unintelligible). |
| 340 | | |
| 341 | Q: | And you said they - they were - they were probably |
| 342 | | |
| 343 | Man: | (Unintelligible). |
| 344 | | |
| 345 | Q: | in there for like five minutes? |
| 346 | | |
| 347 | A: | They were in there for awhile - they were in there for a little while. |
| 348 | | · |
| 349 | Man: | (Unintelligible). |
| 350 | | |
| 351 | Q: | So more than a minute? |
| 352 | | |
| 353 | A: | Way more than two minutes. |
| 354 | 11. | way more man over minates. |
| 355 | Q: | More than two minutes? |
| 356 | Ψ. | More than two minutes. |
| 357 | A: | Yeah, way more than two minutes. |
| 358 | 11. | Tean, way more than two influtes. |
| 359 | Q: | What about three minutes? |
| 360 | Q. | what about time minutes: |
| 361 | ((Crosstalk)) | |
| 362 | ((Clossiaik)) | |
| 363 | A: | Probably 'cause I was writing a letter, you know, I was going back and forth |
| 364 | A. | from the window |
| | | nom the window |
| 365 | 0. | Olass |
| 366 | Q: | Okay. |
| 367 | A | 1 1 2 1 1 2 1 1 2 1 1 2 1 1 1 1 1 1 1 1 |
| 368 | A: | back to my desk writing the letter and I was - kept on doing that a couple |
| 369 | | times and they were still inside the cell. |
| 370 | | |
| 371 | Q: | So you went back and forth from the window to your desk a couple times? |
| 372 | | |
| 373 | A: | Yeah, and I (unintelligible). |
| 374 | | |

| 375 376 377 | Q: | And you would guesstimate that they were in there for at least three to five minutes? |
|--------------------------|-------|--|
| 378 379 | A: | Yeah, three to five minutes. |
| 380 381 | Q: | All right. |
| 382 383 | Man: | |
| 384 385 | Man1: | Yes. |
| 386 387 | Man: | Have a seat. |
| 388 389 | Man1: | What's going on? |
| 390 391 | Man: | Oh, how you doing? |
| 392 393 | Man1: | Good, and you? |
| 394 395 | Q: | You said you were writing a letter? |
| 396 397 | A: | Yeah, I was writing a letter. |
| 398 399 | Q: | All right, um, did you see when they came out? |
| 400 401 402 | A: | So, yeah, they came out and continued their searches on the bottom tier. Finished all their searches. |
| 403 404 | Q: | Okay. |
| 405 406 407 408 | A: | And they all left, turned the lights off and left out the dorm. Seeing that I'm watching a movie, you know, 'cause I'm writing a letter. So I'm going back and forth from the door. I'm going back and forth from the door every commercial. I'll be writing the letter then I'll come back when the movie is on |
| 409 410 411 412 | | - watching a movie. I'm watching the movie - I'm about to go back to my desk, but then I see a CO walk in, far as I know he's doing his rounds. I'm waiting for |
| 413 414 | Q: | Right. |
| 415 416 | A: | to come in. |

| 417 | Q: | What time was that? |
|------------|----------|---|
| 418 | | |
| 419 | A: | That was |
| 420 | | |
| 421 | Q: | And which officer was it? |
| 422 | | |
| 423 | A: | (Unintelligible) it was Lubrin. It was already after 11 o'clock, so I would say |
| 424 | | probably about like 12 o'clock - around 12 o'clock. |
| 425 | | |
| 426 | Q: | About midnight? |
| 427 | | |
| 428 | A: | Yeah, about midnight. |
| 429 | | |
| 430 | Q: | To do his welfare checks? |
| 431 | | |
| 432 | A: | Yeah, to do his welfare checks. |
| 433 | _ | |
| 434 | Q: | Do you know where he started? |
| 435 | | |
| 436 | A: | He started at Cell 47 - Cell 47, went around |
| 437 | | 0 1 11 |
| 438 | Q: | So hold on, started at Cell 47, bottom tier, right? |
| 439 | Α. | D. 44 4' |
| 440 | A: | Bottom tier. |
| 441 | 0. | Olsey, what have and when he get to 200 |
| 442 443 | Q: | Okay, what happened when he got to 39? |
| 444 | A: | When he get to 20 he had (unintelligible) |
| 445 | A. | When he got to 39 he had (unintelligible). |
| 446 | Q: | And you're watching him? |
| 447 | Q. | And you're watening min: |
| 448 | A: | I'm watching him. |
| 449 | Α. | The watching film. |
| 450 | Q: | Okay. |
| 451 | Q. | Okuy. |
| 452 | A: | He stops at 39 and he's like looking and staring (unintelligible) just looking in |
| 453 | 11. | there, um, like he was tripping out. |
| 454 | | mers, and no mar inpping our |
| 455 | Q: | Right. |
| 456 | . | |
| 457 | | |
| 43/ | A: | And then he takes off, boom, finishing - finishes the bottom tier. |

| | _ | |
|-----|----|--|
| 459 | Q: | Okay. |
| 460 | | |
| 461 | A: | And goes to |
| 462 | | |
| 463 | Q: | (Unintelligible). |
| 464 | | |
| 465 | A: | comes to the |
| 466 | | |
| 467 | Q: | Did you hear him say anything |
| 468 | ζ. | Dia you nour min ouy any amig |
| 469 | A: | No, just |
| 470 | A. | No, just |
| | 0. | to the immeted |
| 471 | Q: | to the inmate? |
| 472 | | N. |
| 473 | A: | No. |
| 474 | | |
| 475 | Q: | And he didn't kick the door? |
| 476 | | |
| 477 | A: | No, no, no. |
| 478 | | |
| 479 | Q: | So he just looked at him? |
| 480 | | • |
| 481 | A: | He was looking and then he kept on doing his thing. Went around, come up |
| 482 | | these stairs over here on the other side by Cell - Cell 1. Went to Cell 2, started |
| 483 | | doing his security - doing his little welfare checks all the way around. Came |
| 484 | | down these stairs, left (unintelligible). |
| 485 | | down these stairs, left (animenigiote). |
| 486 | Q: | So he continued and he - he did the whole dorm? |
| 487 | Q. | 50 he continued and he - he did the whole dorm: |
| | ۸. | II a did dha archala danna Cana darra dha ataina laft dha danna |
| 488 | A: | He did the whole dorm. Came down the stairs, left the dorm. |
| 489 | | 01 |
| 490 | Q: | Okay. |
| 491 | | |
| 492 | A: | He comes back not even two minutes later with Officer Rodriguez. And |
| 493 | | Officer Rodriguez come back in. |
| 494 | | |
| 495 | Q: | You said he came back about two minutes later? |
| 496 | | |
| 497 | A: | Yeah, like, he came back real quick. |
| 498 | | • |
| 499 | Q: | And he was with Officer Rodriguez? |
| 500 | • | |
| | | |

| | | 777.4 |
|--|----------------------------|--|
| 501 | A: | With Officer Rodriguez. |
| 502 | | |
| 503 | Q: | And what - then what did they do? |
| 504 | | |
| 505 | A: | They go to Cell 39 (unintelligible). |
| 506 | | |
| 507 | Q: | They went straight to shell - Cell 39, okay. |
| 508 | | |
| 509 | A: | Yeah, went to Cell 39 and they're knocking on the door calling his n- I don't |
| 510 | | remember the inmate's name, Kyree or |
| 511 | | |
| 512 | Q: | Tyree. |
| 513 | | |
| 514 | A: | Tyree, so they're knocking on the door and saying Tyree, Tyree, but he's not |
| 515 | | answering. I didn't get to see what was going on, right. I don't know if he |
| 516 | | answering |
| 517 | | 5 |
| 518 | Q: | Right. |
| 519 | | 6 |
| 520 | A: | them or whatever, right. And then, uh, they opened up the little tray slot. |
| 521 | 11. | materia of whatever, rights that then, and they opened up the name tray show |
| 522 | ((Crosstalk)) | |
| | | |
| | ((Clossialk)) | |
| 523 | | We got tray slots in our dorms |
| 523 524 | A: | We got tray slots in our dorms. |
| 523524525 | A: | |
| 523 524 525 526 | | We got tray slots in our dorms. Right. |
| 523 524 525 526 527 | A: Q: | Right. |
| 523 524 525 526 527 528 | A: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both |
| 523 524 525 526 527 528 529 | A: Q: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they |
| 523 524 525 526 527 528 529 530 | A: Q: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they leave the tray slot open, open the door. And that - that's when I see Tyree right |
| 523 524 525 526 527 528 529 530 531 | A: Q: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they |
| 523 524 525 526 527 528 529 530 531 532 | A: Q: A: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they leave the tray slot open, open the door. And that - that's when I see Tyree right there on, like, he was laying down on his side like this by the door. And, uh |
| 523 524 525 526 527 528 529 530 531 532 533 | A: Q: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they leave the tray slot open, open the door. And that - that's when I see Tyree right |
| 523 524 525 526 527 528 529 530 531 532 533 534 | A: Q: A: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they leave the tray slot open, open the door. And that - that's when I see Tyree right there on, like, he was laying down on his side like this by the door. And, uh So he was facing this way, so you could actually see him? |
| 523 524 525 526 527 528 529 530 531 532 533 534 535 | A: Q: A: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they leave the tray slot open, open the door. And that - that's when I see Tyree right there on, like, he was laying down on his side like this by the door. And, uh |
| 523 524 525 526 527 528 529 530 531 532 533 534 535 536 | A: Q: A: Q: A: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they leave the tray slot open, open the door. And that - that's when I see Tyree right there on, like, he was laying down on his side like this by the door. And, uh So he was facing this way, so you could actually see him? Yeah, he was facing that way - he was facing this way. |
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| 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 | A: Q: A: Q: A: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they leave the tray slot open, open the door. And that - that's when I see Tyree right there on, like, he was laying down on his side like this by the door. And, uh So he was facing this way, so you could actually see him? Yeah, he was facing that way - he was facing this way. |
| 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 | A: Q: A: Q: A: Q: A: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they leave the tray slot open, open the door. And that - that's when I see Tyree right there on, like, he was laying down on his side like this by the door. And, uh So he was facing this way, so you could actually see him? Yeah, he was facing that way - he was facing this way. He was facing this way? Yeah, but his head was l, like, right there. |
| 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 | A: Q: A: Q: A: Q: A: | Right. Uh, door - open the tray slot and Rodriguez is like looking in - they're both like tripping out, like, (unintelligible) then that's when they - they, uh, they leave the tray slot open, open the door. And that - that's when I see Tyree right there on, like, he was laying down on his side like this by the door. And, uh So he was facing this way, so you could actually see him? Yeah, he was facing that way - he was facing this way. He was facing this way? |

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| 543 544 | A: | Yeah. |
|------------|-----|---|
| 545 | Q: | But, the door |
| 546 | Q. | Dut, the door |
| 547 | A: | The door was open. |
| 548 | 11. | The door was open. |
| 549 | Q: | Uh-huh. |
| 550 | | |
| 551 | A: | They opened the door. |
| 552 | | J 1 |
| 553 | Q: | Okay. |
| 554 | | · |
| 555 | A: | Mm-hm. So this is his face right here. This is his face and he's facing this way. |
| 556 | | |
| 557 | Q: | Okay, so let's see here, so they actually opened the door? |
| 558 | | |
| 559 | A: | Yeah, they actually opened the door. |
| 560 | | |
| 561 | Q: | And what happened? |
| 562 | | |
| 563 | A: | Then, uh |
| 564 | | |
| 565 | Q: | And, uh, he was laying on the ground? |
| 566 | | |
| 567 | A: | He was laying on the ground and that's when I seen Lubrin, like, grabbing him |
| 568 | | and saying his name, "Tyree, Tyree." And he was moving and then I see them, |
| 569 | | they're, like, like they be tripping out, like, oh, shit. |
| 570 | | |
| 571 | Q: | Mm-hm. |
| 572 | | |
| 573 | A: | They stopped and then - okay, how - is this dude dead or - you know what I |
| 574 | | mean? |
| 575 | | |
| 576 | Q: | Mm-hm. |
| 577 | | |
| 578 | A: | And they go and then he starts telling him again- "Tyree, Tyree." And then |
| 579 | | they pull him out. So he grabs him and pulls him out of the cell |
| 580 | | (unintelligible). |
| 581 | | |
| 582 | Q: | They both grab him? |
| 583 | | |
| 584 | A: | No, just Lubrin does, Lubrin |

| 585 | | |
|------------|-----|--|
| 586 | Q: | Okay. |
| 587 | | |
| 588 | A: | grabs him by like his shoulder - his right shoulder, grabs him and pulls him |
| 589 | | out of the cell. And that's when you see like a little bit of blood and a little bit |
| 590 | | of, uh |
| 591 | | |
| 592 | Q: | You could actually see the blood? |
| 593 | | |
| 594 | A: | Yeah, I could see it. |
| 595 | | |
| 596 | Q: | Now, were the lights on in the dorm or off? |
| 597 | | |
| 598 | A: | Yeah, the lights were on now. |
| 599 | | 01 |
| 600 | Q: | Okay, so |
| 601 602 | ۸. | The lights were on new |
| 603 | A: | The lights were on now. |
| 604 | Q: | Uh, where did you see blood? |
| 605 | Q. | on, where did you see blood: |
| 606 | A: | Uh, kind of like, kind of by his head where he was sliding - when they were |
| 607 | 11. | sliding him out. And that's when you seen like feces and stuff. |
| 608 | | shaing min out. That that's when you seen like feees and staff. |
| 609 | Q: | A lot? |
| 610 | 4. | |
| 611 | A: | No, not a lot - no, not a lot. |
| 612 | | |
| 613 | Q: | On his head you said? |
| 614 | ~ | · |
| 615 | A: | Yeah. |
| 616 | | |
| 617 | Q: | On his face? |
| 618 | | |
| 619 | A: | On his head and his face. Well, I couldn't really see on his face, but I seen, |
| 620 | | like, like, the back of his head, but I couldn't really see the side of his face on |
| 621 | | this side. On this side there was nothing, I didn't see nothing on this side on |
| 622 | | the - of his face. |
| 623 | | |
| 624 | Q: | And you saw feces, where was feces? |
| 625 | | |

| 626 627 628 | A: | Feces was coming out, like, by his legs when they were pulling him out - all over the floor. |
|---------------------------------|----|---|
| 629 630 | Q: | Okay. |
| 631 632 | A: | And then, uh |
| 633 634 | Q: | Then what happened? |
| 635 636 637 638 | A: | I see them, they were trying to - they were trying to, like, revive him, pumping his chest. And then I seen, uh, Officer Barrera come in. Officer Barrera came in and then |
| 639 640 | Q: | So you saw Lubrin and Rodriguez doing CPR or just |
| 641 642 | A: | They were just like pushing his chest. |
| 643 644 | Q: | Okay. |
| 645 646 647 648 649 | A: | That's it. They were just pushing his chest. And then that's when, uh, I seen Barrera come in. And Barrera came in with like a little a - I don't know exactly what it was, but I'm assuming it's like a CPR kit or something 'cause he came in and started, like, opening the thing. |
| 650 651 | Q: | How did Barrera know to come in, did they call on the radio? |
| 652 653 | A: | Yeah, they called it in I think. |
| 654 655 | Q: | Oh, okay, so, okay. |
| 656 657 | A: | (Unintelligible). |
| 658 659 | Q: | Uh, but Barrera came in? |
| 660 661 | A: | Yeah, Barrera came in and - and some med nurses and everything came in. |
| 662 663 | Q: | Oh, okay, did nurses respond, medical staff? |
| 664 | A: | Yeah. |
| 666 667 | Q: | And they started working on him? |

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| 668 | A: | Yeah, trying to work on him and (unintelligible). |
|-----|---------------|--|
| 669 | | |
| 670 | Q: | And you were watching the whole time? |
| 671 | | |
| 672 | A: | Yeah, I watched the whole thing. |
| 673 | | , |
| 674 | Q: | What else - what else happened during this - this - this time? |
| 675 | | 11 & |
| 676 | A: | Um |
| 677 | 12. | |
| 678 | ((Crosstalk)) | |
| 679 | ((Crossank)) | |
| 680 | Q: | Did you see what - anything else going on? |
| 681 | Q. | Did you see what - anything else going on: |
| 682 | A: | Just that and then Lubrin was kind of like asking the neighbors, "Did you guys |
| 683 | Α. | |
| | | hear him?" Asking people around that day if they heard him. |
| 684 | 0. | Mary Lane |
| 685 | Q: | Mm-hm. |
| 686 | | |
| 687 | A: | (Unintelligible). |
| 688 | | 01 |
| 689 | Q: | Okay. |
| 690 | | |
| 691 | A: | Yeah. |
| 692 | | |
| 693 | Q: | So you heard him asking other people like in the cells if they |
| 694 | | |
| 695 | A: | Yes, I heard him ask Cell 37 what happened then he asked Cell 35 if he heard |
| 696 | | him or not. I don't know if (unintelligible) I can't really see over here. Can |
| 697 | | barely see that side. And then, uh, uh, Lubrin - I could see Lubrin, he was kind |
| 698 | | of like tripping out on |
| 699 | | |
| 700 | Q: | Mm-hm. |
| 701 | | |
| 702 | A: | like his first time seeing some stuff like that. |
| 703 | | |
| 704 | | |
| 705 | Q: | Sure. |
| 706 | | |
| 707 | A: | So I was tripping out myself. |
| 708 | 1 | 20 1 as asphing out injustic |
| 700 | | |

| 709 710 | Q: | When you saw them drag him out of the cell did he - how did he look - the inmate? |
|-------------------|----|---|
| 711 712 713 | A: | Wasn't there. |
| 713 714 715 | Q: | He wasn't there? |
| 716 717 | A: | He looked dead. |
| 718 719 | Q: | Okay, did you actually - you were here? |
| 720 721 | A: | Yeah, right there. |
| 722 723 | Q: | And was this blocking your view or was (unintelligible). |
| 724 725 | A: | (Unintelligible) they pulled him out like, like right here. |
| 726 727 | Q: | oh, okay. |
| 728 729 | A: | So I was able to see him. |
| 730 731 | Q: | Okay, um |
| 732 733 | A: | (Unintelligible). |
| 734 735 | Q: | Tell me about, uh, this inmate, Tyree, what kind of inmate was he? |
| 736 737 | A: | Well, he was - he was not all there. |
| 738 739 | Q: | Okay, what do you mean by that? |
| 740 741 | A: | He wasn't really ever like |
| 742 743 | Q: | Okay. |
| 744 745 | A: | |
| 746 747 | Q: | Did he bother people? |
| 748 749 | A: | No, never he was real - he was - he would keep to himself. |

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| 750 | Q: | Mm-hm. |
|-----|-----|--|
| 751 | | |
| 752 | A: | The only time - a lot of time people would tell me something was if he was |
| 753 | | like digging in the trash, hey, dude, come on, man, get out of the trash |
| 754 | | (unintelligible). |
| 755 | | (|
| 756 | Q: | Okay, yeah. |
| 757 | ₹. | one, your. |
| 758 | A: | (Unintelligible). |
| 759 | 11. | (Onnienigioie). |
| 760 | Q: | He did that a lot or |
| 761 | Q. | The did that a lot of |
| 762 | ۸. | Vesh he did that a let he did it a let |
| | A: | Yeah, he did that a lot - he did it a lot. |
| 763 | | D'11 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 764 | Q: | Did he bother people though? |
| 765 | | |
| 766 | A: | No, he didn't really bother people, the only time he ever asked - the only thing |
| 767 | | he asked for was coffee. |
| 768 | | |
| 769 | Q: | Mm-hm. |
| 770 | | |
| 771 | A: | Can you give me coffee - no, I ain't got no coffee. |
| 772 | | |
| 773 | Q: | Mm-hm. |
| 774 | | |
| 775 | A: | (Unintelligible) give him a couple shots here and there, but, you know. |
| 776 | | |
| 777 | Q: | So people did give him food? |
| 778 | | |
| 779 | A: | Yeah, some people |
| 780 | | |
| 781 | Q: | Or (unintelligible) stuff. |
| 782 | | |
| 783 | A: | did give him food (unintelligible) give him some. |
| 784 | | |
| 785 | Q: | Um, would you characterize him as, like, an aggressive type of inmate or |
| 786 | • | ,,,,,,,, |
| 787 | A: | Not really, I mean, not really. |
| 788 | 11. | 1 tot roung, r moun, not roung. |
| 789 | Q: | Low key? |
| 790 | ٧٠ | Lon Rej. |
| 791 | A: | Yeah, he was real low key. He really - he kept to himself. |
| 111 | 11. | rean, ne was real low key. He really - ne kept to infinsell. |

| 792 | | |
|-----|---------------|---|
| 793 | Q: | Okay, and did you ever see him have any anger outbursts or |
| 794 | | |
| 795 | A: | No. |
| 796 | | |
| 797 | Q: | did he have any behavioral issues? |
| 798 | ζ. | mara no navo any conavictar assues. |
| 799 | A: | No. |
| 800 | 12. | |
| 801 | Q: | Did you ever see him get in a fight with anybody? |
| 802 | ٧. | Bia you ever see him get in a right with any oday. |
| 803 | A: | No. |
| 804 | 11. | 110. |
| 805 | Q: | Did he - do you know if he had any enemies? |
| 806 | ٧. | Did no do you know it no nad any chemics. |
| 807 | A: | No. |
| 808 | 11. | 110. |
| 809 | Q: | Okay, um, what about Officer Lubrin, how - what - what kind of officer is he? |
| 810 | ٧. | Okay, and, what about Officer Eabrin, now what what kind of officer is no. |
| 811 | ((Crosstalk)) | |
| 812 | ((Crosstark)) | |
| 813 | A: | He's a |
| 814 | 11. | 110 0 4 |
| 815 | ((Crosstalk)) | |
| 816 | ((Crossiani)) | |
| 817 | Q: | Is he a young officer? |
| 818 | ٧. | is he a young officer. |
| 819 | A: | He's a young officer. |
| 820 | 11. | The both young officer. |
| 821 | Q: | Okay, is he fair? |
| 822 | ∢. | oray, is no run. |
| 823 | A: | Real young officer. I mean, for the most part he'll come and tell us like if |
| 824 | 11. | we're gonna get hit whatever, but, uh |
| 825 | | We to goining get int whatever, out, units |
| 826 | Q: | So he gives you fair warning? |
| 827 | ∢. | so he gives you run warming. |
| 828 | A: | Yeah, but picks on |
| 829 | 11. | |
| 830 | Q: | What does that mean? |
| 831 | ₹' | In the second man man in the second secon |
| 832 | A: | He - he picks on the like, he, like, you say it's like a - picks on the |
| 833 | | The result of the same, see, see one see a press of the |
| | | |

| 834 | | |
|-------|------------|--|
| 835 | Q: | Okay, well, what is a |
| 836 | ζ. | Chay, wen, what is a |
| 837 | A: | Uh, somebody |
| 838 | 11. | cn, someout |
| 839 | Q: | Somebody that |
| 840 | ٧. | Someout mam. |
| 841 | A: | somebody that's not really all there. |
| 842 | 11. | modificación muco necesario un uneser |
| 843 | Q: | Okay, that's what you guys call a |
| 844 | ٧. | Okay, that's what you gays can a |
| 845 | A: | (Unintelligible). |
| 846 | 11. | (Chimenigleic). |
| 847 | Q: | Or is that interpretation of a |
| 848 | ٧. | of is that interpretation of a |
| 849 | A: | Yeah, somebody that - not - not necessarily somebody that's all |
| 850 | 11. | there. Somebody that cats off, kicks their doors, yelling out their cells and |
| 851 | | stuff like that. |
| 852 | | Stuff fixe that. |
| 853 | Q: | Okay, and when you say he picks on them what does - what do you mean? |
| 854 | Q. | Okay, and when you say he pieks on them what does what do you mean. |
| 855 | A: | He will go in there and pick on them. |
| 856 | 11. | The wife go in there and prove on them. |
| 857 | Q: | Well, tell me, I mean, I don't know. |
| 858 | ∢. | Well, tell life, I lifetil, I doll't kilow. |
| 859 | A: | Like |
| 860 | 11. | |
| 861 | Q: | There's a lot of |
| 862 | ~ · | |
| 863 | A: | physically - physically go in there and physically hem them up and then let |
| 864 | 11. | them know that, hey, you better be cool or we'll all come in here and fuck you |
| 865 | | up pretty much, |
| 866 | | of premy mann, |
| 867 | Q: | You've seen him do this? |
| 868 | ζ. | 2 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| 869 | A: | Multiple times. |
| 870 | - | 1 |
| 871 | Q: | So |
| 872 | | |
| 873 | A: | Multiple times. He's |
| 874 | | 1 |
| - , . | | |

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| 875 876 877 | Q: | If somebody is acting out in their cell like you said, banging on the door or being loud, he'll go up there and he'll actually |
|--|----|---|
| 878 879 | A: | He'll go over there and actually talk to them calmly |
| 880 881 | Q: | Uh-huh. |
| 882 883 | A: | at first, okay. |
| 884 885 | Q: | Right. |
| 886 887 | A: | But you could tell he was getting mad. |
| 888 889 | Q: | Uh-huh. |
| 890 891 892 | A: | And then he'll come in - if they keep on doing it - he'll come back in - he'll come in and he'll do what he does. |
| 893 894 | Q: | Which is open the cell door and what? |
| 895 896 897 898 899 900 | A: | Open their cell door, come in with one or two more officers, and go in there and hem them up. He's more like a, uh, I would say Lubrin is the person to, like, initiate those type of situations. So when I say that, all of these CO's coming in - all the CO's are like that. But, when they get with Lubrin and the type of person that he is, they follow his lead. |
| 900 901 902 | Q: | They - how - how many years does Lubrin have on him, do you know? |
| 903 904 | A: | Uh, not too sure, I seen him when I was on the south floor. |
| 905 906 | Q: | Uh-huh. |
| 907 908 909 | A: | Like when I was a - when I was active and I, uh, that's[pretty much it - the south floor. |
| 910 911 | Q: | So |
| 912 913 | A: | (Unintelligible). |
| 914 915 916 | Q: | since you been there in the unit you've seen, like, a if he is kind of out of line or is causing problems in the unit the officer will go up and talk to him a few times. But if he continues to, I guess, be a problem child or a problem |

| 917 918 | | inmate, uh, he'll go up by himself or he'll bring other officers and they'll go in the cell and |
|-------------------|---------------|--|
| 919 920 921 | A: | If he doesn't bring - he'll bring other officers with him. |
| 921 922 923 | Q: | Have you ever seen him go in any, um, dorm by or a room by himself - a cell? |
| 924 925 | A: | No. |
| 926 927 | Q: | Okay, so he has never actually opened up a door and actually gone in by himself? |
| 928 929 930 | A: | Not by himself. |
| 931 932 | Q: | Oh, so it's always like another officer? |
| 933 934 | A: | Yeah. |
| 935 936 | Q: | He don't go |
| 937 938 | A: | (Unintelligible) the officer. |
| 939 940 | Q: | Go like, uh, hands-on with them or |
| 941 942 | A: | Yeah. |
| 943 944 945 | Q: | Had you - have you ever seen him, like, assault somebody like actually punch or kick |
| 943 946 947 | A: | (Unintelligible). |
| 948 949 | Q: | or knee or |
| 950 951 952 | A: | I've never seen him punch or kick or knee nobody, but I know that they did to it, but they do it discreetly. |
| 953 954 | ((Crosstalk)) | |
| 955 956 | Q: | Okay, but you've s |
| 957 958 | A: | But, they got to make sure that (unintelligible). |

| 959 960 961 | Q: | Have you ever seen him then put somebody in a twist-lock then, like, sort of like |
|--------------------------|----|---|
| 962 963 | A: | Yeah, (unintelligible). |
| 964 965 | Q: | the, uh, example that you just gave me? |
| 966 967 | A: | Yeah. |
| 968 969 970 | Q: | Where he'll go in - do they pull the inmate out or do they go into the room and do it? |
| 971 972 973 | A: | They'll go in the room and do it. Sometimes he'll bring them out. There was like - I'm gonna tell you this one time |
| 974 975 | Q: | Uh-huh. |
| 976 977 978 | A: | He's still in our Dorm 2, his name is, uh, guys are probably gonna talk to him in a little while. (unintelligible) you |
| 979 980 | Q: | Okay. |
| 981 982 983 984 | A: | uh, I mean, he is not one to kick the door and yell and scream out the door. He has just used a lot of drugs in his past. |
| 985 986 | Q: | Uh-huh. |
| 987 988 989 | A: | Uh, so one day he's inside his cell - he's in Cell 31 at the time. And, like I said, he's a he's not all there. |
| 990 991 | Q: | Uh-huh. |
| 992 993 994 | A: | So he's trying to get the cop's attention, he has a - he tied a sheet around his neck and he say he's gonna hang himself. |
| 995 996 | Q: | Uh-huh. |
| 997 998 | A: | And he's stepping on the sheet going like this. |
| 999 1000 | Q: | Uh-huh. |

| 1001 1002 1003 1004 1005 1006 1007 1008 | A: | Saying he's gonna hang himself, right. So, he catches their attention, right. Lubrin goes opens the door, they pull him out. Well, Lubrin is like (unintelligible) to his knees and he's on his knees. And Lubrin is grabbing the, uh, the sheet, but he's yanking the sheet. And neck is like this, it's going back and forth and Lubrin is yanking the sheet until lit comes off. And then I mean, he's not all there, but he, like, "Dude, come on, man, why you doing me like that?" |
|--|----|--|
| 1008 1009 1010 | Q: | Yeah. |
| 1010 1011 1012 | A: | Like telling Lubrin, "Why you doing me like that |
| 1012 1013 1014 | Q: | Okay. |
| 1015 1016 | A: | like you could hurt me." |
| 1017 1018 | Q: | Does he usually |
| 1019 1020 | A: | (Unintelligible). |
| 1021 1022 1023 | Q: | normally, uh, reserve these kind of out, uh, physical contacts with somebody that he feels physically superior to? like, like, let's say you're a like, do you think he would does - do that to you 'cause you're a pretty big guy, like |
| 1024 1025 1026 | A: | I mean |
| 1027 1028 | Q: | Or would he |
| 1029 1030 | A: | If I was a |
| 1031 1032 | Q: | Probably have second thoughts, like, well |
| 1033 1034 | A: | If I was a and not all there, probably, but knowing the person that I am |
| 1035 1036 | Q: | Yeah. |
| 1037 1038 1039 | A: | But, they - there is several people he - who he would not do that to and that's anybody that he knows that will probably be able to put up |
| 1040 1041 | Q: | Sure. |
| 1042 | A: | a fight against him. |

| 1043 | | |
|------|------|---|
| 1043 | Q: | Okay. |
| 1045 | ٧. | Okuy. |
| 1046 | A: | He's |
| 1047 | 11. | |
| 1048 | Q: | So, in your apre - in your opinion he does it to people who are |
| 1049 | ٧٠ | so, in your upre in your opinion he does it to people who are |
| 1050 | A: | That he feels superior to. |
| 1051 | 11. | That he resis superior to: |
| 1052 | Q: | Feels superior to, okay. |
| 1053 | ٧٠ | Tools superior to, oxay. |
| 1054 | A: | (Unintelligible). |
| 1055 | 11. | (Omnomgrate). |
| 1056 | Q: | What about physically superior to, is it - is it physicalness, uh, like |
| 1057 | ζ. | somebody smaller in stature or just |
| 1058 | | 2011-000 mg 211-111-01 111 21-1101 01 guzuni |
| 1059 | A: | Yeah, somebody - and it's nev- nobody bigger than him. |
| 1060 | 12. | 1 cans, someocally and too not inseculty english manning |
| 1061 | Q: | Okay, all right. |
| 1062 | ζ. | 5 m, m ng |
| 1063 | Man: | (Unintelligible). |
| 1064 | | (|
| 1065 | Q: | Um, do you have - did you know if he ever had a problem with this |
| 1066 | | inmate Tyree? |
| 1067 | | |
| 1068 | A: | Um |
| 1069 | | |
| 1070 | Q: | Was - was |
| 1071 | - | |
| 1072 | A: | No, he |
| 1073 | | |
| 1074 | Q: | Tyree a in that sense where you said that he has gone in and, you |
| 1075 | | know, told them, hey, you need to knock it off or something like that? |
| 1076 | | |
| 1077 | A: | I never seen him do that to him before. |
| 1078 | | |
| 1079 | Q: | Okay. |
| 1080 | | |
| 1081 | A: | Uh, so when that happened, uh, (unintelligible) when that happened last night |
| 1082 | | it was kind of a surprise. |
| 1083 | | |
| | | |

| 1084 1085 1086 | Q: | Okay, so you had never seen Officer Lubrin sort of pick on Tyree, like, one on one? |
|------------------------------|----|--|
| 1080 1087 1088 | A: | No. |
| 1089 1090 1091 | Q: | Like just, uh, single him out? All right, um, let's see here. So, you said - you guesstimated three to five minutes when the officers went in his cell? |
| 1091 1092 1093 | A: | Three to five minutes, yes. |
| 1094 1095 | Q: | And you heard the aah like (unintelligible) that. Did you hear anything else? |
| 1096 1097 | A: | (Unintelligible) it was loud. |
| 1098 1099 | Q: | Oh, okay. |
| 1100 1101 | A: | It wasn't - it wasn't (unintelligible). |
| 1102 1103 | Q: | Okay, so it was loud enough for you to hear? |
| 1104 1105 | A: | Yeah. |
| 1106 1107 | Q: | But, you didn't hear any words or any |
| 1108 1109 | A: | No. |
| 1110 1111 | Q: | Any direct - did you hear any officer's direction, like |
| 1112 1113 | A: | No. |
| 1114 1115 | Q: | Stop resisting or get on the ground or |
| 1116 1117 | A: | No, none of that. |
| 1118 1119 | Q: | All right. |
| 1120 1121 1122 1123 | A: | And they didn't call no backup or nothing in there 'cause (unintelligible) on cell. (unintelligible) I talked to the next day, he comes out what - what were they doing to you inside that cell? |
| 1124 1125 | Q: | Mm-hm. |

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| 1126 | A: | "Uh, they come in there and slap me around. Like, they came in there and they |
|------|-----------|--|
| 1127 | | started slapping me around for no reason." |
| 1128 | | |
| 1129 | Q: | So what happens if an o- an an officer goes into your room and they say, |
| 1130 | | hey, you got to stand up, man, on the wall and you're, like, well, I don't want |
| 1131 | | to, like what are the consequences? |
| 1132 | | - |
| 1133 | A: | Officer gonna hem you up. |
| 1134 | | |
| 1135 | Q: | Oh, okay, so they're gonna use some force on you? |
| 1136 | • | ,,, <u>B</u> |
| 1137 | A: | Yeah. |
| 1138 | 11. | |
| 1139 | Q: | They're gonna maybe do some twist locks or something like that? |
| 1140 | ٧. | They to going may be do some twist looks of something like that. |
| 1141 | A: | Yeah. |
| 1142 | A. | i can. |
| 1143 | Q: | Okay, all right, um, is there anything you think you can add that I haven't |
| 1144 | Q. | asked? |
| 1144 | | asked: |
| | ۸. | Ilm I man that's protty much it |
| 1146 | A: | Um, I mean, that's pretty much it. |
| 1147 | 0. | Olray |
| 1148 | Q: | Okay. |
| 1149 | A | |
| 1150 | A: | But, uh, there was a - there was one other thing too, uh, (unintelligible) cell, |
| 1151 | | what is that twe- 19 - 20 - 19 and 20 and then, uh, silence him with the, uh, |
| 1152 | | |
| 1153 | | Y 71 1 1 |
| 1154 | Q: | Uh-huh. |
| 1155 | | |
| 1156 | A: | (Unintelligible) they were in their cell that they found a pair of underwears or |
| 1157 | | whatever or when they found a pair of underwear I guess Rodriguez had said |
| 1158 | | something about - the Senior Officer Rodriguez - said something about, uh, |
| 1159 | | "Oh, you guys are lucky you guys aren't in my dorm, if you were in my dorm I |
| 1160 | | would have slammed your head against the wall. |
| 1161 | | |
| 1162 | Q: | Okay, you heard that? |
| 1163 | | |
| 1164 | A: | That's |
| 1165 | | |
| 1166 | Q: | Or |
| 1167 | | |
| | | |

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| 1168 | A: | that's what they were telling me the next day. |
|--------------|-----------------------------------|--|
| 1169 1170 | Q: | That's what they told you, okay. |
| 1171 1172 | A: | Yeah. |
| 1173 1174 | Q: | That's what - is that the next day or today? |
| 1175 1176 | A: | Yeah, uh, today. |
| 1177 1178 | Q: | Okay. |
| 1179 1180 | A: | At program. |
| 1181 1182 | Q: | Okay. |
| 1183 1184 | A: | In the afternoon when we were out. |
| 1185 1186 | Q: | Oh, I see, all right, um, I tha- thank you very much for, uh, talking to me |
| 1187 1188 | | tonight. It's, uh, 6:10, I'm gonna put 6:10 pm and I'll stop the interview (unintelligible). |
| 1189 1190 | | |
| 1191 1192 | This transcript ha transcription. | s been reviewed with the audio recording submitted and it is an accurate |
| 1193 | o' 1 | |