Interviewer: Sgt. Omori

09-16-16/8:01 am

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| 7  |     | INTERVIEW WITH DEP. ULRICH  |
| 8  |     | Q=Sgt. Omori  |
| 9  |     | A=Dep. Ulrich   |
| 10 |     | A1=   |
| 11 |     |   |
| 12 |     |   |
| 13 | Q:  | All right. Today's date is September 16, 2016 at 8:01 am. This is Sergeant      |
| 14 |     | Brendan Omori with the Santa Clara County Sheriff's Office. Also present in     |
| 15 |     | this interview is Sergeant Jason Brown, uh, Sergeant Doug Ulrich and            |
| 16 |     | uh, attorney.   |
| 17 |     | , , , , , , , , , , , , , , , , , , ,   |
| 18 | A1: | Yes, sir.   |
| 19 |     |   |
| 20 | Q:  | And this is an interview in, uh, regards to Sheriff's Office - Sheriff's Office |
| 21 |     | incident 162560411S. And Doug, you've had - you've had enough rest, uh, the     |
| 22 |     | incident happened on - on Monday, um, today is Friday, do you have enough       |
| 23 |     | rest? Are you, uh, feeling good to - to speak with us today?                    |
| 24 |     |   |
| 25 | A:  | I am.   |
| 26 |     |   |
| 27 | Q:  | Okay. And have you had enough time to consult with your attorney,               |
| 28 |     |   |
| 29 |     |   |
| 30 | A:  | I have.   |
| 31 |     |   |
| 32 | Q:  | Okay, perfect. Um, so we get this out of the way, you're not under arrest.      |
| 33 |     | You're free to leave at any time. You're free to answer any questions that we   |
| 34 |     | ask.  |
| 35 |     |   |
| 36 | A:  | Okay.   |
| 37 |     | •   |
| 38 | Q:  | And you're free to not answer any questions if you choose not to.               |
| 39 | -   |   |
| 40 | A:  | Okay.   |
| 41 |     | •   |
|    |     |   |

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| 42<br>43   | Q: | Do you understand?   |
|--|----|--|
| 44<br>45   | A: | I understand.  |
| 46<br>47<br>48   | Q: | Okay. So, um, let's start off with your - your training experience, how long have you been employed with the sheriff's office?   |
| 50<br>51<br>52<br>53<br>54<br>55<br>56<br>57<br>58<br>59<br>60<br>61<br>62<br>63<br>64 | A: | I've been with the sheriff's office 15 years. And my training consists of starting off in courts as a regular deputy. I was a court training officer. From courts, I went to FTO. From FTO, I stayed out in West Valley Patrol Division. From the West Valley Patrol Division, um, as I was out there, became an FTO. Um, was FTO for a year. After that year in 2006 - November 2006, I went to, uh, Cal-MMET, the Special Ops Division here. I worked Cal-MMET from November 2006 until February - early February 2008 is when I went to the DEA task force. And from the DEA task force, I was a TFO. I left there March of 2010 - mid March of 2010. From March of 2010 to July of 2011, I was working, uh, the Safe task force, um, out of the Investigations Division as a detective. From the Safe Task Force, I was, uh, promoted in July of 2011 to a supervisor. And from there, I worked the, uh, the jails - was the main jail supervisor. I was there from July 2011 to May of 2013 - early - first week of May 2013 is where I transferred into the West Valley Patrol Division as a supervisor for, uh, 12 swings. And that's where |
| 65<br>66   | Q: | And  |
| 67<br>68   | A: | Where I'm at.  |
| 69<br>70   | Q: | that's the current shift you're in?  |
| 71<br>72   | A: | Yes.   |
| 73<br>74<br>75   | Q: | So, uh, for the record, 12 swings is, um, Saturday, Sunday, Monday. And what - what are your hours typically?  |
| 76<br>77   | A: | Yeah, Saturday, Sunday, Monday, my hours are 1730 to 06.   |
| 78<br>79<br>80<br>81   | Q: | Okay. And - and just, uh, I want to clarify something - just for the record, um, this - this is an interview. I want you to relax. I want you to, um, be very open with - with what we're, uh, asking you to explain.  |
| 82<br>83   | A: | Uh-huh.  |

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| 84<br>85<br>86<br>87     | Q: | Let's just start off using first names. We've worked with each other for a long time. Just call me Brendan, Jason and, uh, if you don't mind, I'm just gonna call you Doug.  |
|--------------------------|----|--|
| 88<br>89                 | A: | Okay.  |
| 90<br>91<br>92<br>93     | Q: | And then if there is anything in the interview that I rehash or Jason rehashes and it's wrong, just say, Brendan, you're wrong. This is how it is. And - and set the record  |
| 94<br>95                 | A: | Okay.  |
| 96<br>97                 | Q: | straight, okay.  |
| 98<br>99                 | A: | Not a problem.   |
| 100<br>101               | Q: | Cool.  |
| 102<br>103               | A: | I'm used to calling you Omori MJ so  |
| 104<br>105<br>106<br>107 | Q: | Whatever you want to call me, that's fine. Um, so we're gonna talk about, uh, the incident, uh, event number 411 from Monday - Monday the 12th. Can you just give us your, uh, recollection of the events from let's just say the time you - you started shift and then leading up to, um, the event on Titus? |
| 108<br>109<br>110        | A: | Yes, um, but before we begin, I'm sorry, I thought the Julian was 255?   |
| 111<br>112<br>113        | Q: | Um, I'll - I'll do- double check on that. But, uh, event 411 on - on Monday, correct?  |
| 114<br>115               | A: | Yes.   |
| 116<br>117               | Q: | Okay.  |
| 118<br>119               | A: | Sorry about that.  |
| 120<br>121               | Q: | Yeah, no problem.  |
| 122<br>123               | A: | I thought it was 255.  |
| 124<br>125               | Q: | No problem.  |

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Q:

A:

O:

It's ingrained to my head. Um, okay, so beginning of shift when I started, um, I came in, got dressed. Let's see I - I walked in to my desk about quarter to 6:00. It was about 5:45. Dennis Owens was there. I was starting my roster. Uh, I noticed again I was short, um, bodies for the day as far as deputies. Uh, I had 8 instead of 11. One on FMLA, two out on vacation. So I'm like, okay, great, I'm short-staffed again. Um, I didn't have any holdovers per se, um, but I knew that, uh, Leo Gonzalez who is a 12 plan days sergeant, came to me and said, "Hey, I have, uh, I think it was like two or three deputies holding over to finish reports." And he told me, "Don't worry about reviewing them. There is one you do have to look at, but I'll be back in Wednesday." Okay, not a problem. Uh, so...

137

Okay.

139 140

...I had asked Dennis if there was anything of importance for the day. And he said, "No, not really." I said, "Okay." Um, looked up Leo's log, saw that they had, uh, like a 2736 report, whatnot. Did the typical supervisor stuff...

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Uh-huh.

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...uh, to address my troops. So I went in and I had briefing. Um, we had discussed the events from, uh, day shift. And then since some calls were pending, uh, I sent them out to go handle right away. So right after that, um, of course, I'm always hungry. I went to - I went to the fridge and I got my, uh, my meal. Uh, which consisted of, uh, half cup of barbecue chicken that I cut up, uh, asparagus and some brown rice. Uh, so I had that. I was talking to Dennis about, um, about me being short-staffed. And I - I didn't have the bodies. So I said, "I may have to have you (unintelligible) a couple calls." He's like, "You do it, okay." So, uh, after that, then I was like, I'm hungry again. So then I had a quarter cup of, uh, potato salad, it's true, quarter cup of potato salad. And I was like, okay, that was heavy. I shouldn't have had that. Sat down, started looking at, uh, my log from the previous night. I didn't - I didn't finish. So I said, okay, I'm gonna finish my previous log. So I started doing that. Um, you know, and then calls were coming out. And there was (unintelligible) this is pending, that's pending, sure. And there were like 22 500s, 911 abandons, no problem. So, um, I was finishing up my log. And, um, a - I was gonna go get coffee. And I had told Dennis, "Hey, I'll be back. I'm gonna get my coffee." I went and talked to the deputies from day shift in the report writing room. I said, "Let me know when you guys are done with your reports. If you need me, give me a call. I'm just gonna get some coffee and I'm gonna come right back." And they said, "Okay." So my truck is already preloaded. So I got in the car. And as I - I headed up towards Cupertino to the

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168 crossroads, um, a call came out of a, uh, baby kitty stranded at the, uh, off 169 ramp of 280 and - and De Anza. So I was like, oh, okay, I said, uh, I'll go help 170 the deputy out with that because as calls were coming in, uh, I figured since we were shorthanded, I - I - I'd take something off, as simple as that. I - I don't 171 172 need to tie a deputy up when the deputy can go in service and help somebody 173 in the community versus a kitty. Plus I was gonna take the kitty home anyway. 174 That was my thought process. So, you know, I get to 280 and I - I can't find 175 the kitty. There was so much traffic, forget it. I'm like, okay, he's in the 176 woods. So I had cleared that. Went and got my coffee. Um, and prior to me 177 getting my coffee, I had heard that call come out of a welfare check on Titus Avenue. Um, the RP had said that she hadn't talked to her grandfather since 178 179 Wednesday. And that she wanted him checked out, see if he was okay. All 180 right. So I like went into the copy - I copy that, two units. So it was Laguardia and, uh, Reyes, Laguardia Sam 1, Reyes is Sam 5. So as I'm headed back to, 181 182 uh, the substation to review these 1050s, uh, I was just trying to think of 183 things I got to, uh, finish for the night, logs, um, other reports that I got to review and the deputies on my shift. So I had all these things on my mind 184 185 about reading the paperwork. So I'm at De Anza and Bollinger when, uh, Reyes calls me. He said, "Hey, you know, we've been at this house. Um, 186 we've knocked. We've tried to give, uh, the house a 1021, you know, a phone 187 call. And, uh, no one is picking up the phone 'cause radio tried. And the house 188 189 seems to be all locked up. It's somewhat dark." He's like, "Can you, uh, bring 190 out the bolt cutters - the bolt cutters." He said, "Yeah, we need the bolt 191 cutters." I'm like, "Well, how about the ram?" And he's like, "No, we don't 192 need the ram, the bolt cutters." I'm like, "Are you sure, I should get the ram?" 193 He's like, "No, the bolt cutters would be easier 'cause we're - we're gonna go through the back - through a window." Um, o- okay, I said, uh, "Yeah, sure, 194 195 I'll - I'll - I'll be there." I said, "I'll - I'll come out." I said, "I got the cutters 196 with me." So, okay, so that's when I had attached myself to the call. I think it 197 was about 8:21 or so I attached myself to the call. So, um, I - I get to Titus. Uh, I pull up somewhat, uh, across the street from the, uh, (unintelligible) and 198 199 so I get out. And I had asked, uh, Laguardia, I said, "Hey, what do you got, fill 200 me in." So she pretty much reiterated - reiterated what Reyes had told me. She 201 was like, "Hey, you know, we tried to call inside the residence. We've 202 knocked on the door. We've knocked on the windows. We don't see any movement." I said, "Well, the garbage can is out." I said, "That's kind of odd 203 don't you think?" She's like, "Well, there is other garbage cans that are out 204 205 too." "Oh, yeah, you're right." I said, "Okay." She's like, "RP called." Which was the granddaughter. She is out of area, I think 206 And said, "Hey, I talked to - I last talked to my grandfather on Wednesday. And, uh, I gave him 207 208 some bad news." I said, "Well, what was that bad news?" I had asked

Laguardia. She's like, "Well, the granddaughter didn't say." She's all, "I asked

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| 210 | her. All she started doing was crying." Like, okay. I said, "You know, it kind       |
|-----|--|
| 211 | of sucks, but I think you should have persisted and asked what that bad news         |
| 212 | was. You know, is she terminally ill, I mean, what's the bad news?" And she's        |
| 213 | like, "Well, you know, I didn't ask, but, you know, she just kept crying on the      |
| 214 | phone." She's all, "The granddaughter did tell me though, uh, that, uh, the          |
| 215 | grandfather," uh, she told me his name was (Eugene). That (Eugene) said that,        |
| 216 | uh, "You are not welcome," meaning the granddaughter, "You are not                   |
| 217 | welcome back to the residence and neither is your family." I'm like, oh, okay.       |
| 218 | I said, "So obviously that was the bad news." She's like, "Yeah." I said,            |
| 219 | "Okay." I said, uh, "Have we checked with the neighbor from the north to see         |
| 220 | if" - north of his house, "Have we checked with the neighbor from the north to       |
| 221 | see if they've seen him, uh, the husband and wife?" And she's like, "Well,           |
| 222 | Reyes is with him right now in the driveway." And I saw Reyes talking to the         |
| 223 | neighbor there. "I said, "Have we checked with the neighbor from the south of        |
| 224 |  |
|     | him to see if they've seen him at all?" She's like, "No, we haven't done that        |
| 225 | yet." I'm like, "Well, that's kind of something we should do first." So Reyes is     |
| 226 | like, "Hey, Doug, come here." So I said, uh, "Do you need the bolt cutters?"         |
| 227 | He's like, "No, we didn't need them. We were able to get through the back            |
| 228 | gate. It was actually open." Uh, he's got like a cyclone fence. So they opened       |
| 229 | the back gate. We went around. The neighbor - the north neighbor was with            |
| 230 | us. I didn't ask him his name. So we walk through the back of the residence.         |
| 231 | We're in the backyard. We were walking around. Prior to me entering the rear         |
| 232 | of the residence, I saw that in the middle of the residence was a skylight.          |
| 233 | There was a light that was a light that was on inside the residence. I'm all,        |
| 234 | "Well, look, there is a light on. Did that just come on, uh, or has that been        |
| 235 | on?" Reyes is like, "Oh, that's been on." Okay. So as I came around the back, I      |
| 236 | had asked Reyes, I'm all "Well, did you look in the windows? Have you, you           |
| 237 | know, the front windows here, are you able to see any movement or                    |
| 238 | something to indicate that somebody is home?" And he was like, "Well, no."           |
| 239 | He's like, uh, "That - Veronica could tell you what, uh, white rocker." Well,        |
| 240 | no, I'm like, "What did you - what was that?" And he's like, "Well, Veronica         |
| 241 | should tell you." I'm like, "Well, just tell me, somebody please tell me." He's      |
| 242 | like, "Well, uh, have Veronica tell you." 'I'm like, "Come on, Reyes, just tell      |
| 243 | me." So while that was transpiring, they were going around knocking on               |
| 244 | windows. Calling for (Eugene) as well as the neighbors. We're like, "(Eugene)        |
| 245 | - (Eugene)." And, uh, they were yelling, "'Hey, police, sheriff's office.            |
| 246 | (Eugene), you in there?" Nothing, no movement. So then I took a step back.           |
| 247 | And I could see that there was a, uh, that ambient light or that light that was      |
| 248 | on for the, um, skylight was on, uh, the curtain. I tried to look see out of the     |
| 249 | curtain. I'm like, uh, I don't see any movement. I tried to listen for a television. |
| 250 | I didn't hear any TV. Um, it was a, uh, there is no whiteboard in here, but          |
| 251 | there was, uh, while we were standing there, it was like                             |
|     |  |

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253 Q: 254

Piece of paper?

255 A:

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259 Q: 260

261 A:

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Could I, please. It was an L shape rear of the residence thing, um, that we were standing at. So, um, I'm sorry, I was never an artiste, but, uh, so this is the, uh, the glass doors. And here was another glass door and... And this is the- the rear of the house?

The rear of the residence - this is the rear of the residence. Uh, this is the garage. And, uh, let's see, here is the garage door. So and here's like a little pond. So these glass doors - so I guess this would be the, uh, east side of the residence. This being the north side, sorry, crunched the paper, north side of the residence, obviously the west side. So we entered through the north side. This is the gate. We came around past the garage door. There is like a shed back here too. We came to the glass. This is where - these main glass doors with the sliders where we could see the light on as well as these glass doors, we could see the light on. So I stood back here on the, uh, rear patio or cement whatever it was. And, uh, kind of squatted down a little bit, um, to look to see what was, uh, see if there is any movement under the curtains. I didn't see anything. I walked over here to these glass doors. I put my hand on it to feel if anybody is walking around. Maybe there was some type of vibration. I - I didn't know if the gentleman was heavy set, thin, what. Um, but I didn't hear anything. I didn't feel anything. So, okay. We also checked the doors to see if they were unlocked. They were secure. They were locked. They checked the windows over here. They didn't see any movement on the, uh, south side of the residence. Uh, they also said that those windows were locked. The screens were intact, okay. So I said, "All right." I said, uh, "Nobody is there." So we came back out. We went back to the driveway. Um, so we're standing out there. And I said, "Hey, (Don), I said, uh, so when did you end up here?" He was like, "Well, when I came on scene and I, uh, I was first to knock at the door." And he's like, "When I knocked at the door," he was like, "I heard a faint either hello or help." He said he couldn't distinguish what it was. He said, "I really couldn't hear what it was. And then I heard something like a fall or drop in the background that was very faint." I'm like, oh, boy, okay. Um, also, "You're pretty sure that you heard some voice?" He's all, "I did, but I could not make out what they said whether it was hello or a help." Okay. I'm like, "You're certain, (Don), that you heard something fall inside?" And he's all, "Well, that I did." And he's all and started to name like maybe it was a - a cup or something small, a fall in the background. Okay. So all right. So I said, "So we're thinking that somebody might be inside?" And he's all, "It could be. We don't know." All right. So I said, "All right. I said, Reyes, go check with this

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294 neighbor next door to the south." So Reyes went to go check with that 295 neighbor. And as he was talking to that neighbor, Laguardia tells me, she 296 goes, "Hey." She was like, uh, "The neighbor to the north said that at this time" - what is it 8:30 or whatever, "The wife usually, um, goes for a walk. 297 298 They usually see the wife and she's adamant about, uh, walking out and about. 299 But he hasn't seen her in a while take her walk. The car is there and they never 300 go anywhere without their car. So the car is still in the garage." I said, "Okay." So as Reyes comes back over, I said, "Hey, what do you got?" And he was 301 302 like, uh, "Well, I talked to the neighbor. They haven't seen them either. They 303 haven't talked to them in a while." Okay. I said, "Well, I'm afraid that, uh, somebody is probably inside in medical distress because the, uh, according to 304 305 the notes and according to the RP, uh, the subject (Eugene) has, uh, heart 306 issues as well as other medical issues." I said, "Okay." Well, Laguardia also 307 told me that, uh, the RP, the granddaughter has also tried to call the residence. 308 And no such luck. It just keeps ringing like radio. And then it goes to like a - a 309 voicemail. I get a beeping sound. Okay. So I said, "All right." I said, uh, "Well, I said I - I - I truly hope that, uh, no one is inside that is in, uh, medical 310 311 distress." I said, "'Cause that would be really bad." And Reyes is like "Hey." 312 He was like, "I had ran out, uh, the owner of the house for any 1036 information." And radio goes, "Hey, beep 1036, um, subject (Eugene) has like 313 five, uh, guns registered to him." Okay. And then she had went through them. 314 315 I recall that, uh, two were handguns. And another two were rifles. And I said, 316 okay, well, that's great, I said, uh, thinking to myself. I said, I - I hope it's not this, uh, murder suicide which we've had before in Saratoga, uh, with an 317 318 elderly couple. I said, 'cause that's bad. And I'd - I'd hate to walk into that, uh, 319 'cause I'd feel bad for them. I said, "All right, guys, we're gonna have to devise 320 a plan here, um, with this." So as we're all gearing up, we're puttin' on our 321 helmets, uh, and gearing up to go, uh, to devise a plan, and we're standin' in 322 the driveway behind Don's, uh, vehicle. And just as that happens, a blue Jeep Cherokee pulls up. And I turn around and I see a middle-aged couple get out. 323 324 And I'm like, "Oh, great, here's our people." This whole time they were 325 probably out having dinner. 326

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327 Q: Mmm.

329 A:

So I'm like, "Isn't that the way it always goes?" So they get out and I said, "Hey, go talk to them," as I told Laguardia. So she goes over and talks to the guy. We're just kinda hangin' out now, uh, waiting to see what type of, uh, info or 952 she's gonna get from them. And she comes back, she goes, "Hey, they're just here to visit. Uh, they haven't talked to them in a while and they just came over to see how they're doin'." Okay. She's all, "He did tell me that -" uh, meanin' this RP that sh- or individual that showed up, she's like, "He did

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tell me Eugene had told him if he ever did receive bad news, that he would kill his wife and himself." I'm like, "Oh, dear God." Okay. I'm like, "So Eugene has actually said that?" She goes yes. Okay. And she's like, "He keeps all his, uh, guns inside of a safe, uh, in a room." And what room that was, I - I don't recall what she had told me. I said okay. I said, "So since he received bad information or probably some awful information from the granddaughter, this may have very well sent him over the edge." And just because the garbage can's out doesn't mean he couldn't have put it out earlier in the day. I'm like, um, okay. That, coupled with the faint noise of a hello or help and Weyhrauch hearing something, and I said, "All right," I said, "We're - we're gonna have to do something now." So from that point, I said, hey, "We're gonna, um, we're gonna stage fire and EMS, uh, just because I'm - I'm worried that if that is the case, someone's down, and we're gonna have to do, uh, first aid. So I had requested fire and EMS to stage. So I said, "Okay, we're gonna go up with the vehicle. One of you is gonna drive it up and we're gonna stand behind the vehicle. We're gonna take it up to the front door." I said, uh, "I'll do the knock and notice for you, 'cause I'm probably the loudest." I said, "So, I'll, uh, go ahead and take care of that." Like, okay. So, uh, we got our helmets on, I go to the front door. Uh, it has a - the front door has a, uh, yellow, uh, tinted glass to it, uh, that's got swirlies, 'cause you can't see directly in. Then it has some type of metal facade over it, some decorative facade. So, I'm shinin' my light in through there first. And then I, bam, bam, I knock really loud, uh, and I announce our presence. I'm like, "Hey, police. Eugene, you inside? Police. Come to the door. Eugene, it's the police. Hello? You inside? You need help?" Listened for a second. Nothin', no movement, no scuffling, no sounds. Then there was a window off to the left, and then, uh, I happened to see Reyes, like, squat down in the corner. I'm like, "What are you doing?" And he's, uh, "Well, there's a window." I'm like oh. So I went to peer through the window with my flashlight; I didn't see any movement. I - I just, again, saw the ambient light from the - from the interior over here. I'm like, "I'm not seein' any movement. Let me do it again." Bam, bam, bam. So I pounded again. I'm like, "Eugene, it's the Sheriff's Office. I want you to open the door. Are you guys okay inside? Open the door." I said, "If you don't open the door," I said, "I'm gonna have to kick it in. Eugene, you there?" Nothing, no movement. Said okay. So that's what I had told radio, why I had already put out the Code 22 to restrict the radio traffic. I said, "Okay, hey, no answer at the door. Uh, I'm gonna kick it." So I go to kick the door the first time, and then after I kick it, Reyes goes, "It might be steel-reinforced." I'm like, "Yeah, I just found that out." I'm like, "Well, I'll give it another try." I'm like, "Okay, well, I'm not doin' that anymore." So I said, "Okay, we're gonna have to move to a secondary breach location." He goes okay. So we move - and I put that out on the radio. I said, "We're gonna move to a secondary breach location." So we move around to

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378 the rear of the residence, uh, to the garage, 'cause Reyes goes, "There's a 379 garage door." I'm like, "There's a garage door? I didn't see one." He's like, 380 "Yeah, we passed it on the way in." Okay. So we go to the garage door. I stack right. It's like, uh, Don, uh, Laguardia and Reves stacked to the left. I 381 382 kick the door with ease. Before we go in, I announce the presence. "Sheriff's 383 Office, police. Eugene, you in here? Police, hello? Anybody inside?" Nothin', 384 no movement. Didn't hear any sound. All right, so as I move forward, we have, and again, I'm sorry it's not really drawn to scale, but so we have a car 385 386 here in the drivew- ah, well, in the garage. You know, there's various items in 387 the garage that are stacked against the wall. The width was probably just as wide as me, just enough for me to fit through, uh, barely, with the car and the 388 389 items that he had in the garage. So I move past. Don goes, "I'm right behind 390 you." Don had the rifle. I said okay. So we get to the, uh, interior door that 391 leads inside the residence. So as we get to the interior door of the residence, I 392 see that it's a outward inner - inner door, outward-ending. So I checked the 393 door first to see if it was unlocked. I said, "Okay, nothin'." And I - I stack to 394 the right of the door, there was Don, Laguardia and Reyes. And again, we're cramped inside with the vehicle. And I said, "Okay, Don," I said, uh, "You got 395 396 point. We're just gonna hold here." I said, "I'll just kick the door. And we're 397 gonna hold." Okay. So they pretty much know what that means when I say that is, we're gonna call out. Uh, we're gonna call names, see if anybody 398 399 comes towards us, instead of just rushing in and goin' inside the residence. So 400 I kick the door, the door flies open. As the door flies open initially, really fast, 401 I see a, uh, it's a quick shot down, like, a - I'm not gonna call it a hallway, but I 402 guess a walkway. I see a couch is immediately to the left or some type of 403 furniture to the left, and it looks like another living room, uh, with furniture 404 straight ahead, and perhaps a counter to the right. And the door, since I hit it 405 with force, swung open and came back, so it was closed about, I don't know, 45 degrees. And I had, uh, dipped my gun down, pushed the door open, so that 406 way, Don can get a good view. So as we're standing there, we're makin' our 407 408 announcements. "Hello? Anybody inside? Eugene? Police, Sheriff's Office. 409 Hello? Anybody inside? Hello? Police." And it was probably about a good, 410 uh, let's see, it was, like, 1, 2, 3 - maybe a good, I'm - I'm guessing, maybe 5, 6 411 seconds, uh, before I heard Don say, "Eugene, drop the gun. Eugene, drop the gun." And as I'm standing there, I lo- it was just hard to comprehend, initially. 412 I turned to Laguardia and Reyes, I'm all, "He's got a gun?" Like, what the 413 414 hell? And Re- and, uh, Weyhrauch's still yelling, "Eugene, drop the gun. He's 415 got a gun." So prior to us going to - inside the residence, I had moved my radio from my center chest over to my collar, uh, so that way, at least I could 416 417 hear all the radio traffic, 'cause it's a little - I guess I'm gettin' old, I'm gettin' 418 deaf; it's hard for me to hear when, ah, down here and I wasn't wearin' my 419 earpiece. So I put my radio here and you know, muscle memory, I'm so used

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to doing everything from here, talking, when I heard that he had the gun and he was callin' it out, I took a step back to try to gain some - at least some type of, uh, um, cover, uh, to the vehicle. And just as I took a step back, I'm like, "Oh, my mic's not here." I went up to here and I put out, "He's got a gun." And just as I had put out, "He got a - he has a gun," I saw Don, at least, take a step back, my movement, that I saw, Don had took a step back, uh, from the door. And then I was still shuffle-stepping back with my gun up. And this is the point in time where I saw the, uh, elderly gentleman, uh, Eugene, uh, he was a white male, looked like he had, like, a plaid - some type of light plaid shirt on and tucked into his pants, with a belt, as far as I recall. I saw him walking up, because I'm seein' this big picture, I saw him walking up and the gun - may I stand and show you?

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Q: Sure.

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435 Q1: Sure.

So the best way to describe it, so I saw him walking up as he's coming to the door. The gun really wasn't at a re- low ready. The gun was kinda canted like this. It was a black revolver that I saw. He comes walkin' up to the door; he had a very catatonic look to him. Uh, I can almost describe it looking like a zombie. Uh, I had noticed, when I had kicked the door initially, the smell inside the house was very, um, it was very stale. It smelled like body odor. Uh, it, uh, it smelled rancid, uh, if you will, if somebody hadn't showered for days or bathed or opened the windows. And, uh, as he's walking up, he's not saying anything, he's non-responsive. We're still givin' him the commands, "Drop the gun. Police. Drop the gun." I'm even yellin' it, "Drop the gun." So he comes up like this, brings the gun up. As he's bringing the gun up, I - time slows down for me. Um, and I was gonna put out, you know, he's still not droppin' the gun. I'm just tryin' to update radio. And as I briefly took my eyes off the subject real fast, just to see where my radio is at, 'cause muscle memory again, I went back here. I switched to the side, slide - set my eyes a little bit to the side, which I guess kinda helped me, you know, get outta that tunnel vision, fade to black. I was able to see clearly, and that's when I saw the gun raising, the finger barreling down on the - on the trigger, coming right up at me. So just as he was doing that, I saw him pullin' the trigger, and I was already out with front sight on him. And I saw him squeezin' it and - and I fired about four times, right at him. Just as I was squeezin' the mic and yelling, "Shots fired." So Eugene falls down. As he falls down, still yelling, "Drop the gun - drop the gun," 'cause he has the gun inside his hand still. So as he's layin' there, I see Weyhrauch, uh, lunge forward and I said, "Stop stop. Don't go inside, he's still got the gun." And then Weyhrauch goes,

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kinda hunker behind the, uh, trunk of the vehicle. Got two hands on the gun now and I'm yelling, "Eugene, drop the gun - drop the gun." So he still has the handgun in his hand. As he's layin' on the ground, he kinda does a half sit-up and he looks towards us, and he said somethin' to the effect of, "You shot me in my house," or, "You shot me." And then he - I see him, cant the gun back towards us. So he slightly canted it this way. Uh, kinda like a - well, I think he had a .45. And we were yellin', "Drop the gun. Drop it. Don't do it. Police, drop the gun." So he ends up putting his hand, the gun slides out. The wife is standing right behind him. Uh, she's not in hysterics, but she's just like, "Well, you know, what do you want me to do?" So we're callin' her out towards us. I'm puttin' out the radio traffic, you know, "Fire and EMS, Code 3." Have, um, I'll just get out the red book, so I'm makin' the phone calls. Uh, I need units to start locking down the scene. And the wife is still like, "What do you need me to do?" We're like, "Come here - come here. Move forward." So the wife walks up to his gun side. And as she walks up, I could see that the subject's hand was still mimicking like he had a gun in his hand, 'cause his fingers were, uh, wrapped around, uh, like, a handle and then his index finger was still curled, and his thumb was still up. I'm like, "Well, that's pretty interesting." So then I said, "Eugene, hold in there." I said, uh, "Help is on the way." You know, "Hold on." And we're still tryin' to get her out. She steps towards, like I said, his gun hand. She looks at the gun and then we're thinking, "Oh, no. She's gonna try to pick up the gun. This is gonna get - this is gonna get bad." "Leave the gun alone. Don't touch it. Come here." Then she, like, stands over his body. I heard - reach inside, I grab her, I pull her past me. I don't know which deputy actually took her out, but I said, "Open the garage." So then they opened the garage. Uh, as they opened the garage, I took a step inside, uh, the - the residence. Like, I kicked the gun away from him and I left it at the - at his feet. Don had walked past him. And we were tryin' to talk to him and ask him if there was anybody else inside, but he was non-responsive. Um, and then the deputy's like, "Hey, we need to provide, uh, first aid." "Yes, do that." At that point in time, I removed myself from the scene, 'cause deputies were comin' in with, uh, bandages and gauze, uh, and medical persona- personnel were on their way. And, uh, that's when Dennis Owens had showed up and he was like, "Hey, you need to - you need to leave. Um, go out to the vehicle." Okay. So at that point in time, that's when I went out to the vehicle and then I met up with, uh, Deputy (Cuellar). So I stood at,

501 Q:

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You doin' all right? You need a break? You need to use the restroom or anything? Or...

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| 504        | A: | I'm good.   |
|------------|----|---|
| 505        |    |   |
| 506        | Q: | Good? Um, goin' - goin' back to the beginning of shift, um, can you describe                  |
| 507<br>508 |    | for us what you were - what you were wearing?   |
| 509        | A: | Sure. I was wearin' our Class A uniform, uh, which consisted of - I had the                   |
| 510        |    | long-sleeve Class A uniform, no tie. And then I had the Sheriff's Office                      |
| 511        |    | patches, uh, and I was wearin' my duty belt. And on my duty belt, uh, from                    |
| 512        |    | left to right, I have, uh, my spare magazines, uh, my OC spray. Then I have                   |
| 513        |    | my radio, uh, baton ring, asp, department-issued flashlight, and on my back I                 |
| 514        |    | have a little, um, holder for latex gloves. And comin' back to the right, I have              |
| 515        |    | a, uh, key ring, my duty weapon and holster. And then I have, uh, another set                 |
| 516        |    | of keys in a Velcro holder for - for gates and - and whatnot. I've got too many               |
| 517        |    | keys. I have that, and I have my, uh, cuff case, and then I, uh, typically wear               |
| 518        |    | my, uh, in-car L-3 camera, uh, audio. I didn't have it on 'cause I was, uh,                   |
| 519        |    | chargin' it, 'cause it was sayin' it was low, so I was chargin' it at the time. And           |
| 520        |    | that's basically what I had, and my green pants and my boots.                                 |
| 521        |    | that's busically what I had, and my groom paints and my boots.                                |
| 522        | Q: | And you said the - the deputies on scene for this call when you arrived was,                  |
| 523        | ₹. | uh, Weyhrauch, Reyes and Laguardia?   |
| 524        |    | , ··· - <b>y</b> ··· - · <b>y</b> · ··· - · · <b>g</b> ···· - · · · · · · · · · · · · · · · · |
| 525        | A: | Yes.  |
| 526        |    |   |
| 527        | Q: | And can you describe for me what they were wearing?   |
| 528        |    |   |
| 529        | A: | They were in their Class A uniforms as well. Um, they had the same thing;                     |
| 530        |    | their - their badge, their nameplates, their duty gear, their safety equipment,               |
| 531        |    | uh, their green pants and their boots.  |
| 532        |    |   |
| 533        | Q: | Was everybody driving marked Sheriff's Office vehicles, or was - was people                   |
| 534        |    | wearing - or driving unmarked vehicles? Or  |
| 535        |    |   |
| 536        | A: | We were all driving marked SO vehicles.   |
| 537        |    |   |
| 538        | Q: | What - do you remember what your vehicle number was?  |
| 539        |    |   |
| 540        | A: | 14404.  |
| 541        | _  |   |
| 542        | Q: | 14404. And, um, do you recall the time that this call came out?                               |
| 543        |    |   |
| 544        | A: | Uh, I believe, and I'm g- I'm gonna guesstimate, but I believe it was around,                 |
| 545        |    | like, 7:39 pm.  |

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| 546        |     |   |
|------------|-----|---|
| 547        | Q:  | Okay. And you were called - you stated you were called by Reyes to come to                        |
| 548        |     | the scene and help, uh, help figure it out, and you arrived about 8:21 pm or                      |
| 549        |     | so?   |
| 550        |     |   |
| 551        | A:  | Well, Reyes called me about 8:20, and I had attached myself via radio at 8:21.                    |
| 552        | 11. | Well, Iteges canca inc accar 0.20, and I had attached myself via radio at 0.21.                   |
| 553        | Q:  | Okay.   |
| 554        | ζ.  | Okay.   |
| 555        | A:  | And I got there, like, 4 minutes later.   |
| 556        | Α.  | And I got there, fixe, 4 inflictes later.   |
| 557        | Q:  | So there was a significant amount of time that had elapsed from when the f-                       |
| 558        | Q.  | call first came out and when you actually got on scene?   |
| 559        |     | can first came out and when you actually got on seene:  |
| 560        | A:  | Yes.  |
| 561        | A.  | 1 es.   |
| 562        | 0.  | So there was a ton of work done by your deputies prior to you getting on                          |
| 563        | Q:  | scene?  |
| 564        |     | Scene?  |
|            | ۸.  | Vas theme was   |
| 565<br>566 | A:  | Yes, there was.   |
| 566<br>567 | 0.  | Olsay IIm the DD, the initial DD was the granddoughter and I haliave she                          |
|            | Q:  | Okay. Um, the RP - the initial RP was the granddaughter, and I believe she was from out of state? |
| 568        |     | was from out of state?  |
| 569        | ۸.  | $\mathbf{v}_{-\mathbf{z}}$  |
| 570<br>571 | A:  | Yes.  |
| 571<br>572 | 0.  | Um, do you know what she initially told our dispatch, as to what was going                        |
| 573        | Q:  |   |
|            |     | on? Why she was calling for the - the, um, the welfare check?                                     |
| 574        | ۸.  | Even what I have defeative directals device DD lives out of one also have                         |
| 575<br>576 | A:  | From what I heard, that was dispatched was, RP lives out of area, she has been                    |
| 576        |     | trying to contact her grandfather since Wednesday and he has not picked up or                     |
| 577<br>579 |     | returned her phone calls.   |
| 578<br>570 | 0.  | Olare   |
| 579        | Q:  | Okay.   |
| 580        |     | 771 d 1 d 7 11  |
| 581        | A:  | That's what I recall.   |
| 582        |     | A 4 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1   |
| 583        | Q:  | At that point, do you remember, did she say anything about health issues or                       |
| 584        |     | any - any reason, other than she just couldn't get a hold of them?                                |
| 585        |     |   |
| 586        | A:  | No, that I don't  |
| 587        |     |   |

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| 588<br>589                      | Q: | Okay.   |
|---------------------------------|----|---|
| 590<br>591                      | A: | recall hearing as it was broadcasted.   |
| 592<br>593<br>594               | Q: | And that didn't come into play until you m- uh, I'm sorry, not you, but one of your deputies contacted the neighbor to the north, I believe?  |
| 595<br>596                      | A: | With the medical issues?  |
| 597<br>598                      | Q: | Yes.  |
| 599<br>600                      | A: | That actually came from Laguardia, who actually spoke to the original RP.   |
| 601<br>602<br>603               | Q: | Okay. Um, what did she tell you about that conversation? The - the follow-up conversation with the RP on the phone?   |
| 604<br>605<br>606               | A: | She had told me that, and again, that the RP is tryin' to get a hold of grandfather. Um, he's had some, um, he has heart issues and other medical issues, and that last Wednesday, when she spoke to him, she gave him bad  |
| 607<br>608                      |    | news. And that's when I had inquired, "Well, what's the bad news?" And she was like, "Well, she didn't say; she just started cryin' right away." I'm like,  |
| 609<br>610<br>611               |    | "Well, I mean, you gotta kinda find out what the bad news is." I mean, is it because the Giants lost? I mean, what's the bad news? I mean, I wanna know. And she was like, "Well, you know, I didn't - I didn't push the issue." I'm like,                              |
| 612<br>613                      |    | "Well, Laguardia, sorry to say, you kinda gotta push the issue. We need to know what the bad news is." I'm like, "Is this guy, like, super distraught over  |
| 614<br>615<br>616               |    | something? Or is it something simple like again, like, the Giants lost. I mean, I need to know." And she was like, "Oh, she just kept crying, you know, and I couldn't get that out of her." Okay.  |
| 617                             |    | couldn't get that out of her.   |
| 618<br>619                      | Q: | I'm ju- sorry, I'm just tryin' to piece   |
| 620<br>621                      | A: | Sure.   |
| 622<br>623<br>624<br>625<br>626 | Q: | all the information together as to, um, uh, what they gathered and - and informed you of. What - can you, um, walk us through what the neighbor to the north said? And I believe his name is eh, the one that actually went around the back of the house with you? What |
| 627<br>628                      | A: | Sh  |
| 629                             | Q: | What - what did he say?   |

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| (20 |          |  |
|-----|----------|--|
| 630 |          |  |
| 631 | A:       | Sure. So I really didn't have too much of a conversation with  I just                |
| 632 |          | overheard things was saying to Reyes. Because Reyes had asked him,                   |
| 633 |          | he's like, "Oh, are these lights always on?" And he goes no. He was like, uh,        |
| 634 |          | "He usually has all his lights on a timer, and I believe this is one light that's on |
| 635 |          | a timer." And, uh, goes, "He usually comes to the door for me." And                  |
| 636 |          | started knockin' on the back window. He was like, "Hey, Eugene.                      |
| 637 |          | Hello? Hey." And he was tryin' to pull the back window open. And I had told          |
| 638 |          | I said, "Well, I guess it's no use. If he can't come to the door for you,"           |
| 639 |          | I'm like, "may- maybe nobody's home." And he's, like, no. And he's like,             |
| 640 |          | "They don't go anywhere without the car." He was like, uh, "They usually go          |
| 641 |          | for a walk, but they're - they're pretty good about walkin' and comin' back."        |
| 642 |          | Okay. Then as he went around the south end of the house, he went with                |
| 643 |          | Reyes, and I stood back here and I was lookin' at their little pond and              |
| 644 |          | everything. Um, they didn't have much, as far as a backyard that needed to be        |
| 645 |          | upkept. Um, it was pretty minimal, uh, pretty easy to take care of. I figured        |
| 646 |          | maybe if the grass was overgrown, and, you know, there was weeds, okay,              |
| 647 |          | maybe somebody hadn't been tendin' to the garden in a while. Uh, then that           |
| 648 |          | was pretty much it with and then Reyes came back with from                           |
| 649 |          | around the corner, and that's when he said, "Hey, all the doors and windows -        |
| 650 |          | or all the windows were locked." I said, "Okay, well," I said, "Let's go to the      |
| 651 |          | front." I said, "We need to get outta here." Well, I didn't know the                 |
| 652 |          | guy's name. I just said we needed to get the neighbor back to his house. He          |
| 653 |          | goes okay. So that was pretty much it there.   |
| 654 |          |  |
| 655 | Q:       | And, um, the neighbor was helping to knock on - on the doors and whatnot?            |
| 656 |          | V.   |
| 657 | A:       | Yes.   |
| 658 |          |  |
| 659 | Q:       | The windows in the back?   |
| 660 |          | <i>XX</i> . 1  |
| 661 | A:       | Windows.   |
| 662 |          |  |
| 663 | Q:       | And, um, I believe you had mentioned you were talkin' to someone back here,          |
| 664 |          | but the - there was deputies and or the neighbor, for                                |
| 665 | <b>A</b> | X 1 T  |
| 666 | A:       | Yeah. It - so it was myself, Reyes, Laguardia and the neighbor,                      |
| 667 |          |  |
| 668 | Q:       | Okay.  |
| 669 | •        | A 1 112 1201 1 2 23 3 42 1 2 1   |
| 670 | A:       | And had his little phone out with the light goin'.                                   |
| 671 |          |  |

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| 672 | Q:  | And - and you had mentioned at one point that you were crouching down             |
|-----|-----|---|
| 673 |     | somewhere in the - in the yard, looking to see if you could see movement          |
| 674 |     | under the drapes?   |
| 675 |     |   |
| 676 | A:  | Correct. So I backed up and I just kinda, like, did, like, a half squat and I was |
| 677 |     | just kinda looking to see, but  |
| 678 |     |   |
| 679 | Q:  | Was there a ga- was there a gap between the                                       |
| 680 |     |   |
| 681 | A:  | Not   |
| 682 |     |   |
| 683 | Q:  | drapes?   |
| 684 | ₹.  | marapes.  |
| 685 | A:  | much. Yeah.   |
| 686 | 11. | iideli. 1 edil.   |
| 687 | Q:  | Not much?   |
| 688 | Q.  | Not much:   |
| 689 | A:  | Maybe, jeez, I'm gonna approximate, maybe, like, two inches, if that, two to      |
| 690 | Λ.  | three.  |
| 691 |     | tinee.  |
| 692 | 0.  | Con you   |
| 693 | Q:  | Can you   |
|     | ۸.  | I was kinda haning samahady wayld sama to the window and I would say              |
| 694 | A:  | I was kinda hoping somebody would come to the window and I would see a            |
| 695 |     | shadow, but no such luck.   |
| 696 |     | N. 4.10 C   |
| 697 | Q:  | Nothin'? Can you, um, can you clarify where - where it was that you saw           |
| 698 |     | ambient light comin' through the - the drapes?                                    |
| 699 |     |   |
| 700 | A:  | Sure. So it was - the ambient light - so these are the drapes here, along this    |
| 701 |     | long glass window. And the same here, uh, ambient light. So it was, uh, next      |
| 702 |     | to the garage. And then I guess this other living room, I don't know the layout   |
| 703 |     | of the house, but the other living room here. So the skylight was basically in    |
| 704 |     | the middle portion of the residence. Yeah, towards the back. So it'd be           |
| 705 |     | towards the garage, right here, middle. So, uh, not tryin' to, uh, speculate or   |
| 706 |     | assume, but, uh, I had the impression that the light was probably a central       |
| 707 |     | light here, to cover both areas; the living room and this, either bedroom or side |
| 708 |     | room here.  |
| 709 |     |   |
| 710 | Q:  | And were all the windows and sliding doors on the backside, were they a-          |
| 711 |     | were they all covered with drapes or  |
| 712 |     |   |
| 713 | A:  | Yes.  |

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| 714 715 Q:curtains or something? Some 716 717 A: They were. 718 719 Q: Okay. 720 721 A: They had, uh 722 723 Q: So there was no way to see in 724 725 A: There was 726 727 Q:through the back side whatsoever? 728  |     |
|---|-----|
| 716 717 A: They were. 718 719 Q: Okay. 720 721 A: They had, uh 722 723 Q: So there was no way to see in 724 725 A: There was 726 727 Q:through the back side whatsoever? 728  |     |
| 717 A: They were. 718 719 Q: Okay. 720 721 A: They had, uh 722 723 Q: So there was no way to see in 724 725 A: There was 726 727 Q:through the back side whatsoever? 728  |     |
| 718 719 Q: Okay. 720 721 A: They had, uh 722 723 Q: So there was no way to see in 724 725 A: There was 726 727 Q:through the back side whatsoever? 728  |     |
| 718 719 Q: Okay. 720 721 A: They had, uh 722 723 Q: So there was no way to see in 724 725 A: There was 726 727 Q:through the back side whatsoever? 728  |     |
| 719 Q: Okay. 720 721 A: They had, uh 722 723 Q: So there was no way to see in 724 725 A: There was 726 727 Q:through the back side whatsoever? 728  |     |
| 720 721 A: They had, uh 722 723 Q: So there was no way to see in 724 725 A: There was 726 727 Q:through the back side whatsoever? 728   |     |
| 721 A:       They had, uh         722       To there was no way to see in         723 Q:       So there was no way to see in         724       There was         725 A:       There was         726      through the back side whatsoever?         728      through the back side whatsoever? |     |
| 722 723 Q: So there was no way to see in 724 725 A: There was 726 727 Q:through the back side whatsoever? 728   |     |
| 723 Q: So there was no way to see in 724 725 A: There was 726 727 Q:through the back side whatsoever? 728   |     |
| 724 725 A: There was 726 727 Q:through the back side whatsoever? 728  |     |
| 725 A: There was 726 727 Q:through the back side whatsoever? 728  |     |
| 726<br>727 Q:through the back side whatsoever?<br>728   |     |
| 727 Q:through the back side whatsoever? 728   |     |
| 728   |     |
|   |     |
|   |     |
| 729 A: None.  |     |
| 730   |     |
| 731 Q: Um   |     |
| 732   |     |
| 733 A: Even shinin' your light, I - I figure maybe they were thin drapes. No other v  | vay |
| to tell.  | -   |
| 735   |     |
| 736 Q: Can you, um, can you elaborate and walk us through the conversation - let  | me  |
| backtrack. So after - after we - we decide to take the neighbor back, we all  |     |
| we all come from the back of the house, back to the front. Uh, and that's wh  |     |
| the Jeep Cherokee pulls up, I believe?  |     |
| 740   |     |
| 741 A: Correct.   |     |
| 741 A. Contect.   |     |
|   |     |
| 743 Q: With - I believe the individual's name was (Ron). 744  |     |
|   |     |
| 745 A: I guess. I didn't ask.   |     |
| 746   |     |
| 747 Q: Okay. Um, you actually di-didn't have any contact with them? That was  |     |
| 748 Laguardia?  |     |
| 749   |     |
| 750 A: Correct. That was correct, that was Laguardia. as we were ready to   |     |
| move forward in the driveway, after Laguardia had spoken to him, uh, whe  | n I |
| said, "Okay, everybody got their gear on?" And they said yes. As we were  |     |
| ready to move this vehicle forward in the driveway, uh, that individual from  |     |
| ready to move this verified for which the driveway, and, that marvidual from  | n   |
| the Jeep Cherokee came up behind me, and I was like, "Who the hell is con   |     |

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| 756 |    |  |
|-----|----|--|
| 757 | Q: | Yes.   |
| 758 |    |  |
| 759 | A: | Okay, so that individual, said, "Oh, uh, by the way, I just wanted to                |
| 760 |    | make sure that you know, he keeps his rifles, you know, in a safe. All his guns      |
| 761 |    | are kept there." I don't recall which bedroom he said that he keeps 'em in. I - I    |
| 762 |    | really don't. But then he told me he's all - and he - and he keeps a, uh, revolver   |
| 763 |    | under his pillow, that he sleeps with. And I'm like, um, okay. And then again,       |
| 764 |    | Laguardia had reitta- reiterated to me, she's like, "Yeah, he's the one that said    |
| 765 |    | if he ever - if Eugene were to ever receive bad news, he would kill his wife         |
| 766 |    | and kill himself." I'm like, so - I'm also - this is when we were startin' to form   |
| 767 |    | the plan again, and - and I said, "So," I said, "let me get this straight." Again, I |
| 768 |    | said, "Just to recap, he gets bad news last Wednesday from the granddaughter,        |
| 769 |    | whatever bad news that is. No one has seen or heard from him in a couple             |
| 770 |    | days." I'm like, "Weyhrauch rocks - walks - Weyhrauch knocks on the door             |
| 771 |    | tonight, hears a faint, 'Hello,' or, 'Help me,' he can't distinguish or say what it  |
| 772 |    | is. And he hears what sounds like something fallin' or some shufflin' inside the     |
| 773 |    | residence. Hm. Well, it sounds to me like maybe somebody's in distress inside        |
| 774 |    | the house, or maybe, uh, Eugene took it too far and did the se- uh, you know,        |
| 775 |    | murder-suicide with him and his wife, since this granddaughter gave him              |
| 776 |    | some bad - bad news." So I said, "We ju- we need to move forward because,            |
| 777 |    | uh, we need to see if anybody's in distress inside this residence, you know,         |
| 778 |    | 'cause I would hate to leave them inside."   |
| 779 |    |  |
| 780 | Q: | Just let me clarify, too, uh, the conversation about the murder-suicide, how -       |
| 781 |    | or that Eugene, if anything happened to the wife, he - he would do himself in,       |
| 782 |    | or somethin' li- to that extent  |
| 783 |    |  |
| 784 | A: | Mm-hm.   |
| 785 |    |  |
| 786 | Q: | that happened with - with correct? Or was that somebody else?                        |
| 787 |    | That   |
| 788 |    |  |
| 789 | A: | That   |
| 790 |    |  |
| 791 | Q: | conversation?  |
| 792 |    |  |
| 793 | A: | That's what had told Laguardia.  |
| 794 |    | -  |
| 795 | Q: | Okay. And this was all prior to you deciding to move up the driveway                 |
| 796 |    | - · · · · · · · · · · · · · · · · · · ·  |
| 797 | A: | Yes.   |
|     |    |  |

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| 798   |                      |   |
|---|----------------------|---|
| 799   | Q:                   | correct? Wa- um   |
| 800   |                      |   |
| 801   | A:                   | At that point, I had not moved.   |
| 802   |                      |   |
| 803   | Q:                   | Can you, um, can you recap for us, when - when was it that we learned he had  |
| 804   |                      | guns, and - and, that we ran him out?   |
| 805   |                      |   |
| 806   | A:                   | So just as we were ready to, uh, leave the back side here, after we knocked on  |
| 807   |                      | the doors and the windows, Reyes had ran him out, and that's when the   |
| 808   |                      | dispatcher said, "Hey, 10-36," you know, he's got this weapon and that  |
| 809   |                      | weapon. And I'm like, "Okay, great. He's got a lotta weapons inside the   |
| 810   |                      | house." And as a supervisor, I couldn't help, uh, but think to myself, again,   |
| 811   |                      | you know, after what Laguardia had told me, "He's received this bad news  |
| 812   |                      | from the granddaughter, which, again, I don't know what it is, but if he's got  |
| 813   |                      | these weapons, oh, my God. You know, that it'd be awful if he took his life."   |
| 814   |                      | Uh, I - I was actually - I was really concerned. And that's when I had came   |
| 815   |                      | back out to the front and I said, uh, "Hey," I said, um, "Laguardia," I said,   |
| 816   |                      | "Was the news that bad? Did w- did we ever find out what that news she gave   |
| 817   |                      | him?" She was like, "No, I didn't." She's like, "I'm tryin' to call back the RP,  |
| 818   |                      | but nothing." Okay. N- nothing, meaning no contact.   |
| 819   |                      |   |
| 01)   |                      |   |
| 820   | Q:                   | Oh, she did try to call her back to clarify?  |
| 820<br>821  | Q:                   | Oh, she did try to call her back to clarify?  |
| 820<br>821<br>822   | Q:<br>A:             | Oh, she did try to call her back to clarify?  Mm-hm.  |
| 820<br>821<br>822<br>823  |                      | Mm-hm.  |
| 820<br>821<br>822<br>823<br>824   |                      | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that  |
| 820<br>821<br>822<br>823<br>824<br>825  | A:                   | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based   |
| 820<br>821<br>822<br>823<br>824<br>825<br>826   | A:                   | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that  |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827  | A:<br>Q:             | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or   |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828   | A:                   | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of   |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829  | A:<br>Q:             | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or   |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829<br>830   | A:<br>Q:             | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of medical assistance, or, uh, may be incapacitated in some way, shape or form.  |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829<br>830<br>831  | A:<br>Q:             | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of medical assistance, or, uh, may be incapacitated in some way, shape or form.  And, uh, nobody in the neighborhood had heard any gunshots or anything like   |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829<br>830<br>831<br>832   | A:<br>Q:<br>A:       | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of medical assistance, or, uh, may be incapacitated in some way, shape or form.  And, uh, nobody in the neighborhood had heard any gunshots or anything like that coming from the house to indicate he may have shot himself or shot his   |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829<br>830<br>831<br>832<br>833                                    | A:<br>Q:<br>A:       | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of medical assistance, or, uh, may be incapacitated in some way, shape or form.  And, uh, nobody in the neighborhood had heard any gunshots or anything like   |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829<br>830<br>831<br>832<br>833<br>834                             | A:<br>Q:<br>A:<br>Q: | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of medical assistance, or, uh, may be incapacitated in some way, shape or form.  And, uh, nobody in the neighborhood had heard any gunshots or anything like that coming from the house to indicate he may have shot himself or shot his wife?   |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829<br>830<br>831<br>832<br>833<br>834<br>835                      | A:<br>Q:<br>A:       | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of medical assistance, or, uh, may be incapacitated in some way, shape or form.  And, uh, nobody in the neighborhood had heard any gunshots or anything like that coming from the house to indicate he may have shot himself or shot his wife?  Ne- well, no, not to my knowledge, 'cause we talked to neighbors on the north  |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829<br>830<br>831<br>832<br>833<br>834<br>835<br>836               | A:<br>Q:<br>A:<br>Q: | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of medical assistance, or, uh, may be incapacitated in some way, shape or form.  And, uh, nobody in the neighborhood had heard any gunshots or anything like that coming from the house to indicate he may have shot himself or shot his wife?   |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829<br>830<br>831<br>832<br>833<br>834<br>835<br>836<br>837        | A:<br>Q:<br>A:<br>Q: | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of medical assistance, or, uh, may be incapacitated in some way, shape or form.  And, uh, nobody in the neighborhood had heard any gunshots or anything like that coming from the house to indicate he may have shot himself or shot his wife?  Ne- well, no, not to my knowledge, 'cause we talked to neighbors on the north and the south.   |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829<br>830<br>831<br>832<br>833<br>834<br>835<br>836<br>837<br>838 | A:<br>Q:<br>A:<br>Q: | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of medical assistance, or, uh, may be incapacitated in some way, shape or form.  And, uh, nobody in the neighborhood had heard any gunshots or anything like that coming from the house to indicate he may have shot himself or shot his wife?  Ne- well, no, not to my knowledge, 'cause we talked to neighbors on the north and the south.  Okay. Um, who - do you recall whose - whose rig got driven up in the |
| 820<br>821<br>822<br>823<br>824<br>825<br>826<br>827<br>828<br>829<br>830<br>831<br>832<br>833<br>834<br>835<br>836<br>837        | A:<br>Q:<br>A:<br>Q: | Mm-hm.  Okay. That's good to know. Um, so at this point, is it safe to say you felt that someone might be in danger, or, uh, might be injured inside the house, based on everything that you gathered to that point? Or  At - at this point, I felt that somebody may be in, uh, may be in, uh, need of medical assistance, or, uh, may be incapacitated in some way, shape or form.  And, uh, nobody in the neighborhood had heard any gunshots or anything like that coming from the house to indicate he may have shot himself or shot his wife?  Ne- well, no, not to my knowledge, 'cause we talked to neighbors on the north and the south.   |

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| 840 |            |  |
|-----|------------|--|
| 841 | A:         | Weyhrauch.   |
| 842 | A.         | w Cymauch.   |
| 843 | Q:         | Weyhrauch? And he - it's his rig and he drove it?                                      |
| 844 | Q.         | weymauch: And he - it's his rig and he drove it:                                       |
| 845 | A:         | Yes.   |
| 846 | Α.         | 1 es.  |
| 847 | 0.         | Okay. Um, so once the vehicle is driven up the driveway, did you, uh, did you          |
| 848 | Q:         |  |
| 849 |            | tell anybody to activate, um, the audio or video on the vehicle or anything like that? |
| 850 |            | mat?   |
|     | ۸.         | No. I did not  |
| 851 | A:         | No, I did not.   |
| 852 | 0.         | The decree bears if any of the any of your densities had that on them?                 |
| 853 | Q:         | Um, do you know if any of the - any of your deputies had that on them?                 |
| 854 | Α.         | TTL 41   |
| 855 | A:         | Uh, they're supposed to wear it at all times.  |
| 856 | 0.         |  |
| 857 | Q:         | Oh, is the, uh, is the audio thing a - a - is that a - a team - team thing? 'Cause I   |
| 858 |            | know   |
| 859 |            | Ta 1'  |
| 860 | A:         | It's policy.   |
| 861 |            | 01   |
| 862 | Q:         | Okay.  |
| 863 | •          | Total 12 day 1 14 24 4 T 2   |
| 864 | A:         | It's a policy that we're supposed to wear it with the L-3 camera system.               |
| 865 |            | Supposed to have it on you at all times, and if it doesn't work, you're supposed       |
| 866 |            | to tell your supervisor, so that way, I can find you a new one. But I don't know       |
| 867 |            | where the new ones are. But you're supposed to wear it.                                |
| 868 |            |  |
| 869 | Q:         | Cool. And then at the f- uh, again, you - you tri- uh, you explained that you          |
| 870 |            | tried to enter the home through the front door again, and that's when Reyes,           |
| 871 |            | after the fact, tells you it's a fortified door?                                       |
| 872 | <b>A</b>   | <b>V</b>   |
| 873 | A:         | Yes.   |
| 874 |            | TT   |
| 875 | Q:         | Um   |
| 876 | <b>A</b> . | A -4-1 C   |
| 877 | A:         | A steel frame.   |
| 878 |            | <b>X</b>   |
| 879 | Q:         | You call, uh, alternate breach, and then you walk around, again, the north side        |
| 880 |            | of the home to the garage, correct?  |
| 881 |            |  |

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| 882 | A:       | Yes.   |
|-----|----------|--|
| 883 | _        |  |
| 884 | Q:       | And, um, you enter through the - the outside door to the garage. Uh, do you          |
| 885 |          | recall if the light was on in the garage, or did anybody turn the light on in the    |
| 886 |          | garage?  |
| 887 |          |  |
| 888 | A:       | Let me think about that one. No, no light inside the garage. We were using the       |
| 889 |          | ambient light from our takedown lights from the vehicle, from our patrol             |
| 890 |          | vehicle. Because the top of the garage has windows, so those takedown lights         |
| 891 |          | were shining through the garage.   |
| 892 |          |  |
| 893 | Q:       | Okay. Was it pretty dark inside the garage?  |
| 894 | -        |  |
| 895 | A:       | Um, I mean, it was - I think it was well ha- somewhat well-lit because of the        |
| 896 |          | ambient light from the takedown lights. 'Cause they were pointing straight           |
| 897 |          | into the garage.   |
| 898 |          |  |
| 899 | Q:       | Okay. At any point, do you recall if anybody turned on the lights in the             |
| 900 |          | garage? Any of your deputies or were you?  |
| 901 |          | ganger cary to your art mass to mass your  |
| 902 | A:       | No, we did not.  |
| 903 |          |  |
| 904 | Q:       | Okay.  |
| 905 | ₹.       | ondy.  |
| 906 | A:       | 'Cause we had our flashlights.   |
| 907 | 11.      | Cuase no had our nashingness   |
| 908 | Q:       | Okay. And then, um, can you tell us a- again, and - and, um, clarify the             |
| 909 | ₹.       | stacking order on the interior door and, um, the - what happened during that         |
| 910 |          | time where - up to the point where the door is - was breached?                       |
| 911 |          | time where up to the point where the door is was oreached.                           |
| 912 | A:       | Okay. So I was first in the stack, uh, leading up to the door. And then it was,      |
| 913 | Α.       | uh, Don, who had the rifle. We all had handguns, with the exception of Don           |
| 914 |          | Weyhrauch. Myself, Don, Laguardia, Reyes. So as we approached the door,              |
| 915 |          | · · · · · · · · · · · · · · · · · · ·  |
| 916 |          | that's when I had stopped. I said, "Stand by," because with my experience of         |
|     |          | doin' entries with task forces, it's always best to try the front door first, 'cause |
| 917 |          | sometimes, they're unlocked.   |
| 918 | 0.       | D: 14  |
| 919 | Q:       | Right.   |
| 920 |          |  |
| 921 | <b>A</b> |  |
| 922 | A:       | So I tried the door handle; it was locked. I said, "Okay, it's locked." I saw that   |
| 923 |          | it was an opward inning - opward inning - inner door. So I crossed over the          |
|     |          |  |

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| 924    | door, uh, to the right side, and I said, "Hey, you guys set?" I said, "Don,          |
|--------|--|
| 925    | obviously, you got point. We're gonna hold here." Okay. I said, "I'll go ahead       |
| 926    | and kick it." So I kicked it, uh, with my left foot. Uh, it popped open              |
| 927    | immediately. Um, we were all at low ready. Don was actually, uh, at high             |
| 928    | ready; he was already on point, uh, down this hallway or kitchen or whatever         |
| 929    | it may be here, uh, this walkway. So again, I'm to the right, uh, of the door,       |
| 930    |  |
|        | and, uh, I'm to the right, and then Don, Laguardia and Reyes are to the left. So     |
| 931    | we're outside the fatal front of the door, standing there. So after I kicked it, the |
| 932    | door, either hit the wall or hit something, and bounced back, that's when I          |
| 933    | leaned forward and used my left hand and I pushed it open a little bit more,         |
| 934    | givin' us a bigger field of view to see, uh, 'cause I wanted to be able to see       |
| 935    | inside, too. That's when, after I kicked it, that smell of that musty, BO, stink,    |
| 936    | odor came wafting out, like they haven't had the window open in days or              |
| 937    | somebody who hadn't showered in days had been inside the house. It smelled           |
| 938    | really bad. And then at that point in time, what ran through my mind was,            |
| 939    | "Oh, great. You got people down inside that have probably been here for a            |
| 940    | couple days, and they're probably dead. And now we're startin' to get that           |
| 941    | smell as, you know, bodies usually do when they decompose." I'm like, "Oh,           |
| 942    | boy." So as I stood there, we're still callin' out, "Police. Hey, Eugene, you        |
| 943    | inside? Sheriff's Office." We're makin' announcements like crazy. And, um,           |
| 944    | obviously when we're yelling, it's - it's nothing quiet; it's very loud. And it was  |
| 945    | very loud when I did the announcement, too. So like I said, and then, no             |
| 946    | response at that point, 'cause we kinda paused for a second and there was            |
| 947    | •  |
|        | nothing. So - and you just wanted to know about the stacking order, right?           |
| 948    | X 1 A 1  |
| 949 Q: | Yeah. And up - up to the point where the door was breached. So when the              |
| 950    | door flung open, you s- I believe you said it, uh, closed                            |
| 951    |  |
| 952    |  |
| 953 A: | It swung back.   |
| 954    |  |
| 955 Q: | partially, and then you had to reopen it, so Don could have a                        |
| 956    |  |
| 957 A: | A field  |
| 958    |  |
| 959 Q: | a clear view. Um, at - at that point, did you see anybody inside the house, or       |
| 960    | - or did it appear empty?  |
| 961    |  |
| 962 A: | It appeared empty.   |
| 062    | arr-med empsy.   |

963

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| 964  | Q:         | Okay. Uh, and then at what point, um, at what point was, uh, Eugene first         |
|------|------------|---|
| 965  |            | noticed?  |
| 966  |            |   |
| 967  | A:         | Um, well, let me ask you this, uh, to clarify. At what point to who? To me or     |
| 968  | 11.        | to Don?   |
|      |            | to Doil:  |
| 969  | 0.         | Ol '4 1 -1 1 -1 1 -1  |
| 970  | Q:         | Okay, it - and, ah, yeah, I was - I was a little vague. M- my apologies. Uh, I    |
| 971  |            | believe you said that at first, you didn't see anybody, but you s- you heard Don  |
| 972  |            | say, "Eugene, drop the gun. Eugene, drop the gun."                                |
| 973  |            |   |
| 974  | A:         | Correct.  |
| 975  |            |   |
| 976  | Q:         | So you, uh, so Don woulda been the first person to see him.                       |
| 977  |            |   |
| 978  | A:         | Yes.  |
| 979  | 12.        |   |
| 980  | Q:         | Do you know, did - did Don or anybody s- say where he was at, to notify           |
| 981  | ζ.         | everybody where he was at in the house?   |
| 982  |            | everybody where he was at in the house.   |
|      | <b>A</b> . | NI111   |
| 983  | A:         | Na- oh, well  |
| 984  |            |   |
| 985  | Q:         | Or was he just addressing the threat?   |
| 986  |            |   |
| 987  | A:         | Don was addressing the threat. And then Don quickly said, "He's comin' our        |
| 988  |            | way."   |
| 989  |            |   |
| 990  | Q:         | "He's comin' our way." Uh, at - at what point, and maybe it's best to draw, at    |
| 991  |            | what point did you first see Eugene? When - when did he first come into your      |
| 992  |            | - your field of vision?   |
| 993  |            |   |
| 994  | A:         | Could I flip this over?   |
| 995  | 12.        |   |
| 996  | Q:         | Sure.   |
| 997  | ٧.         | Suic.   |
| 998  | A:         | And I'm just gonna do the doorway with me standing there. So, um                  |
| 999  | A.         | And I'm just going do the doorway with the standing there. 50, uni                |
|      | Ω1.        | Deal arrieds within standard deint that and I think a county time a standard to   |
| 1000 | Q1:        | Real quick, while you're doin' that, and I think, a couple times, you've tried to |
| 1001 |            | say it, you're - you're tryin' to say "inward opening," right? The door?          |
| 1002 |            |   |
| 1003 | A:         | Yes, inward opening.  |
| 1004 |            |   |
|      |            |   |

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| 1005 | Q1: | O- inward opening, okay.   |
|------|-----|--|
| 1006 |     |  |
| 1007 | A:  | Did I say outward opening?   |
| 1008 |     |  |
| 1009 | Q1: | Uh, it was kind of a mishmash of a couple of words put together.                 |
| 1010 |     |  |
| 1011 | A:  | Oh, I - I apologize.   |
| 1012 |     |  |
| 1013 | Q1: | I just wanted to make sure that I had it clear. Inward                           |
| 1014 |     |  |
| 1015 | Q:  | I knew what you were sayin'.   |
| 1016 |     |  |
| 1017 | Q1: | Yeah.  |
| 1018 |     |  |
| 1019 | A:  | No, you just stated it, which that was it was an inward opening door.            |
| 1020 |     |  |
| 1021 | Q1: | Okay. All right.   |
| 1022 |     |  |
| 1023 | A:  | And so was the garage door, inward opening. I'm sorry if I got                   |
| 1024 |     |  |
| 1025 | Q:  | No - no, it's  |
| 1026 |     |  |
| 1027 | A:  | confused. Just wanna clarify that.   |
| 1028 |     |  |
| 1029 | Q1: | It's a - it's a tough statement.   |
| 1030 |     |  |
| 1031 | A:  | Tongue-tied.   |
| 1032 |     |  |
| 1033 | Q:  | So let's do that, the room in which the, uh, Eugene was first observed, the      |
| 1034 |     | door, and then the car, and then kind of your location wi- w- in relation to the |
| 1035 |     | door and the car.  |
| 1036 |     |  |
| 1037 | Q1: | Can we just use a separate piece? How 'bout that?                                |
| 1038 |     |  |
| 1039 | A:  | The only thing I can give you is when he came into my field of view.             |
| 1040 |     |  |
| 1041 | Q:  | That's all - that's all I wanted. I'm sorry if I didn't make that clear.         |
| 1042 |     |  |
| 1043 | A:  | I - 'cause I don't know - I mean, and it would be me assuming where he came      |
| 1044 |     | from, from around the corner, and I mean, it's                                   |
| 1045 |     |  |
|      |     |  |

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1046 Q: Just - just where - just where you saw him. I'm sorry. We're movin' on from where Don saw...

1049 A: Okay. So inward opening door. Sorry about that. Okay. So - and I'm just
1050 gonna use their initials. So we have Don, Laguardia and Reyes here, okay?
1051 And then, I'll make it a little bit bigger. Now we've got the wall, and then, um,
1052 here's the door that's open, 'cause - 'cause that's literally how far open it was.

1054 Q: Mm-hm.

A:

And, uh, and since it bounced back on me, I'm under the impression there was a wall there. Uh, I was here, okay? Now, the car was right against us, and I believe it was a gray Nissan; I think it was an Altima. Okay. So as I kicked that open, Don moved forward with just his rifle; he just took a step forward. So my initial field of view was here, where I saw the furniture, and I saw, uh, like, this corridor-walkway, I don't remember if it was linoleum or what, with some more furniture here. So after I did that, I said, "Okay, Don, you got point." And so we started callin' out to him. I initially started to take one step back, because I said, "Okay, this is for the deputies, not for me." Uh, so just as I initially took that step back to the corner of the, uh, rear of the vehicle...

1067 Q: Mm-hm.

 A:

...um, that's when Don said, "He's got a gun. Drop the gun, Eugene. Drop the gun." I turned to Laguardia and Reyes, I'm like, "He's got a gun?" And they're like, "He's got a gun." I'm like, "Okay, he's got a gun." So I drop back even further right here. That's when I put out the radio traffic, "He's - he has a gun." Okay. They're like, "He's got a gun." This whole time, Don's yelling, "Drop the gun - drop the gun. Police. Drop the gun." Well, actually, we're all yelling it. I know I was yellin' it. And right here, as the door is open, so I guess it would be right at the edge of the door, as it's open, is where he stood, right here. And I saw a little glimpse to the side of him, uh, his wife. I saw a smaller stature, uh - uh, Asian gal standing right here. As he came walking forward from the edge of the door towards the, um, threshold of the door, that's when I was backing up. I was on point. That's when I saw the - the gun, uh, being raised and the trigger being pulled. As I had looked away to put out that traffic again, the gun was coming up and all's I recall is that barrel was pointing right at me.

1085 Q: So he's fixated on you?

1087 A: Yes.

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| 1088 |     |  |
|------|-----|--|
| 1089 | 0:  | Okay.  |
| 1009 | Q:  | Okay.  |
| 1090 | A:  | Decays and I would have to say in my mind number one he was fiveted  |
| 1091 | Α.  | Because - and I would have to say, in my mind, number one, he was fixated on me, because I'm - let's face it, I'm the big moving target that's out there. I'm  |
| 1092 |     | the one that's moving back. My thought process and my ultimate goal was to   |
| 1093 |     |  |
| 1094 |     | get behind this vehicle and hunker down. At least to the backside pillar. Uh, granted, there's glass, you know, and everything in the car, but I wanted to get |
| 1095 |     | the hell out of the way. But I couldn't move. I was somewhat trapped between   |
| 1090 |     |  |
| 1097 |     | the car and the garage, 'cause my gun belt, we'll just say. So, I was there,   |
| 1098 |     | and  |
| 1100 | 0.  | Kind of in the middle of the back of the car?  |
| 1100 | Q:  | Kind of in the iniddle of the back of the car?   |
| 1101 | A:  | I was.   |
| 1102 | A.  | I was.   |
| 1103 | Q:  | Okay.  |
| 1105 | Q.  | Okay.  |
| 1105 | A:  | I was in the middle of the back of the car. I was like, right at the trunk.  |
| 1107 | 11. | I was in the initiale of the back of the ear. I was like, fight at the trank.  |
| 1108 | Q:  | Were you standing or kneeling?   |
| 1109 | ٧٠  | Were you standing or knowing.  |
| 1110 | A:  | Of course, well, I was in a - if I could show you?   |
| 1111 | 12. | 21 22 41 22 4, 1 1 1 4 4 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2   |
| 1112 | Q:  | Sure.  |
| 1113 |     |  |
| 1114 | A:  | It was a semi squat. So as I was backing up here, I saw a full plain view of   |
| 1115 |     | him coming at us, and the gun raising, and I was like, oh shit. So I went like   |
| 1116 |     | that, I pointed out, and I was putting out the radio traffic as I was shooting.  |
| 1117 |     |  |
| 1118 | A1: | And, um, I believe simultaneously you were putting, uh, out radio traffic when   |
| 1119 |     | you felt the - the need to shoot?  |
| 1120 |     |  |
| 1121 | A:  | Yes, as I had recalled, now that, um, my memory is a little bit more fresh. As I   |
| 1122 |     | recall, I had keyed the mic just as I had, uh, cranked off my last shot.   |
| 1123 |     |  |
| 1124 | A1: | And, um, you said four shots approximately?  |
| 1125 |     |  |
| 1126 | A:  | Approximately.   |
| 1127 |     |  |
|      |     |  |

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| 1128         | A1:      | Okay do you know, um, do you know if any of your shots hit Eugene at - at          |
|--------------|----------|--|
| 1129         |          | that time, did you know he was hit?  |
| 1130         |          |  |
| 1131         | A:       | Initially?   |
| 1132         |          |  |
| 1133         | A1:      | Yes.   |
| 1134         |          |  |
| 1135         | A:       | No, um, I just saw him fall down. And after I - I'll tell you this. After I had    |
| 1136         |          | fired my weapon, there was maybe a half a second or maybe a second where           |
| 1137         |          | he just kind of just stood there. So I reassessed the threat and then that's when  |
| 1138         |          | he fell. 'Cause I - that's when I came back with two hands back up instead of      |
| 1139         |          | versus the one. And I was still yelling, "Drop the weapon, drop the gun." And      |
| 1140         |          | then that's when he had fell down.   |
| 1141         |          |  |
| 1142         | Q:       | And, um, the wife - the wife was slightly offset to - to Eugene's left.            |
| 1143         |          |  |
| 1144         | A:       | I would say he was - she was off to his left.                                      |
| 1145         | _        |  |
| 1146         | Q:       | Behi-, uh, behind him or almost to his side or?                                    |
| 1147         |          |  |
| 1148         | A:       | Uh, so that door kind of provided that initial cover for her. I would say she      |
| 1149         |          | was off to his left shoulder here.   |
| 1150         |          |  |
| 1151         | Q:       | And when Eugene first came into view, um, who was giving him commands?             |
| 1152         | <b>A</b> | XX7 11   |
| 1153         | A:       | We all were.   |
| 1154         | 0.       | Olray  |
| 1155<br>1156 | Q:       | Okay.  |
| 1150         | A:       | At least Don and I were, because I'm pretty sure Laguardia and Reyes couldn't      |
| 1157         | A.       | see anything 'cause they were behind, um, Don. And again it was a tight fit.       |
| 1159         |          | see anything cause they were benniu, uni, Don. And again it was a tight iit.       |
| 1160         | Q:       | And after Eugene fell, can you walk us through what happened after that?           |
| 1161         | Q.       | And after Eugene ten, can you wark us unough what happened after that:             |
| 1162         | A:       | Sure, so after Eugene fell to the ground, that's when he had muttered the          |
| 1163         | A.       | words, either you shot me at my house or you - I know I heard, "You shot           |
| 1164         |          | me." But I couldn't tell if it was in my house or you just shot me. Still had the  |
| 1165         |          | gun in his hand. We were still yelling for him to drop the gun. And I had put      |
| 1166         |          | out the radio traffic after I said, "Shots fired." I said, "Hey, uh - uh, suspect  |
| 1167         |          | down, uh, he still has the gun." And we're still yelling for him to, "Drop it,     |
| 1168         |          | drop it." The revolver's still in his hand. Uh, we're still, "Hey Eugene, drop the |
| 1169         |          | gun. It's the police. Eugene, drop the gun." And he kind of opens his hand, the    |
| 1107         |          | bain it is the police. Eagene, Grop the gain. This he kind of opens his hand, the  |

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| 1170 |    | gun kind of slides out. Uh, well, sorry, let me back up. Before Eugene             |
|------|----|--|
| 1171 |    | dropped the gun, as he fell to the ground, as we were yelling him commands         |
| 1172 |    | to drop it, that's when he had canted it back towards the doorway. And, uh,        |
| 1173 |    | that when - as he canted it back, that's when I see Don kind of move forward.      |
| 1174 |    | And I told Don, "Stay back and he's still got the gun." That's when Don            |
| 1175 |    | reiterated what I said, he's all, "Get back. He's still got the gun in his hand."  |
| 1176 |    | Well, yeah, I just told you that so, uh, we're yelling for him to drop it. And he  |
| 1177 |    | finally does. It slides out of his hand. That's when his hand goes back to, uh,    |
| 1178 |    | the grippy motion like he still had a weapon in his hand. But the finger kind of   |
| 1179 |    | canted a little bit on a trigger and his thumb up. So it was curled just like that |
| 1180 |    | with the three index fingers folded over and the, uh, pointer finger, uh, kind of  |
| 1181 |    | - kind of cocked a little bit and the thumb up.                                    |
| 1182 |    | mind of veetica a name of and the traine up.                                       |
| 1183 | Q: | And you guys had not entered the house at that point though                        |
| 1184 | Α. | Tind you gays had not entered the house at that point though                       |
| 1185 | A: | No.  |
| 1186 | Α. | 110.   |
| 1187 | Q: | you were still staying behind cover and the garage?                                |
| 1188 | Q. | you were still staying benind cover and the garage.                                |
| 1189 | A: | We're s-, we're still to the - to the sides of the door.                           |
| 1190 | A. | we ie s-, we ie still to the - to the sides of the door.                           |
| 1190 | Q: | Okay.  |
| 1191 | Q. | Okay.  |
| 1192 | A: | And that's when we become to call for the wife to some out                         |
| 1193 | A. | And that's when we began to call for the wife to come out.                         |
|      | 0. | And thatle when the course door amount at actors?                                  |
| 1195 | Q: | And that's when the garage door opened, et cetera?                                 |
| 1196 | ۸. |  |
| 1197 | A: | Garage door opened as soon as we grabbed her.                                      |
| 1198 |    |  |
| 1199 | Q: | Uh-huh, and then shortly thereafter that's when, uh, Dennis Owens got on           |
| 1200 |    | scene and then - and then he took over?  |
| 1201 |    | (TT ' + 11' '1 1 )   |
| 1202 | A: | (Unintelligible).  |
| 1203 |    |  |
| 1204 | Q: | Controlled the scene?  |
| 1205 |    |  |
| 1206 | A: | Yes.   |
| 1207 | _  |  |
| 1208 | Q: | Okay.  |
| 1209 |    |  |
| 1210 | A: | We provided medical, uh, aid right away to, uh, Eugene.                            |
| 1211 |    |  |

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| 1212<br>1213<br>1214<br>1215<br>1216         | Q:  | Um, I just want to clarify one more thing and then, uh, I'll see if Jason has anything to - to ask. But, um, when you initially got to the interior garage door, uh, before - before the breach occurred, was there knock notice at that door?  |
|--|-----|---|
| 1217<br>1218                                 | A:  | The outside garage door?  |
| 1219<br>1220<br>1221                         | Q:  | Uh, the interior one to the - the - to the hallway to - into the house, um, did anybody knock or identify that you guys were Sheriff's Office in the garage?  |
| 1222<br>1223                                 | A:  | No, not there.  |
| 1224<br>1225                                 | Q:  | Okay.   |
| 1226<br>1227                                 | A:  | It was  |
| 1228<br>1229                                 | Q:  | Just on the exterior door?  |
| 1230<br>1231<br>1232<br>1233<br>1234<br>1235 | A:  | the exterior. And as I was moving forward to this inner door to the residence, I was yelling since I was first in the stack, "Hello, anybody inside? Police." And I know I'm not quiet, so I think I yelled pretty loudly. And, um, I d- I don't know if anybody had asked any of the neighbors or people outside if they had heard that, but I'm pretty sure I was really - really loud. |
| 1236<br>1237                                 | Q:  | Very good. Jason?   |
| 1238<br>1239                                 | Q1: | Same thing before you reached the first outside door, yelling pretty loud?  |
| 1240<br>1241                                 | A:  | Yes.  |
| 1242<br>1243<br>1244                         | Q1: | Okay, uh, since we have this here, I - I just want to ask, you mentioned, um, not being able to move much past this center portion of the car. Why was that?  |
| 1245<br>1246                                 | A:  | Um, I - I had felt my gear hit the garage   |
| 1247<br>1248                                 | A1: | Door?   |
| 1249<br>1250                                 | Q1: | The garage door?  |
| 1251<br>1252                                 | A:  | The door.   |

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| 1253   | Q1: | So that was still down?   |
|--|-----|---|
| 1254<br>1255                                 | A:  | That was still down.  |
| 1256<br>1257                                 | Q1: | Okay, all right.  |
| 1258<br>1259                                 | A:  | Not only that - that threat was addressing me.  |
| 1260   |     |   |
| 1261<br>1262                                 | Q1: | Uh-huh.   |
| 1263<br>1264<br>1265<br>1266<br>1267<br>1268 | A:  | He was coming up on point. And at that point in time, as I saw that, I feared for my safety. And I also knew that, uh, you know it - it - it kind of sucks, so, um, give me a second, but I knew damn well looking at it that Don was standing right there. If he did focus in on me, all's he had to do was turn and fire a shot and he would have shot Don in the face. |
| 1269<br>1270<br>1271<br>1272<br>1273         | Q1: | Uh, which, uh, it was a question I had how far - 'cause, um, in - in looking at this here, how far would you say Eugene was, 'cause he's focused on you. Um, but how far would you say he had come forward and was the distance between he and Don?   |
| 1274<br>1275                                 | A:  | Can I use that door as an example?  |
| 1276<br>1277                                 | Q1: | Sh  |
| 1278<br>1279                                 | Q:  | Yeah.   |
| 1280<br>1281                                 | A:  | Obviously us being outside that door.   |
| 1282<br>1283                                 | Q1: | Uh, okay, yeah.   |
| 1284<br>1285                                 | A:  | And me being inside.  |
| 1286<br>1287                                 | Q1: | So, you acting as Eugene then?  |
| 1288<br>1289                                 | A:  | Me acting as Eugene.  |
| 1290<br>1291                                 | Q1: | Okay.   |
| 1292<br>1293                                 | A:  | Yeah, so - so   |
| 1293   | A1: | (Unintelligible).   |
|  |     |   |

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| 1295 1296 Q: And we're opening so 1297 1298 A: Yeah, we're opening the door here. So, the door came to about right here. 1299 1300 Q1: Okay. 1301 1302 A: Okay, I saw Eugene emerge right here, the edge of the door. Eugene was coming up. We're still yelling. That's when it comes up |      |
|--|------|
| 1297 1298 A: Yeah, we're opening the door here. So, the door came to about right here. 1299 1300 Q1: Okay. 1301 1302 A: Okay, I saw Eugene emerge right here, the edge of the door. Eugene was   |      |
| 1298 A: Yeah, we're opening the door here. So, the door came to about right here. 1299 1300 Q1: Okay. 1301 1302 A: Okay, I saw Eugene emerge right here, the edge of the door. Eugene was  |      |
| 1299 1300 Q1: Okay. 1301 1302 A: Okay, I saw Eugene emerge right here, the edge of the door. Eugene was  |      |
| 1300 Q1: Okay. 1301 1302 A: Okay, I saw Eugene emerge right here, the edge of the door. Eugene was   |      |
| 1301<br>1302 A: Okay, I saw Eugene emerge right here, the edge of the door. Eugene was   |      |
| 1302 A: Okay, I saw Eugene emerge right here, the edge of the door. Eugene was   |      |
|  |      |
|  |      |
| because he sees me, 'cause his head was right here. I don't want to say as-  |      |
| 1305 assumed he was focusing on Don, but I'm gonna say that's what he was doing  | nσ   |
| 1306 'cause that's what it looked like 'cause he was walking straight ahead. I move  | _    |
| 1307 'cause I was still trying to step back. That's when he had raised the gun right   |      |
| me. Don was - and this is where Eugene stopped.  | ı aı |
| 1309   |      |
| 1310 Q1: Okay.   |      |
| 1310 Q1. Okay.   |      |
| 1312 A: Yeah, this is where Eugene stopped. Don was - let's switch it now. So this is  | c    |
| 1313 Don now.  | 3    |
| 1314 Bon now.  |      |
| 1315 Q1: Okay.   |      |
| 1316 Okay.   |      |
| 1317 A: So, we can - Don was right here.   |      |
| 1318   |      |
| 1319 Q1: Okay.   |      |
| 1320 Skay.   |      |
| 1321 A: So I don't - sorry (unintelligible).   |      |
| 1322   |      |
| 1323 Q1: That's okay.  |      |
| 1324   |      |
| 1325 A: Don - I guess, didn't have that field of view, I'm guessing where he was at. I   | ſ    |
| thought he did. I know I saw Don take a step back, but I thought Don was   |      |
| taking a step back to pie the door with Eugene.  |      |
| 1328   |      |
| 1329 Q: Uh-huh, was Don standing or - or   |      |
| 1330   |      |
| 1331 A: Don was standing in a crouch - a semi-crouch position with the rifle.  |      |
| 1332   |      |
| 1333 Q: So, you're - you put yourself at about 2-1/2 feet from the door  |      |
| 1334   |      |
| 1335 A: Yeah, I'd say it was   |      |
| 1336   |      |

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| 1337 | Q:          | when Eugene was   |
|------|-------------|---|
| 1338 | -           |   |
| 1339 | Q1:         | Was - was gonna do, right?  |
| 1340 |             |   |
| 1341 | A:          | yes, it was about two steps from the threshold of the door.                       |
| 1342 |             |   |
| 1343 | Q1:         | So, if you're where Eugene is now, we're gonna say and - and let's all come to    |
| 1344 |             | maybe a - a conclusion here that maybe a step or two away from the threshold      |
| 1345 |             | of the door maybe estimating 3 to 4 feet, maybe                                   |
| 1346 |             | , ,   |
| 1347 | A:          | About that.   |
| 1348 |             |   |
| 1349 | Q1:         | about 3 feet, okay? Away from the threshold of the door. Uh, and then             |
| 1350 | <b>(</b>    | where Don was - if we can go back to your estimation of Don's position, um,       |
| 1351 |             | you had actually had your hand out and he was right about an arm's length for     |
| 1352 |             | you. We're gonna say maybe 2 feet?  |
| 1353 |             | you. We to going say mayor 2 feet.  |
| 1354 | A:          | Sure.   |
| 1355 | 11.         | Suit.   |
| 1356 | Q1:         | Okay. So maybe in total   |
| 1357 | <b>V</b> 1. | Okay. So mayor in total   |
| 1358 | A:          | 5 feet.   |
| 1359 | 11.         |   |
| 1360 | Q1:         | 4 to 5 feet. Maybe 5 feet, 6 at the most between Don and Eugene?                  |
| 1361 | <b>V</b> 1. | 1 to 3 foot. May be 3 feet, 6 at the most between Bon and Bagene.                 |
| 1362 | A:          | I - I would go 5 feet.  |
| 1363 | 11.         | 1 Twodia go 5 Took  |
| 1364 | Q1:         | Okay - okay.  |
| 1365 | <b>V</b> 1. | Okay Okay.  |
| 1366 | A:          | Knowing when was Don standing there, I'd go 5 feet, 'cause if Eugene were to      |
| 1367 | 71.         | extend his arm, that's right there.   |
| 1368 |             | extend in a unit, that a right there.   |
| 1369 | Q1:         | Right, pr- pretty close to the threshold.   |
| 1370 | Q1.         | right, pr- pretty crose to the threshold.   |
| 1370 | A:          | Yes.  |
| 1371 | <b>A.</b>   | 1 63.   |
| 1372 | Q1:         | And, uh, Don, having his rifle, um, his rifle was probably - the tip of his rifle |
| 1373 | ζ1.         | estimated maybe pretty close to the threshold of the door as well?                |
| 1374 |             | estimated maybe pretty close to the uneshold of the door as well?                 |
| 1375 | A:          | Yes, it was not reaching the threshold of the door.                               |
| 1377 | Γ <b>1.</b> | 1 cs, it was not reaching the unconoid of the door.                               |
| 13// |             |   |

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| 1378 | Q1:         | Okay.   |
|------|-------------|---|
| 1379 |             | ·   |
| 1380 | A:          | Don's rifle - I saw was about right here.   |
| 1381 |             |   |
| 1382 | Q1:         | Right up in there. Okay.  |
| 1383 | <b>V</b> 1. | right up in there. Only.  |
| 1384 | A:          | So, going back to that, I - I feared for my safety and I feared for the safety of |
| 1385 | <b>A.</b>   | Don and the other deputies because he was in such close proximity to them.        |
| 1386 |             | Don and the other deputies occause he was in such close proximity to them.        |
|      | 0.          | W way 14 it has fainte any Europe was along to Dan than he was to you?            |
| 1387 | Q:          | W- would it be fair to say Eugene was closer to Don than he was to you?           |
| 1388 |             |   |
| 1389 | A:          | Yes.  |
| 1390 |             |   |
| 1391 | Q:          | All right how far would you estimate you were away from Eugene? I know            |
| 1392 |             | that's tough, especially in a dark circumstance.                                  |
| 1393 |             |   |
| 1394 | A:          | Um, I have to use something to gauge, uh, 'cause usually when I walk through      |
| 1395 |             | things I remember.  |
| 1396 |             |   |
| 1397 | Q:          | Sure.   |
| 1398 |             |   |
| 1399 | A:          | 'Cause I get bored (unintelligible).  |
| 1400 |             | <b>g</b> ().  |
| 1401 | Q:          | Please.   |
| 1402 | ٧.          | Tieuse.   |
| 1403 | A:          | Getting old, okay, so this is the door - the door, the car, I was here,           |
| 1404 | A.          | (unintelligible) the threshold of the door.                                       |
| 1405 |             | (difficing fole) the threshold of the door.                                       |
|      | 01.         | The threehold of the door?  |
| 1406 | Q1:         | The threshold of the door?  |
| 1407 | <b>A</b>    | <b>V</b>  |
| 1408 | A:          | Yes.  |
| 1409 | 0.1         | W/4 F   |
| 1410 | Q1:         | With Eugene 2 to 3 feet inside?   |
| 1411 |             |   |
| 1412 | A:          | Yes.  |
| 1413 |             |   |
| 1414 | Q1:         | Um, let's call it   |
| 1415 |             |   |
| 1416 | Q:          | 8 or 9 feet   |
| 1417 |             |   |
| 1418 | Q1:         | 8 - 8 or 9 feet, for you to the door.   |
| 1419 | *           | •   |
|      |             |   |

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| 1420 | Q:  | from the threshold.   |
|------|-----|---|
| 1421 |     |   |
| 1422 | Q1: | And another 2 or 3 feet for - for Eugene.   |
| 1423 |     | •   |
| 1424 | A:  | About that.   |
| 1425 |     |   |
| 1426 | Q1: | Okay.   |
| 1427 |     | •   |
| 1428 | A:  | That's my approximate.  |
| 1429 |     | 7 11  |
| 1430 | Q1: | So, we'll say maybe 10 to 11 feet.  |
| 1431 |     |   |
| 1432 | A:  | Yeah, give or take about that.  |
| 1433 |     | , 6   |
| 1434 | Q1: | Give or take, okay.   |
| 1435 |     |   |
| 1436 | A:  | 'Cause I was at the middle of the trunk (unintelligible).                         |
| 1437 |     |   |
| 1438 | Q1: | Right - right, okay.  |
| 1439 |     |   |
| 1440 | A:  | Uh, because I remember after I shot and then he had went down, I quickly          |
| 1441 |     | braced against the vehicle and that's when I had put my two, uh, hands            |
| 1442 |     | together and I'm like, uh, I don't really have a place to go. And I had seen that |
| 1443 |     | there's the rear, right rear lights of the vehicle.                               |
| 1444 |     | , 6   |
| 1445 | Q1: | So, you could see that in front of you?   |
| 1446 |     | , ,   |
| 1447 | A:  | Yes.  |
| 1448 |     |   |
| 1449 | Q1: | Okay. Um, and you had mentioned too that you had reached up for your radio,       |
| 1450 |     | your Pac-Set radio, and the - the microphone?                                     |
| 1451 |     |   |
| 1452 | A:  | Yes.  |
| 1453 |     |   |
| 1454 | Q1: | Um, and you reached up with your left hand?                                       |
| 1455 |     |   |
| 1456 | A:  | Yes.  |
| 1457 |     |   |
| 1458 | Q1: | Um, which means you still had your right hand on your weapon?                     |
| 1459 |     |   |
| 1460 | A:  | Yes.  |
| 1461 |     |   |
|      |     |   |

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| 1462<br>1463 | Q1:      | And when you fired your rounds, d- were they all one-handed?                       |
|--------------|----------|--|
| 1464         | A:       | Yes.   |
| 1465<br>1466 | Q1:      | And are you right-handed?  |
| 1467         | <b>V</b> | Time are you right haraca.   |
| 1468         | A:       | I am dominant right-handed   |
| 1469         | 0.1      |  |
| 1470<br>1471 | Q1:      | Okay - okay all right.   |
| 1471         | A:       | Whoa.  |
| 1473         | 11.      | Whoa.  |
| 1474         | Q1:      | Be careful. Um, you had kind of touched on this, and I want to maybe see if        |
| 1475         |          | we can you know, focus on it a little more. Um, as - as Eugene's - y-, you're      |
| 1476         |          | seeing Eugene and he's now starting to focus on you, um, and he's starting to      |
| 1477<br>1478 |          | raise his arm with his - his handgun in his hand. How are you feeling now?         |
| 1479         | A:       | Scared as shit. No other way to put it. I was fearful. It was, um, definitely a -  |
| 1480         |          | a, um, a scary moment in my life, at that time to see a handgun coming up at       |
| 1481         |          | you with the trigger being squeezed.   |
| 1482         | 0.4      |  |
| 1483         | Q1:      | With the trigger being squeezed, do you know if Eugene actually fired off a        |
| 1484<br>1485 |          | round?   |
| 1486         | A:       | Uh, you know what, I know that my training and experience kicked in, um,           |
| 1487         |          | that's why we do our training, and I knew that I wasn't gonna try to find out if   |
| 1488         |          | a round was gonna go off, because again, I feared for my safety and the safety     |
| 1489         |          | of the other deputies there. I knew that I had to act first. And then that's why I |
| 1490<br>1491 |          | shot right away. Because just as the barrel came up, that's when I squeezed.       |
| 1492         | Q1:      | So would it be safe to say though then that Eugene did not get a round off?        |
| 1493         |          |  |
| 1494         | A:       | Yes, he didn't get a round off   |
| 1495         | 01.      | Oleve  |
| 1496<br>1497 | Q1:      | Okay.  |
| 1498         | A:       | that I saw at that time 'cause I didn't see any flashes towards me.                |
| 1499         |          | •  |
| 1500         | Q1:      | Um, also safe to say that because of your feelings then that's why you shot?       |
| 1501         |          | N/   |
| 1502<br>1503 | A:       | Yes.   |
| 1303         |          |  |

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| 1504 | Q1: | Um, interesting you know kind of follow-up to that. Uh, why did - why did          |
|------|-----|--|
| 1505 | Ų1. | you stop firing after four - four or five shots?                                   |
| 1506 |     |  |
| 1507 | A:  | Because at that time it was time for me to reassess, bam - bam - bam. And          |
| 1508 |     | then that's when I saw the gun kind of come down and then he fell.                 |
| 1509 |     |  |
| 1510 | Q1: | Uh-huh, and you mentioned there was like a half second to a second                 |
| 1511 |     | ·  |
| 1512 | A:  | About that.  |
| 1513 |     |  |
| 1514 | Q1: | time before he actually fell?  |
| 1515 |     |  |
| 1516 | A:  | Yes.   |
| 1517 |     |  |
| 1518 | Q1: | During that half second to a second, did his gun kind of s- started to go down     |
| 1519 |     | a little bit?  |
| 1520 |     |  |
| 1521 | A:  | Yes, it came down. So after I had fired my shots, the gun and the hand both        |
| 1522 |     | came down and that's when I took another second to reassess, uh, the threat        |
| 1523 |     | and he was falling.  |
| 1524 |     |  |
| 1525 | Q1: | Okay, um, Eu- Eugene fell, um, would it be safe to say then that the threat        |
| 1526 |     | maybe wasn't gone because he still had his gun in his hand, but maybe that it      |
| 1527 |     | had subsided a little bit? Or do you think that's not fair?                        |
| 1528 |     |  |
| 1529 | A:  | I didn't feel that the threat was over at all at any point in time. And the reason |
| 1530 |     | why I say that is because he still had the gun in his hand, and the gun was still  |
| 1531 |     | being gripped in his hand.   |
| 1532 |     |  |
| 1533 | Q1: | And even canted a little bit at one point, right?                                  |
| 1534 |     |  |
| 1535 | A:  | Yes, as - again as he laid on the ground, as we were giving him verbal             |
| 1536 |     | commands to, "Drop the weapon, drop the gun." We were going back and               |
| 1537 |     | forth with those. That's when he had twisted his wrist and canted the gun back     |
| 1538 |     | towards us. Well, I should say it was back towards the, uh, opening of the         |
| 1539 |     | doorway.   |
| 1540 |     |  |
| 1541 | Q1: | Right.   |
| 1542 |     |  |
| 1543 | A:  | And then I said, "Hey, he's still got the gun in his hand. He's still got the gun, |
| 1544 |     | drop the gun." And Weyhrauch goes, "Yeah, he's still got the gun, drop it."        |
| 1545 |     |  |

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| 1546 | Q1: | St- still a threat?  |
|------|-----|--|
| 1547 |     |  |
| 1548 | A:  | Yes, he was a threat to us. In my mind, he was still a threat.                 |
| 1549 |     |  |
| 1550 | Q1: | Um, and you mentioned that - that eventually the - the gun slid out of his     |
| 1551 |     | hand, but his hand went back to almost like a gun gripping form or a gun       |
| 1552 |     | gripping manner?   |
| 1553 |     |  |
| 1554 | A:  | Yes, so, as we were giving all these, uh, commands for him to drop it, his     |
| 1555 |     | right hand twists back around to the ground, he opens his hand, the gun        |
| 1556 |     | literally slides out right next to his fingertips. His hand goes back into the |
| 1557 |     | gripping motion where his three fingers fold over and the right index finger   |
| 1558 |     | kind of cants in a little bit.   |
| 1559 |     |  |
| 1560 | Q1: | Without the gun though?  |
| 1561 |     |  |
| 1562 | A:  | Without the gun.   |
| 1563 |     |  |
| 1564 | Q1: | And then you went forward and kicked the gun aside?                            |
| 1565 |     | ,  |
| 1566 | A:  | Not right away.  |
| 1567 |     |  |
| 1568 | Q1: | But you are the one that did that?   |
| 1569 | -   |  |
| 1570 | A:  | I did that.  |
| 1571 |     |  |
| 1572 | Q1: | Okay did you do that, um, prior to or after this shorter in stature Asian lady |
| 1573 |     | went around - somehow she went around him, right? 'Cause you mentioned he      |
| 1574 |     | was on his gun side.   |
| 1575 |     |  |
| 1576 | A:  | Yes.   |
| 1577 |     |  |
| 1578 | Q1: | His right-hand side, okay.   |
| 1579 |     |  |
| 1580 | A:  | So, it was actually, uh  |
| 1581 |     |  |
| 1582 | Q1: | Kind of fluid?   |
| 1583 |     |  |
| 1584 | A:  | yeah, well, to some degree, it was actually strange, I guess would be the      |
| 1585 |     | appropriate word to use with her, because she wasn't, um, yelling, she wasn't  |
| 1586 |     | screaming, she wasn't freaking out. We were giving her commands to come to     |
| 1587 |     | us. We're like, "Hey, the police, come here, come here." And then she was      |

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like, "Well, what's - what - what's going on? What do you want me to do?" Oh that's - that's kind of odd.

1590

1591 Q1: Uh-huh.

1592

1593 Uh, your - you know your husband's in front of you with a gun here and we A: 1594 got guns drawn at you. "Come here. Come here." So that's when she had 1595 walked and stood over Eugene, I would say that her left foot was between his 1596 legs, and her right foot was over his right hand. And she was like, she put her 1597 hands up in the air, almost asking like, what - what do you want? Then at that point in time is when she looked down at the gun and she was in a half squat 1598 1599 position and - and I could see next to me the deputies and, including myself, 1600 we're kind of like raised up again. Oh now we're too close 'cause we had went to the threshold of the door. 1601

1602

1603 O1: Oh.

1604

1605 A: 'Cause we had moved forward once the gun was out of his hand.

1606

1607 Q:1 Uh-huh.

1608

1609 And I said, "I'll watch the gun you guys watch him." But we're still giving her A: commands. And like I said, she looked down at it, we puckered, got all tense 1610 and we're like "Don't touch the gun, don't touch the gun." I remember hearing 1611 1612 Laguardia yell at her, "Don't touch the gun, get out here." And then she kind 1613 of straddled him, moved forward by his feet, standing next to the weapon. I 1614 reached in with my left hand and I grabbed her by her left arm and I pulled her 1615 past me. I said, "Take her." Don then moved in forward, uh, and I believe, uh, 1616 and this - and this is what I don't recall, either Laguardia or Reves had moved in with Don, 'cause Don's like, "Hey Eugene, anybody else inside the house?" 1617 We tried to ask her, but I - I - I don't know if she was non-responsive or not. I 1618 1619 stopped at the threshold of the door. Uh, as (Don) just kinda moved past 1620 Eugene on the ground. So when I was talkin' to Eugene, I said, "Hey Eugene, what's your last name? Is there anybody else inside the house? You hang in 1621 1622 there buddy. We're gonna get your medical attention, AMR's on the way." And that's when I hurried up and reached in and I kicked the gun towards his 1623

1624 1625

1626 O: Mm-hm.

feet.

1627

And then I stood right next to the - to the weapon. And that's when, uh, (Dennis) had showed up. And I said, "Okay, who's got the medical kits?" And

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| 1630 |     | they're like, "Hey (Doug), you got one in your car?" I'm like, "Yeah, here's the      |
|------|-----|---|
| 1631 |     | keys." So different deputies show- were showing up bringing gauze and                 |
| 1632 |     | whatnot. 'Cause I think by the time they got to my car, which I have a, um, a,        |
| 1633 |     | uh, first aid kit for, uh, gunshot wounds, uh, that I store. Uh, it's a big nice kit. |
| 1634 |     | Uh, by the time they got to my car, it would been no use because everybody            |
| 1635 |     | else that responded had their gauze out and was already attending medical aid.        |
| 1636 |     | I mean, within a minute. So we started rendering medical aid and that's when I        |
| 1637 |     | had walked out.   |
| 1638 |     | nad warked out.   |
| 1639 | Q1: | Do you know if anybody cleared the rest of the residence?                             |
| 1640 | Q1. | Do you know it anybody cleared the lest of the residence:                             |
| 1641 | A:  | I believe they did 'cause it was, uh, Dennis got inside and I saw day shift           |
| 1642 | Α.  | deputies responding   |
| 1643 |     | deputies responding   |
|      | 01. | Mar has   |
| 1644 | Q1: | Mm-hm.  |
| 1645 | ۸.  | 41  |
| 1646 | A:  | then I know they were walkin' inside.   |
| 1647 | 01. | W/h   |
| 1648 | Q1: | When you say you believe they did, are you talking about the responding               |
| 1649 |     | deputies?   |
| 1650 |     |   |
| 1651 | A:  | Responding deputies.  |
| 1652 | 0.1 |   |
| 1653 | Q1: | Oh, okay, all right. Okay. But, you know, by that time you were already               |
| 1654 |     | outside of the res-, uh, outside - outside?   |
| 1655 |     | T   |
| 1656 | A:  | I was outside.  |
| 1657 | 0.1 |   |
| 1658 | Q1: | Um, interesting. Did - did anybody ever handcuff anybody?                             |
| 1659 |     |   |
| 1660 | A:  | No, we didn't handcuff him.   |
| 1661 |     |   |
| 1662 | Q1: | Uh, was there a - a thought process to or not to in any way?                          |
| 1663 |     |   |
| 1664 | A:  | I was gonna handcuff him. And just as I said, "Okay, someone needs to                 |
| 1665 |     | handcuff him," Dennis comes in and goes "No, we're not handcuffin' him.               |
| 1666 |     | "Uh, oh, okay. I - I'm just gonna go outside.   |
| 1667 |     |   |
| 1668 | Q1: | Um, you didn't a- actually see Eugene then actually physically w- walk much           |
| 1669 |     | of a distance then, it sounds like?   |
| 1670 |     |   |
|      |     |   |

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| 1671 | A:  | No, I did not, a couple of steps, not until he, I guess, crested that inner |
|------|-----|---|
| 1672 |     | opening door.   |
| 1673 |     |   |
| 1674 | Q1: | Okay. Um, how - how would you describe his few steps you saw him            |
| 1675 |     | walking? I mean you mentioned almost like a zombie look on his face.        |
| 1676 |     | ,   |
| 1677 | A:  | Yes, again, he was, uh, very catatonic, very non-responsive. He looked very |
| 1678 |     | pale. Um, and I saw his steps to be very slow and methodical. I can almost  |
| 1679 |     | describe it as a - a - a slow, thoughtful, cautious walk.                   |
| 1680 |     |   |
| 1681 | Q1: | So not quick like he was comin' at, you know, w- whatever was happening to  |
| 1682 |     | his door, uh, not rushing towards the door then?                            |
| 1683 |     |   |
| 1684 | A:  | No.   |
| 1685 |     |   |
| 1686 | Q1: | Okay. Um, almost like a slow, um, elderly type walk or more of like a slow, |
| 1687 | -   | catatonic, you mentioned catatonic, I'm gonna use that word then, uh, type  |
| 1688 |     | walk?   |
| 1689 |     |   |
| 1690 | A:  | It was a slow catatonic walk almost like he was in a trance.                |
| 1691 |     |   |
| 1692 | Q1: | Did the lady ever say anything?   |
| 1693 |     |   |
| 1694 | A:  | Not to us.  |
| 1695 |     |   |
| 1696 | Q1: | Okay.   |
| 1697 |     |   |
| 1698 | A:  | No, not at all. Other than when we were trying to communicate with her to   |
| 1699 |     | come out of the house, I know she said, "What?" "Uh, what do you mean       |
| 1700 |     | what? Come out."  |
| 1701 |     |   |
|      | Q:  | Have you ever been - ever been to their house before?                       |
| 1703 |     |   |
| 1704 | A:  | No.   |
| 1705 |     |   |
| 1706 | Q:  | Have you ever had any contact with either (Gene) or the wife                |
| 1707 |     |   |
| 1708 | A:  | No.   |
| 1709 |     |   |
| 1710 | Q:  | at all, good, bad or indifferent?   |
| 1711 |     |   |
| 1712 | A:  | No.   |

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| 1713 |             |   |
|------|-------------|---|
| 1714 | Q1:         | Do you know   |
| 1715 | <b>~</b> 1. | De jeu mie i iii  |
| 1716 | A:          | Yeah.   |
| 1717 | 11.         | 1 cuii.   |
| 1718 | Q1:         | who, uh, opened the garage door?  |
| 1719 | Q1.         | who, un, opened the garage door:  |
| 1720 | A:          | No.   |
| 1721 | Λ.          | NO.   |
| 1721 | Q1:         | Uh, I have a - a couple of housekeeping issues I wanna - I just wanna ask a   |
| 1723 | Q1.         | couple of questions. Um, you described your - your duty belt, um, uh, n- near |
| 1723 |             | the beginning. Um, what - what type of firearm, sidearm do you carry?         |
|      |             | the beginning. Oni, what - what type of mearin, sidearin do you carry?        |
| 1725 | ۸.          | A C1 - 1- 17  |
| 1726 | A:          | A Glock 17.   |
| 1727 | 01.         | A . 11  |
| 1728 | Q1:         | And how many magazines do you carry on your person?                           |
| 1729 |             |   |
| 1730 | A:          | On my person I carry two and then inside the actual duty weapon there is one  |
| 1731 |             | magazine.   |
| 1732 | 0.1         |   |
| 1733 | Q1:         | Uh, is there also, while you're carrying your duty weapon on your belt, one   |
| 1734 |             | round chambered and ready to go?  |
| 1735 |             |   |
| 1736 | A:          | Yes.  |
| 1737 |             |   |
| 1738 | Q1:         | Uh, do you know how many rounds are in each magazine?                         |
| 1739 |             |   |
| 1740 | A:          | Seventeen.  |
| 1741 |             |   |
| 1742 | Q1:         | And you fully load them with, uh, to the capacity?                            |
| 1743 |             |   |
| 1744 | A:          | Yes, I do.  |
| 1745 |             |   |
| 1746 | Q1:         | Okay. Um, when - do you happen to know about, a- approximately when your      |
| 1747 |             | last qualification was?   |
| 1748 |             |   |
| 1749 | A:          | Actually it was just recent. What, uh, we're in, what?                        |
| 1750 |             |   |
| 1751 | Q1:         | September.  |
| 1752 |             |   |
| 1753 | A:          | In September. So, let's go, our last, not this past training 12 day, but, a   |
| 1754 |             | previous, uh, 12 training day, I wanna say July.                              |
|      |             |   |

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| 1755 |             |   |
|------|-------------|---|
| 1756 | Q1:         | Sometime in July?   |
| 1757 |             |   |
| 1758 | A:          | I wanna say   |
| 1759 |             | - · · · · · · · · · · · · · · · · · · ·   |
| 1760 | Q1:         | Not the last one, the one before that?  |
| 1761 | <b>~</b> 1. |   |
| 1762 | A:          | Yes, we had just qualified.   |
| 1763 | 11.         | 1 os, we had just quantied.   |
| 1764 | Q1:         | Um, by chance are you CIT trained?  |
| 1765 | <b>V</b> 1. | oni, of chance are you can trained.   |
| 1766 | A:          | Um, so, I - I guess I am. I took it at the jail, but it was a four-hour block when  |
| 1767 | 11.         | I was there. That was like, uh, fall of 2011. It was like an introduction to CIT  |
| 1768 |             | learning how to talk to people with mental health issues. Uh, I guess I'm not   |
| 1769 |             | fully blown 40 hours CIT trained.   |
| 1770 |             | Tuny blown 40 hours CTT trained.  |
| 1771 | Q1:         | So partially?   |
| 1772 | Q1.         | 50 partially:   |
| 1773 | A:          | Yes.  |
| 1774 | Α.          | 1 65.   |
| 1775 | 01.         | Um in in after you carry were in the healtward with the neighbor or   |
| 1776 | Q1:         | Um, in - in - in, after you guys were in the backyard with the neighbor, or   |
|      |             | while how about while you were in the backyard trying to, uh, make contact  |
| 1777 |             | with the neighbor, um, you can see the ambule- am- ambient  |
| 1778 | <b>A</b> .  | A1.14   |
| 1779 | A:          | Ambient.  |
| 1780 | 01.         | and intelligible and in a short of the state of the fall of the state |
| 1781 | Q1:         | ambient lighting coming through the - the blinds there, um, was it - was it   |
| 1782 |             | light out in the backyard at all, was it dark in the backyard, uh, where you  |
| 1783 |             | guys were standing?   |
| 1784 |             | T. 11' 11 1 1   |
| 1785 | A:          | It was dark in the backyard.  |
| 1786 | 0.1         |   |
| 1787 | Q1:         | Did you guys have to use your flashlights then?   |
| 1788 |             | ••  |
| 1789 | A:          | Yes.  |
| 1790 |             |   |
| 1791 | Q1:         | Okay. Um, did anybody try to shine a flashlight like inside the window to help  |
| 1792 |             | see inside?   |
| 1793 |             |   |
| 1794 | A:          | Yes.  |
| 1795 |             |   |

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| 1796<br>1797   | Q1: | Okay. Did  |
|--|-----|--|
| 1798   | A:  | I did. Uh, all it did was just blind me with the light off the window.   |
| 1799<br>1800   | Q1: | The window?  |
| 1801<br>1802<br>1803   | A:  | Reyes tried to do that same thing. And then the neighbor had his little phone with the light on it. That wasn't doin' any help. So I said, "Get him outta here."   |
| 1804<br>1805<br>1806<br>1807<br>1808<br>1809<br>1810   | Q1: | Um, when you guys left and you came out, the - the people in the Jeep showed up, um, somebody talked to them. Uh, and with all the information, um, you guys developed a - a plan to go up and - and, uh, make this final contact at the house. Um, you guys, uh, talked about, um, I'm - I'm assuming the weapons that Mr., uh, that, uh, Eugene had.   |
| 1811   | A:  | Yes.   |
| 1812<br>1813<br>1814<br>1815   | Q1: | Um, the potential, you know, uh, of having these weapons in the house, what could happen with that. And did anybody don any extra equipment at that point for protection?  |
| 1816<br>1817   | A:  | Yes, we put our helmets on.  |
| 1818<br>1819<br>1820   | Q1: | Uh, everybody?   |
| 1821<br>1822   | A:  | Our ballistic helmets, yes.  |
| 1823<br>1824<br>1825   | Q1: | Um, and what was the - the thought process behind that? Just for extra protection or how?  |
| 1826<br>1827<br>1828<br>1829<br>1830<br>1831<br>1832<br>1833<br>1834<br>1835<br>1836<br>1837 | A:  | Well, it was mainly just for our safety. So, so the plan of attack was, let me, um, let me rephrase my verbiage. So the plan was, uh, goin' inside the residence was, since he has multiple weapons registered to him which I told everybody, "Okay, hey everybody, since he's got a lotta guns registered to him," I said, um, "We're gonna plan for the worst but hope for the best. And maybe plan for the worst that it's a possibly a murder-suicide inside and they're down or someone's in, uh, medical distress really bad. We need to put our safety equipment on, uh, so that way we have it as we should always. And, uh, when we move up to the residence, we're gonna use the, uh, vehicle as cover. And don't forget when we go inside the house, it's always two to a room. Um, like, so make sure that we communicate with each other." I said, "But you guys are gonna go in, I'll be your tail." But at first I said, "We're |

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| 1838 |             | gonna try the front door and we'll go from there as far as a knock and notice."   |
|------|-------------|---|
| 1839 |             | They're like, "Okay, you're the loudest, Serge." "Okay, not a problem." So        |
| 1840 |             | that's when we had moved the vehicle in the driveway up to the front door         |
| 1841 |             | with the take down lights on so we would use that for cover at first.             |
| 1842 |             | C   |
| 1843 | Q1:         | Uh, did the subject of, uh, less lethal type, uh, munitions come up, uh, during   |
| 1844 |             | the conversation?   |
| 1845 |             |   |
| 1846 | A:          | No, it did not.   |
| 1847 |             | ,   |
| 1848 | Q1:         | Um, are you less lethal qualified?  |
| 1849 | <b>4</b>    | ciii, me yeu iese ieiiiui quuniiieu.  |
| 1850 | A:          | I am.   |
| 1851 | 11.         | - <del></del>   |
| 1852 | Q1:         | Uh, anybody else on the team less lethal qualified?                               |
| 1853 | <b>~</b> 1. | on, unjeculy class on the team less femal quanties.                               |
| 1854 | A:          | Yes, they are.  |
| 1855 | 11.         |   |
| 1856 | Q1:         | Um, was one available?  |
| 1857 | <b>V</b> 1. | Cin, was one available.   |
| 1858 | A:          | Yes.  |
| 1859 | 11.         | 1 65.   |
| 1860 | Q1:         | Um, okay. Um, do you know, um, at some point either prior to or after, um,        |
| 1861 | <b>V</b> 1. | the main incident if anybody, um, while all this was happening, um, took off      |
| 1862 |             | their ballistic helmet and left it, you know, somewhere other than say their      |
| 1863 |             | patrol vehicles?  |
| 1864 |             | parior vemeres.   |
| 1865 | A:          | Uh, I did. After, uh, I tried to kick the door, uh, as I said, they were gonna    |
| 1866 | 11.         | move to the secondary breaching location. There was something in my helmet        |
| 1867 |             | that was poking me at the top and it - it kind of felt like a pin or something.   |
| 1868 |             | When I take it off I tried to swipe my hand, uh, when I was by the door before    |
| 1869 |             | we had moved to the secondary breaching location. I - I couldn't feel anything    |
| 1870 |             | pokin' me. And then I had put it back on again, and I felt somethin' s- again     |
| 1871 |             | stabbin' me in the back of the head and I said "I can't wear this. It's hurting." |
| 1872 |             | smooth the first out of the flead and I said I can't wear this. It's harting.     |
| 1873 | Q1:         | Mm-hm.  |
| 1874 | <b>V</b> 1. | THE INIT  |
| 1875 | A:          | It's whatever it may be. I - so I left mine by the front door.                    |
| 1876 |             | 100 mane, of it may oc. 1 so I felt mile by the front door.                       |
| 1877 | Q1:         | Okay. You - you mentioned a couple times too that, um, uh, at the front door,     |
| 1878 | ×1.         | um, you're trying to make contact, um, at the - the secondary breaching           |
| 1879 |             | point. You've - you're giving I guess verbal, um, uh, notice. And you've          |
| 1017 |             | point. Toute you're giving I guess verbal, ulli, house. And you've                |

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| 1880 |          | mentioned a couple times the word police. Um, is it safe to say you guys used  |
|------|----------|--|
| 1881 |          | the word police or did you use sheriff's office or do you remember what word   |
| 1882 |          | - what verbiage you - you were using?  |
| 1883 |          |  |
| 1884 | A:       | We used both, um, because I find it in my experience, uh, out in the public,   |
| 1885 |          | when - when either you say sheriff or police obviously they're synonymous.   |
| 1886 |          |  |
| 1887 | Q1:      | Mm-hm.   |
| 1888 | <b>(</b> |  |
| 1889 | A:       | But people tend to respond better when you say police. I think that's universal.   |
| 1890 | 11.      | And I think it's better for people to understand that because most of my   |
| 1891 |          | interactions with people in the community of Saratoga or Cupertino or Los  |
| 1892 |          | Altos Hills, always refer to us as like the Saratoga Police or the Cupertino   |
| 1893 |          | Police even though we are the sheriff's office so I just say police. I mean  |
| 1894 |          | people understand that.  |
| 1895 |          | people understand that.  |
| 1896 | Q1:      | I agree. Um, a- and after the incident, did you, um, have an opportunity to  |
| 1897 | Q1.      | provide anybody with some kind of, uh, quick safety statement as to what   |
| 1898 |          | happened, um, shots, direction and potential   |
| 1899 |          | nappened, um, snots, direction and potential   |
| 1900 | A:       | Dannis Owans uh did  |
| 1900 | Α.       | Dennis Owens, uh, did.   |
| 1901 | 01.      | I'm and what did that consistent of?   |
| 1902 | Q1:      | Um, and what did that consistent of?   |
|      | ۸.       | So often we made give that we took one of Evicence first modically year. I was   |
| 1904 | A:       | So after we made sure that we took care of Eugene first medically, um, I was   |
| 1905 |          | still standing in the driveway. Uh, I remember I was kinda just pacing, like,  |
| 1906 |          | okay, are they gonna come out to me? Uh, Dennis finally comes out to me.   |
| 1907 |          | He's like, "Okay, I'm takin' over as the scene supervisor. I need to ask you a   |
| 1908 |          | few questions." I said, "Okay." He's like, "So shot?" I said, "I shot." I said   |
| 1909 |          | "Approximately four shots." I said, uh, "I don't - do not believe the suspect got  |
| 1910 |          | off any rounds." And I said, "There's nobody outstanding." That's what I gave.   |
| 1911 |          | "Okay." So I just stand over by my car. And he's like, "Actually, I want you to  |
| 1912 |          | sit in my car." And I'm like, "I don't think I'm gonna fit in your car. So how   |
| 1913 |          | about if I just stand outside your car?" So I stood outside the car.   |
| 1914 | 0.1      |  |
| 1915 | Q1       | Do you know if any other deputies shot their - fired their weapons?  |
| 1916 | <b>A</b> | TTI 44 1 1 1   |
| 1917 | A:       | Uh, not to my knowledge, no.   |
| 1918 | 0.1      | TT TO A STATE OF THE STATE OF T |
| 1919 | Q1:      | Um, i- in your observations while you were there prior to - to, um, makin' the   |
| 1920 |          | tactical approach, um, did you notice, um, excess mail or newspapers stacked   |
|      |          |  |

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| 1921 |     | up at all?  |
|------|-----|---|
| 1922 |     | •   |
| 1923 | A:  | I didn't.   |
| 1924 |     |   |
| 1925 | Q1: | Okay. Um, and did - I understand that - that somebody passed along              |
| 1926 |     | information about, uh, you know, potentially Eugene's train of thought as far   |
| 1927 |     | as bad news, um, you know, uh, his wife and then himself, what he would do,     |
| 1928 |     | um, to them?  |
| 1929 |     |   |
|      | A:  | Mm-hm.  |
| 1931 |     |   |
| 1932 | Q1: | Um, did anybody happen to mention an incident, uh, in the previous week at -    |
| 1933 |     | at a dinner party or anything like that?  |
| 1934 |     |   |
| 1935 | A:  | No.   |
| 1936 |     |   |
| 1937 | Q1: | Or any comments Eugene may have made concerning his wife, um, of being          |
| 1938 |     | angry or upset with her?  |
| 1939 |     |   |
| 1940 | A:  | Uh, as far as comments, uh, Eugene made about being upset with him and his      |
| 1941 |     | wife, uh, and I - and I - I don't recall who actually told me. It was mentioned |
| 1942 |     | but I don't know recall the conversation of who it was with. I wanna say it was |
| 1943 |     | Laguardia. Um, so I guess she'd be the best person to ask. But I knew that      |
| 1944 |     | there was some type of comment where Eugene, I guess, was very, um, hostile     |
| 1945 |     | towards his wife or verbally aggressive. Um, but I think it was Laguardia that  |
| 1946 |     | had that information. I remember hearin' it somewhere and again I don't recall  |
| 1947 |     | if it was like, Laguardia or Reyes or maybe one of the friends had said that    |
| 1948 |     | and again I don't recall.   |
| 1949 |     |   |
| 1950 | Q1: | But it did - did come from somewhere?   |
| 1951 |     |   |
| 1952 | A:  | It did come from somewhere.   |
| 1953 |     |   |
| 1954 | Q1: | Um, the - the deputies also related to you that they, and maybe you heard this  |
| 1955 |     | over the - the radio prior to your response, um, they had attempted to have     |
| 1956 |     | County Com call in and make the contact with the residents.                     |
| 1957 |     |   |
| 1958 | A:  | Yes.  |
| 1959 |     |   |
| 1960 | Q1: | Do you know how many times that maybe they had tried to do that? Not how        |
| 1961 |     | many times County Com had called, but maybe how many times a deputy             |

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| 1962 |     | requested a call.  |
|------|-----|--|
| 1963 |     | •  |
| 1964 | A:  | Um, so I know Laguardia said she had asked Com to do that so Com did that.     |
| 1965 |     |  |
| 1966 | Q1: | Mm-hm.   |
| 1967 |     |  |
| 1968 | A:  | And, uh, prior to goin' over to, uh, this call, I know I hadn't checked Caps.  |
| 1969 |     | And when I looked at it, I just saw that County Com had made a 10-21, no       |
| 1970 |     | answer, like voicemail or somethin' like that. So then I could look back outta |
| 1971 |     | Caps just to go to the main Caps. Uh, Laguardia had told me on scene that      |
| 1972 |     | she's also tried to call into the residence.                                   |
| 1973 |     |  |
| 1974 | Q1: | Oh, okay.  |
| 1975 |     | , , , , , , , , , , , , , , , , , , ,  |
| 1976 | A:  | And she's like, "No answer."   |
| 1977 |     | ,  |
| 1978 | Q1: | Uh, other than what you had said, um, Eugene, when he was layin' down he       |
| 1979 |     | kind of, he, uh, kind of almost sat up, uh, somewhat a little bit. And         |
| 1980 |     | mentioned, um, you know, you - you shot me in my house or you shot me.         |
| 1981 |     | Other than - than that phrase, did you hear him ever say anything else?        |
| 1982 |     | o their thank than phrases, and you home than over only thing once.            |
| 1983 | A:  | After that, no.  |
| 1984 |     |  |
| 1985 | Q1: | How about prior to that when he was maybe approaching or, you know,            |
| 1986 |     | walking towards the door?  |
| 1987 |     | 6  |
| 1988 | A:  | No.  |
| 1989 |     |  |
| 1990 | Q1: | That was the only thing he - he ever said?                                     |
| 1991 |     |  |
| 1992 | A:  | Yes.   |
| 1993 |     |  |
| 1994 | Q:  | So this incident was on - on Monday and, uh, it's Friday now. And you've had   |
| 1995 |     | some time to go home and rest. Did you - have you watched the news or          |
| 1996 |     | <i>y y</i>   |
| 1997 | A:  | No.  |
| 1998 |     |  |
| 1999 | Q:  | anything related to this at all? Tried to stay away from it?                   |
| 2000 | ~   |  |
| 2001 | A:  | I stay away from it.   |
| 2002 |     |  |
|      |     |  |

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| 2003 | Q:        | Uh, have you talked to anybody about the incident?                              |
|------|-----------|---|
| 2004 |           | -<br>-  |
| 2005 | A:        | No.   |
| 2006 |           |   |
| 2007 | Q:        | Okay.   |
| 2008 | -         | ·   |
| 2009 | A:        | My wife - my wife really wants to know what happened but I haven't talked to    |
| 2010 |           | anybody.  |
| 2011 |           |   |
| 2012 | Q:        | Oh, you haven't even told your wife?  |
| 2013 |           |   |
| 2014 | A:        | No.   |
| 2015 |           |   |
| 2016 | Q:        | Oh. Um  |
| 2017 |           |   |
| 2018 | A:        | (Unintelligible).   |
| 2019 |           | (   |
| 2020 | Q:        | it's been like, uh, uh, about, a little over an hour and a half. Well, I know   |
| 2021 |           | you said you're fine but let's take a break. Uh, I - I need to use the restroom |
| 2022 |           | and   |
| 2023 |           |   |
| 2024 | A:        | Okay.   |
| 2025 | 11.       | Chay.   |
| 2026 | Q:        | and you might by now you've drinkin' almost a gallon of water.                  |
| 2027 | ٧.        | mand you might by now you've armining a ganon or water.                         |
| 2028 | A1:       | May I ask a couple questions?   |
| 2029 | 711.      | way I ask a couple questions.   |
| 2030 | A1:       | (Doug), were you anticipating, uh, encountering a violent threat from inside of |
| 2031 | 711.      | the house when you went in?   |
| 2032 |           | the house when you went in.   |
| 2032 | A:        | No, I was not.  |
| 2033 | <b>A.</b> | 100, 1 was not.   |
| 2035 | A1:       | Uh, what did you believe if, uh, uh, you were likely to en- encounter there     |
| 2036 | AI.       | from those scenarios that you were planning through your head?                  |
| 2037 |           | from those secharios that you were planning through your head:                  |
| 2037 | A:        | I truly believe that I was going to encounter, uh, basically a - a murder-      |
| 2039 | A.        | suicide. I was expecting to find two dead bodies inside the house. That was     |
| 2040 |           | my worst case scenario in my head. And the second scenario in - in my head      |
| 2040 |           | was that, uh, they both possibly were deceased inside the residence due to a    |
| 2041 |           |   |
| 2042 |           | criminal (unintelligible).  |
|      | A1:       | What was your thought process then with record to up (unintalligible)?          |
| 4U44 | Al.       | What was your thought process then with regard to, uh, (unintelligible)?        |

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| 2045 |      |  |
|------|------|--|
| 2046 | A:   | Uh, I didn't feel that I needed it 'cause I didn't have an expectation that I was  |
| 2047 |      | gonna encounter a lethal subject.  |
| 2048 |      | 8  |
| 2049 | A1:  | If that's the case, why - why did you have your weapons drawn when you   |
| 2050 | 711. | went in  |
| 2051 |      | Went III   |
| 2051 | ۸.   | T TL   |
|      | A:   | Uh   |
| 2053 | A 1  | 1 '0 110   |
| 2054 | A1:  | and a rifle as well?   |
| 2055 |      |  |
| 2056 | A:   | There's a lotta unknowns, uh, in this job and this job is inherently dangerous.  |
| 2057 |      | Uh, since, uh, we were gonna go into the house, it was, uh, our thought  |
| 2058 |      | process and my thought process to have our - our weapons out. Again,   |
| 2059 |      | because of the unknown, I didn't know  |
| 2060 |      |  |
| 2061 | A1:  | What's your training dictate   |
| 2062 |      |  |
| 2063 | A:   | That I would pull out my weapon and  |
| 2064 |      |  |
| 2065 | A1:  | in a situation like this?  |
| 2066 |      |  |
| 2067 | A:   | when I go inside a residence, especially   |
| 2068 | 11.  | ion i go maine a reciones, especially  |
| 2069 | A1:  | So   |
| 2070 | 711. | 50   |
| 2071 | A:   | if it's a unknown or   |
| 2072 | 11.  | It's a difficult of  |
| 2072 | A1:  | Okay just to be clear Vour your training you received at the Sheriff's   |
|      | AI.  | Okay, just to be clear. Your - your training you received at the Sheriff's Department is that if you go into a residence where there's, you know, an |
| 2074 |      |  |
| 2075 |      | unknown, um, uh, you know, scenario that you may encounter, don't know   |
| 2076 |      | what it is, you are to go in with your weapon drawn?   |
| 2077 |      |  |
| 2078 | A:   | Yes.   |
| 2079 |      |  |
| 2080 | A1:  | Okay. And so you were following your training?   |
| 2081 |      |  |
| 2082 | A:   | Yes.   |
| 2083 |      |  |
| 2084 | A1:  | Okay. Just want to clarify that. That's all I have.  |
| 2085 |      |  |
| 2086 | Q1:  | Um, thank you,   |
|      | -    |  |

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| 2087 |          |  |
|------|----------|--|
|      | 0.       | Talso a heads and year the master are med aviols?                                |
| 2088 | Q:       | Take a break and use the restroom real quick?                                    |
| 2089 | 01.      | ITh meal arrials   |
| 2090 | Q1:      | Uh, real quick   |
| 2091 |          | X7 1   |
| 2092 | Q:       | Yeah.  |
| 2093 | 0.1      |  |
| 2094 | Q1:      | before I forget. Um, in - in the days, um, l- leading up to that shift           |
| 2095 |          |  |
| 2096 | A:       | Mm-hm.   |
| 2097 |          |  |
| 2098 | Q1:      | um, were you, um, in - in good health, feeling under the weather at all, um,     |
| 2099 |          | any medications that you had taken leading up to this?                           |
| 2100 |          |  |
| 2101 | A:       | No meds, um, was in good health except for a little overweight and, uh, I got    |
| 2102 |          | perfect sleep. I shouldn't say perfect. I got good sleep.                        |
| 2103 |          |  |
| 2104 | Q1:      | N- Normal sleep?   |
| 2105 |          | 1  |
| 2106 | A:       | Normal sleep for me.   |
| 2107 |          |  |
| 2108 | Q1:      | Um, did you have any prior law enforcement experience before                     |
| 2109 | <b>(</b> | (unintelligible) Sheriff's Office?   |
| 2110 |          | (winitelligible) bliefill b office.  |
| 2111 | A:       | No.  |
| 2112 | 71.      | 110.   |
| 2113 | Q1:      | All right. I wanted to make sure I got that before I forget. If we take a break, |
| 2114 | Q1.      | I'll forget, so.   |
| 2115 |          | Til Torget, so.  |
| 2116 | A:       | Okay.  |
| 2117 | A.       | Okay.  |
| 2117 | 01.      | Restroom, water, coffee?   |
|      | Q1:      | Restroom, water, correct   |
| 2119 | 0.       | V-1. 1.4   |
| 2120 | Q:       | Yeah, let's go use the restroom.   |
| 2121 | 0.1      |  |
| 2122 | Q1:      | I'm gonna leave these here. Before we leave, I'm just gonna have you sign and    |
| 2123 |          | date them that's all.  |
| 2124 |          | 01   |
| 2125 | A:       | Okay.  |
| 2126 | _        | - 4 414  |
| 2127 | Q:       | Looks like you got some rest, too.   |
| 2128 |          |  |

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| 2129 | A1: | A little bit.  |
|------|-----|--|
| 2130 |     |  |
| 2131 | Q:  | Um, (Doug) so, um, I'm gonna ask you some questions. They may seem                 |
| 2132 |     | ridiculous to us based on our line of work   |
| 2133 |     |  |
| 2134 | A:  | Okay.  |
| 2135 | 11. | Cha).  |
| 2136 | Q:  | but it's for the people that don't do our job and don't understand what we go      |
| 2137 | Q.  | through .Uh, when you confronted Eugene in the house he had a gun. You             |
| 2138 |     | perceived, uh, by your statement that it was a threat to your life and you made    |
| 2139 |     | the decision to shoot. What did you shoot for?                                     |
| 2140 |     | the decision to shoot. What did you shoot for:                                     |
| 2140 | A:  | So   |
| 2141 | A.  | 50   |
|      | 0.  | Let me clerify I'm comy It's a had question What what are you sheeting at          |
| 2143 | Q:  | Let me clarify. I'm sorry. It's a bad question. What - what are you shooting at    |
| 2144 |     | when you perceive there's a threat? Are you shooting at, uh, his gun in his        |
| 2145 |     | hand? 'Cause some people think well why don't - why don't you just shoot the       |
| 2146 |     | hand out, uh, the gun out of the hand? Um, or are you trained in some other        |
| 2147 |     | fashion? What - what were you shooting at?   |
| 2148 |     |  |
| 2149 | A:  | So good question. So as I had begun lock down and I saw the gun raised at me       |
| 2150 |     | I looked at my front sight. Based upon my training, uh, we do it at the range      |
| 2151 |     | twice a year. Sometimes we get a little extra training at the range. I just looked |
| 2152 |     | at my front sight and shot center mass.  |
| 2153 |     |  |
| 2154 | Q:  | Center of mass being the center of   |
| 2155 |     |  |
| 2156 | A:  | Of the   |
| 2157 |     |  |
| 2158 | Q:  | a person's torso?  |
| 2159 |     |  |
| 2160 | A:  | chest.   |
| 2161 |     |  |
| 2162 | Q:  | Um, and why is it that you wouldn't try to be the hero and shoot a gun out of      |
| 2163 |     | someone's hand?  |
| 2164 |     |  |
| 2165 | A:  | 'Cause that's what my training teaches us when we go to the range to shoot         |
| 2166 |     | center mass to stop a threat.  |
| 2167 |     |  |
| 2168 | Q:  | Um, and did you shoot to kill Eugene or did you shoot to eliminate a threat?       |
| 2169 |     | -  |
|      |     |  |

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| 2170<br>2171 | A:          | I shot to stop a threat. It was an immediate threat to my safety and the safety of the deputies. |
|--------------|-------------|--|
| 2172         |             | of the deputies.   |
| 2173         | Q:          | And are you trained to also, um, re-evaluate constantly if there's still a threat                |
| 2174         | ζ.          | remaining?   |
| 2175         |             | Temaming:  |
| 2176         | A:          | Yes. Again training at the range so we practice as deputies at the Sheriff's                     |
| 2177         | Α.          | Office. Once you engage the threat you fire off some rounds. You reassess the                    |
| 2178         |             | threat moving laterally. In my case I was moving I guess forward and back.                       |
| 2179         |             | threat moving laterary. In my case I was moving I guess forward and back.                        |
| 2180         | Q:          | 'Cause you're stuck  |
| 2181         | Q.          | Cause you're stuck   |
| 2182         | A:          | 'Cause I'm stuck   |
| 2183         | Λ.          | Cause I III stack  |
| 2183         | Q:          | against the garage?  |
| 2185         | Q.          | against the garage:  |
| 2186         | A:          | against the garage door.   |
| 2187         | A.          | against the garage door.   |
| 2188         | Q:          | 'Kay.  |
| 2189         | Q.          | Kay.   |
| 2190         | Q1:         | We talked, um, myself and - and We - we asked a couple of  |
| 2191         | <b>V</b> 1. | questions about the - the less lethal, um, aspect, uh, of our - our training. Um,                |
| 2192         |             | prior to, um, the final decision to - to make the - the last contact or attempt the              |
| 2193         |             | last contact, um, at the - at the hou- at the residence, um, you mentioned, uh,                  |
| 2194         |             | that less lethal, uh, wasn't part of - of the conversation or it didn't come up                  |
| 2195         |             | during the - the plan that was devised to, uh, attempt this contact. Correct?                    |
| 2196         |             | during the time plan that was devised to, an, attempt this contact.                              |
| 2197         | A:          | Correct.   |
| 2198         |             |  |
| 2199         | Q1:         | Um, were any other resources, uh, brought up where it's resources that were                      |
| 2200         |             | present there at the scene, uh, calling in other resources, uh, anything at all,                 |
| 2201         |             | uh, that was discussed as, you know, part of what was happening?                                 |
| 2202         |             |  |
| 2203         | A:          | Um, other than checking with the neighbors and then calling the RP no other                      |
| 2204         |             | items were discussed.  |
| 2205         |             |  |
| 2206         | Q1:         | Um, we - we also talked in - in regards to - to the less lethal. Um, you - you                   |
| 2207         | •           | talked about, uh, that you thought that maybe this was, uh, somebody in                          |
| 2208         |             | medical distress. Um, perhaps or a suicide type situation. Maybe there's, uh,                    |
| 2209         |             | people down inside the house. Um, it - this all kinda led to the decision I guess                |
| 2210         |             | to have less lethal not be part of the - the conversation, correct?                              |
| 2211         |             | ,  |

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| 2212<br>2213<br>2214  | A:         | Um, that wasn't a part of our conversation based upon the facts that I knew at the time, 86, 89-year-old male I forget his age, uh, with another elderly female inside. Um, although we had got the information that he had weapons inside |
|---|------------|--|
| 2215  |            |  |
| 2216<br>2217  | Q1:        | Mm-hm.   |
| 2218<br>2219  | A:         | Um, less lethal wasn't an option because I was of the mindset we weren't going to encounter anything hostile, uh, per se at that time.   |
| 2220  |            |  |
| <ul><li>2221</li><li>2222</li><li>2223</li><li>2224</li></ul> | Q1:        | Would it be safe to say then with that being said, uh, that the - the decision maybe to - to use the car as cover, um, the helmets, uh, and whatev- whatever else because the information on firearms that - that Eugene might have had?   |
|   |            |  |
| 2225<br>2226<br>2227<br>2228                                  | A:         | Just because there were firearms in the house, yes. We - each call we go to that there are firearms we just make it a standard practice just to put our safety gear on and then use the car.   |
|   | 0.1        |  |
| 2229<br>2230  | Q1:        | Especially if firearms aren't potentially involved on the part of the person you're trying to contact?   |
| 2231  |            |  |
|   | A:         | Yes, that are in the house, period.  |
| 2233  |            |  |
| <ul><li>2234</li><li>2235</li><li>2236</li></ul>              | Q1:        | Um, a - as the s- I'm gonna lead up to this question. Um, as the supervisor on a patrol shift on a normal patrol shift where you're not understaffed what's the role of a supervisor for a normal patrol shift?                            |
| 2237  |            |  |
| 2238<br>2239<br>2240  | A:         | So I, um, I typically provide, uh, resources to the deputies. Um, you know, I evaluate the decisions made by the deputies. Um, you know, training. Uh, I'm there as more support and as leadership.  |
| 2241  |            | there as more support and as readership.   |
| 2242<br>2243  | Q1:        | Is it customary, uh, in a supervisory role, um, on a normal shift, uh, to become engaged in calls for service?   |
| 2244  |            |  |
| 2245  | A:         | Yes.   |
| 2246  |            |  |
| 2247<br>2248<br>2249  | Q1:        | Um, as a lead, as support, as a resource like you mentioned or in what - what role on call for service?  |
|   | <b>A</b> . |  |
| <ul><li>2250</li><li>2251</li><li>2252</li></ul>              | A:         | So typically, um, nowadays supervisors not all uh, just speaking from my experience and what I have seen, what I've been through is, um, supervisors and again not all some supervisors will go to every call and want to be a             |
| 2253  |            | part of that. I only go to some calls where I'm either requested and or I kind of  |

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2254 want to know the 952 on what's happening because you guys have been on the 2255 scene and I haven't heard any radio traffic and nobody's called me. So I'm 2256 kind of interested in what type of call you have. So I will go and, uh, go to the scene and find out what's going on and maybe provide some insight because 2257 2258 my patrol team with the exception of two individuals have very little patrol 2259 experience. 2260 2261 Q1: How does that role change if it does, um, in a situation like you described for this past Monday where you're short three people? Does any of that change? 2262 2263 Does the supervisor become more engaged, you know, in calls for service or 2264 does it pretty much remain the same? 2265 2266 A: Um, I say to some degree it changes, um, since we're short and I don't have extra bodies to help out. And I typically would because I usually ask for 2267 2268 assistance from the headquarter sergeant. But he was dealing with a whole 2269 different entire event at the time. I saw that on the board. And it's not common 2270 for me to ask for assistance from the South County unit 'cause that's a heck of 2271 a hike. So therefore, uh, I take it upon myself. Like I said I will handle certain 2272 calls. We'll call it, uh, your - your normal typical calls 911s and alarms. 2273 2274 Kittens in the roadway? 01: 2275 2276 A: Kittens in the roadway. I'll handle those calls so I can free up the deputy to, 2277 you know, handle that, uh, Colt 44 report, that vandalism. So they could 2278 actually make contact with these people. Or maybe there's a phone call 2279 pending. So I will put forth a good effort to try to help out. So we don't have 2280 all these calls pending for the deputy so they can get their reports done. They 2281 can get their logs done. 2282 2283 Q1: Having that being said, um, if you can just walk me through, um, then and you might - you might have - you might have talked about this. Uh, I just I wanna 2284 2285 make sure that - that it's clear, um, the thought process of having you being 2286 the lead of this stack to make - make contact with these doors, uh, on this 2287 particular call. 2288 2289 A: Well, I - I didn't hear your question. I'm sorry. 2290 2291 The thought process be-behind having you being the lead in the stack to go Q1: 2292 make contact with the doors. 2293

Okay. So me being the lead mainly because I guess I'm the - we'll call it the,

uh, we'll call it the larger individual, uh, probably the - the strongest out of the

2294

2295

A:

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2296 three. Uh, and - and I told him I said, "Hey I'll just boot the doors for you 2297 guys. It's easier but you guys handle everything else." And they knew that. We 2298 had that understanding. Um, which is why I had went to the first door and 2299 kicked it in and didn't do the second. That's why I had told (Don), "Okay. 2300 Hold. This is yours." And that's why I was standing off inside the garage. 2301 That's why I was standing way off to the side. 2302 2303 Q1: So after the role of being the larger individual the louder individual having to, uh, force open a door it was the intention then to - once that role was done to 2304 2305 step back and let them... 2306 2307 Yes. A: 2308 2309 Q1: ...take the lead then at that point? Okay. Um, and then as the supervisor, um, 2310 who ultimately made the decision okay with the facts that were given and the -2311 the circumstances that are known to who - who made the ultimate decision 2312 okay we're - we're going to force entry into this house? 2313 2314 I did. A: 2315 2316 Um, was it discussed amongst the team, pros and cons or was it just somethin' 01: 2317 okay this is our next step? 2318 2319 A: So prior to making that decision again I had asked, um, Laguardia what she 2320 had - had basically to recap everything to me and everything again was reiterated. Granddaughter gave bad news Wednesday. She made multiple calls 2321 to him at the residence during the week. Nobody's picked up. Checked with 2322 2323 both neighbors. Nobody has seen him or heard from him. Wife usually walks 2324 out around 8:30 at night. They haven't seen her walking. She's usually pretty 2325 active. Car's in the garage. If they go anywhere they usually take their vehicle. Coupled with (Don) hearing the faint noise of either a hello or a help and then 2326 2327 something falling, uh, quite possibly somebody might be inside. And then 2328 with the other individual in the blue Jeep coming up and saying, "Yes. In the 2329 past I have heard him say that if he has ever received bad news he would kill 2330 his wife and kill himself." And when Laguardia told me that I said, "That's what he said?" She said, "Yes. He just confirmed that" meaning the guy in the 2331

Jeep whatever his name was (Ron) I think you said his name was. I'm, like,

like, "No. Granddaughter's still not elaborating." Okay. So that's when I had

made the decision. Okay. So we're probably gonna have to force entry now.

So it's coupled with those facts and (Dawn) possibly hearing somethin' inside

oh, shit. Okay. I'm like, "But we still don't know what this bad news is?" She's

2332

2333

2334

2335

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| 2337 |             | which he knows he's pretty certain that he did we're gonna have to go to the      |
|------|-------------|---|
| 2338 |             | door.   |
| 2339 |             |   |
| 2340 | Q1:         | And this might sound like a ridiculous question but did it ever come up to        |
| 2341 | <b>V</b> 1. | maybe clear and come back at a different time to maybe see if we could make       |
| 2342 |             | contact then?   |
| 2342 |             | contact then:   |
| 2344 | ۸.          | No  |
|      | A:          | No.   |
| 2345 | 0.1         |   |
| 2346 | Q1:         | Um, when this - this meeting and this decision, um, it has - is made to okay      |
| 2347 |             | we're - we're probably gonna have to force entry into this house what was the     |
| 2348 |             | timing between that and when (Ron) the Jeep pulled up?                            |
| 2349 |             |   |
| 2350 | A:          | So I know my guys have already been on scene an extensive amount of time.         |
| 2351 |             |   |
| 2352 | Q1:         | Prior to you arriving?  |
| 2353 |             |   |
| 2354 | A:          | Prior to me arriving. I must have been on scene probably 15, 16 minutes, uh,      |
| 2355 |             | formulating this. I - I was just formulating the plan when, uh, (Ron) had         |
| 2356 |             | arrived.  |
| 2357 |             |   |
| 2358 | Q1:         | What plan?  |
| 2359 |             | 1   |
| 2360 | A:          | Uh, the plan to, uh, do the knock and notice at first at the front door to try to |
| 2361 | 11.         | make entry.   |
| 2362 |             | make thay.  |
| 2363 | Q1:         | So you guys were in the backyard with the - the neighbor?                         |
| 2364 | Q1.         | so you gays were in the ouckyard with the the heighbor.                           |
| 2365 | A:          | At first.   |
| 2366 | A.          | At IIIst.   |
|      | Ω1.         | At first Example dy had welled healt out to the front I had did (Dan) amiye as    |
| 2367 | Q1:         | At first. Everybody had walked back out to the front. Um, did (Ron) arrive as     |
| 2368 |             | you guys were walking out or as you guys were having a - a - a meeting? Um.       |
| 2369 |             |   |
| 2370 | A:          | As we were discussing what to do.   |
| 2371 |             |   |
| 2372 | Q1:         | What to do? Um, and the information that (Ron) provided to Deputy                 |
| 2373 |             | Laguardia kind of further assisted in making this decision okay we're gonna       |
| 2374 |             | have to force entry or had that decision already been made?                       |
| 2375 |             |   |
| 2376 | A:          | I had not made that decision yet 'cause we were still in the process of           |
| 2377 |             | discussing it. I said, "Let's wait. See what Laguardia has to say with this guy." |

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| 2378         |             | So as she came back she was like, "Yeah. He just said that, you know, I think |
|--------------|-------------|---|
| 2379         |             | Eugene killed his wife and killed himself." (Unintelligible).                 |
| 2380         | 01.         | That I find of alayated the   |
| 2381<br>2382 | Q1:         | That kind of elevated the   |
| 2383         | A:          | It did. I'm like, "That doesn't make anything better, right?"                 |
| 2384         | 11.         | it did. The fixe, That doesn't make drything better, right.                   |
| 2385         | Q1:         | Didn't help at all?   |
| 2386         |             | 1   |
| 2387         | A:          | No. It did not help the situation.  |
| 2388         |             | •   |
| 2389         | Q1:         | Um, and a car was brought into the driveway.                                  |
| 2390         |             |   |
| 2391         | A:          | Yes.  |
| 2392         | 0.4         |   |
| 2393         | Q1:         | Um, I - I don't - I'll - I'll let you know. Uh, there was a - a camera, dash  |
| 2394         |             | camera inside the car?  |
| 2395<br>2396 | A:          | Yes.  |
| 2390         | Α.          | 1 es.   |
| 2398         | Q1:         | Um, as is standard with most patrol cars, correct? Um, do you know if that    |
| 2399         | <b>V</b> 1. | camera was on?  |
| 2400         |             |   |
| 2401         | A:          | I do not believe it was on.   |
| 2402         |             |   |
| 2403         | Q1:         | Do you know if the front of the car was pointed towards the front door?       |
| 2404         |             |   |
| 2405         | A:          | The f- I believe the front of the vehicle was facing the garage itself.       |
| 2406         | 0.1         | A 1 4 1 11 1 0  |
| 2407         | Q1:         | And were the headlights on?   |
| 2408<br>2409 | A:          | Yes.  |
| 2410         | Α.          | 1 es.   |
| 2411         | Q1:         | Were the spotlights on?   |
| 2412         | <b>V</b> 1. | Were the spottights on.   |
| 2413         | A:          | Yes.  |
| 2414         |             |   |
| 2415         | Q1:         | Wha- the spotlights are movable. Where were they pointing?                    |
| 2416         |             |   |
| 2417         | A:          | Weyhrauch had one into - looked like a side window, side bedroom window       |
| 2418         |             | here off to the front door.   |
| 2419         |             |   |

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| 2420 | Q1:         | Towards the front door? Okay.  |
|------|-------------|--|
| 2421 |             |  |
| 2422 | A:          | That was probably - that room was probably more towards the sidewalk.          |
| 2423 |             |  |
| 2424 | Q1:         | Okay.  |
| 2425 |             |  |
| 2426 | A:          | Take down lights forward.  |
| 2427 |             |  |
| 2428 | Q1:         | What do you mean by take down lights?  |
| 2429 |             |  |
| 2430 | A:          | The, uh, above take down lights on the vehicle. There's four LED lights        |
| 2431 |             |  |
| 2432 | Q1:         | Okay.  |
| 2433 | <b>4</b> 2. |  |
| 2434 | A:          | that shine forward.  |
| 2435 | 11.         |  |
| 2436 | Q1:         | And they were on?  |
| 2437 | <b>V</b> 1. | This they were on.   |
| 2438 | A:          | They were on.  |
| 2439 | 11.         | They were on.  |
| 2440 | Q1:         | Okay.  |
| 2441 | Q1.         | Okay.  |
| 2442 | Q:          | Whi- white lights, right?  |
| 2443 | Q.          | win- wince rights, right:  |
| 2444 | A:          | White lights.  |
| 2445 | Λ.          | white lights.  |
| 2446 | Q:          | Okay.  |
| 2447 | Q.          | Okay.  |
| 2448 | A:          | Forward facing white lights.   |
| 2449 | A.          | Tot ward facing white lights.  |
| 2449 | 01.         | And then there's one more spotlight.   |
|      | Q1:         | And then there's one more spottight.   |
| 2451 | ۸.          | And then this as that the night anothight to the massenger side again was an   |
| 2452 | A:          | And then this - so that the right spotlight to the passenger side again was on |
| 2453 |             | the window. I guess bedroom. The left driver's side spotlight I believe was    |
| 2454 |             | shining towards the front door.  |
| 2455 | 0.1         | 01   |
| 2456 | Q1:         | Okay.  |
| 2457 |             |  |
| 2458 | A:          | And turned to shine towards the front door.                                    |
| 2459 | 0.1         |  |
| 2460 | Q1:         | Okay. So we have headlights and take down lights pointed the direction of      |
| 2461 |             | you said the car's facing the garage?  |

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| 2462 |             |  |
|------|-------------|--|
| 2463 | A:          | Yes.   |
| 2464 |             |  |
| 2465 | Q1:         | And the spotlights pointing towards the front door?  |
| 2466 | <b>(</b>    |  |
| 2467 | A:          | The left one.  |
| 2468 | Α.          | THE ICH ONE.   |
|      | 01.         | Wall the area of the front door I'm and one toyyonds a window  |
| 2469 | Q1:         | Well, the area of the front door. Um, and one towards a window.  |
| 2470 |             | TV   |
| 2471 | A:          | Yes.   |
| 2472 |             |  |
| 2473 | Q1:         | Okay. Um, the dash camera points typically towards the front of the car?   |
| 2474 |             |  |
| 2475 | A:          | Yes.   |
| 2476 |             |  |
| 2477 | Q1:         | Do you know if anybody moved or manipulated the dash camera to point a   |
| 2478 |             | different direction?   |
| 2479 |             |  |
| 2480 | A:          | That I don't know.   |
| 2481 | 11.         | That I don't know.   |
| 2482 | Q1:         | Don't know? Um, did anybody - this might have been tough given handguns  |
| 2483 | Q1.         | or - or rifles out there. Did anybody get any other protection, a shield, you  |
| 2484 |             | , , , <del>,</del> , , , , , , , , , , , , , , ,   |
|      |             | know, uh, shields, um, breaching tool anything like that?  |
| 2485 |             |  |
| 2486 | A:          | Um, (Don) typically carries a shield but since he had the rifle he did not bring   |
| 2487 |             | the shield.  |
| 2488 |             |  |
| 2489 | Q1:         | Do you know if anybody had the shield out?   |
| 2490 |             |  |
| 2491 | A:          | Nobody had the shield out.   |
| 2492 |             |  |
| 2493 | Q1:         | Um, no breaching tools?  |
| 2494 |             |  |
| 2495 | A:          | No breaching tools.  |
| 2496 |             |  |
| 2497 | Q1:         | Um, other than somebody had previously requested bolt cutters but they were  |
| 2498 | <b>~</b>    | never used?  |
| 2499 |             | Me i el moeni  |
| 2500 | A:          | They never bought them.  |
|      | $\Lambda$ . | They hever bought them.  |
| 2501 | 01.         | The when the code moved we into the deliverage to the deliverage of the deliverage o |
| 2502 | Q1:         | Um, when the car's moved up into the driveway towards the garage first you   |
| 2503 |             | attempt contact at the front door?   |
|      |             |  |

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| 2504 |             |  |
|------|-------------|--|
| 2505 | A:          | Yes.   |
| 2506 | 11.         | 105.   |
| 2507 | Q1:         | The timing from the car moving up to the - up - up the driveway from the           |
| 2508 | Q1.         | beginning of that towards - to when you started make - trying to make contact      |
| 2509 |             | with the front door was roughly how long?  |
| 2510 |             | with the front door was foughly now long.  |
| 2511 | A:          | So the time that we moved the truck up to the front to the time I made contact     |
| 2512 | 11.         | maybe a minute.  |
| 2513 |             | may of a minute.   |
| 2514 | Q1:         | And how long did you attempt contact at the front door before learning that -      |
| 2515 | <b>V</b> 1. | that's a reinforced door? Probably just for probably, like, I need to              |
| 2516 |             | mays a remiercea acor. Tree acry just for productly, mic, I need tem               |
| 2517 | A:          | (Unintelligible).  |
| 2518 | 11.         | (eminemgrate).   |
| 2519 | Q1:         | (Unintelligible) something else.   |
| 2520 | <b>(</b>    | (  |
| 2521 | A:          | Uh, probably a good 2 minutes.   |
| 2522 |             |  |
| 2523 | Q1:         | Um, and how long did it take to move from the front door area around back          |
| 2524 |             | towards the first breaching point?   |
| 2525 |             |  |
| 2526 | A:          | Not very long at all. Just standard walking distance.                              |
| 2527 |             |  |
| 2528 | Q1:         | Travel time. How long would you say you stood toward at the - at the outside       |
| 2529 |             | of that first door announcing before forcing entry into that door?                 |
| 2530 |             |  |
| 2531 | A:          | Uh, a second or two.   |
| 2532 |             |  |
| 2533 | Q1:         | And then how long once that door was breached now walking down the side            |
| 2534 |             | of the car, it's kind of a tight space um, to where you guys made it to the        |
| 2535 |             | second door?   |
| 2536 |             |  |
| 2537 | A:          | So after the first door was breached on the outside again we stood to either       |
| 2538 |             | side of the, uh, door (unintelligible).  |
| 2539 |             |  |
| 2540 | Q1:         | Okay.  |
| 2541 |             |  |
| 2542 | A:          | (Unintelligible) our presence. Uh, and I believe it was (Don) standing to my       |
| 2543 |             | left said, "Hey, you know, right side's clear." And I said, "Yeah, left side's     |
| 2544 |             | clear. It's just a shelf on the wall." He's like, "Go ahead sarge." Okay. So I - I |
| 2545 |             | walked in. As I'm walking into the garage I'm the one shouting, "Police. Hello     |

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| 2546 |     | Eugene. Anybody home? Police. Sheriff's Office. Anybody here?" Really              |
|------|-----|--|
| 2547 |     | loud.  |
| 2548 |     |  |
| 2549 | Q1: | Mm-hm.   |
| 2550 |     |  |
| 2551 | A:  | And as I saw the door I stopped. So I waited to hear if I could hear footsteps     |
| 2552 |     | or anybody yelling asking who it was. Nothing. So your question was how            |
| 2553 |     | long did it take   |
| 2554 |     |  |
| 2555 | Q1: | How long?  |
| 2556 |     |  |
| 2557 | A:  | (Unintelligible). Travel time from that door to there so after the yelling at the  |
| 2558 |     | door, like, probably - probably a good 7, 10 seconds at best.                      |
| 2559 |     |  |
| 2560 | Q1: | And how long do you - do you think you guys waited at the door, um,                |
| 2561 |     | assessing what you guys saw, calling out - this is the first door?                 |
| 2562 |     |  |
| 2563 | A:  | Yes.   |
| 2564 |     |  |
| 2565 | Q1: | Assessing I see a shelf on a wall, garage. How long would you say you waited       |
| 2566 |     | before you started to go in?   |
| 2567 |     | ·  |
| 2568 | A:  | Probably about 5 seconds.  |
| 2569 |     | •  |
| 2570 | Q1: | Um, the 7 or so seconds that it takes to move down the side of the car and         |
| 2571 |     | make it to the second door   |
| 2572 |     |  |
| 2573 | A:  | Mm-hm.   |
| 2574 |     |  |
| 2575 | Q1: | um, then how long before breaching the second door? Or what did - what -           |
| 2576 | -   | what were the actions?   |
| 2577 |     |  |
| 2578 | A:  | Well, that - that took a while because again I tried the door. It was locked. I    |
| 2579 |     | shifted over to the side. Uh, I know that after I had kicked that first door there |
| 2580 |     | was debris on the ground. There's a chair and some other stuff fell. I knew        |
| 2581 |     | that, uh, Laguardia and (Reyes) had to make their way in over that stuff. They     |
| 2582 |     | were still doing that. Once I saw that they were stacked up I said, "Okay. You     |
| 2583 |     | guys ready?" They're, like, yes. So probably a good, you know, 15 seconds or       |
| 2584 |     | so I would estimate.   |
| 2585 |     |  |
| 2586 | Q1: | During that time you made sure that the entire team was all stacked up and         |
| 2587 |     | ready to go?   |
|      |     |  |

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| 2588 |     |   |
|------|-----|---|
| 2589 | A:  | Yes.  |
| 2590 |     |   |
| 2591 | Q1: | (Reyes) was last, correct?  |
| 2592 |     |   |
| 2593 | A:  | I believe so.   |
| 2594 | 11. |   |
| 2595 | Q1: | In- including (Reyes) standing there okay                                       |
| 2596 | Q1. | m- meruanig (reyes) standing there okay   |
|      | ۸.  | Vac   |
| 2597 | A:  | Yes.  |
| 2598 | 0.1 |   |
| 2599 | Q1: | we're ready? Okay. And during that time could you hear anything coming          |
| 2600 |     | from inside television, voices, vibrations, anything?                           |
| 2601 |     |   |
| 2602 | A:  | No. Because that's what I was also listening for as I stood there and I said,   |
| 2603 |     | "Okay. You guys ready?" They're, like, yeah. And then I kicked the door. So     |
| 2604 |     | there was probably a 3 second pause, 3 to 5 second pause.                       |
| 2605 |     |   |
| 2606 | Q1: | And then how long would you say and - you waited there or stood there after     |
| 2607 |     | that door was breached until Weyhrauch started yelling, "Drop the gun?"         |
| 2608 |     |   |
| 2609 | A:  | Okay. So I kicked the door, I opened it, stood off to the side. I, uh, I would  |
| 2610 | 11. | have to estimate maybe another, um, 5 to 7 seconds after that door was          |
| 2611 |     | breached.   |
| 2612 |     | orcaciica.  |
|      | 01. | And and during that time you you you gave a real good description of            |
| 2613 | Q1: | And - and during that time you - you - you gave a real good description of      |
| 2614 |     | what you saw inside the house. I believe you mentioned some furniture.          |
| 2615 |     | TV  |
| 2616 | A:  | Yes.  |
| 2617 |     |   |
| 2618 | Q1: | Um, there was also furniture further into the house, maybe looked like another  |
| 2619 |     | living room. Uh, I believe you mentioned some type of counter maybe even.       |
| 2620 |     | Um, did you notice anything on the floor?                                       |
| 2621 |     |   |
| 2622 | A:  | I did not see anything on the floor, no.  |
| 2623 |     |   |
| 2624 | Q1: | Um, the incident happens. Uh, we talked about handcuffing. Did anybody, uh,     |
| 2625 | •   | conduct, I - I - I know he's got the weapon that was in his hand and - and you  |
| 2626 |     | kick it aside. Did anybody, uh, pass search, see if he had anything else on his |
| 2627 |     | person?   |
| 2628 |     | person.   |
| 2629 | A:  | I walked out.   |
| 2029 | A.  | i waiked out.   |

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| 2630 |            |   |
|------|------------|---|
| 2631 | Q1:        | Okay.   |
| 2632 |            |   |
| 2633 | A:         | I   |
| 2634 |            |   |
| 2635 | Q1:        | And you don't know if anybody did after that?                                     |
| 2636 |            |   |
| 2637 | A:         | No.   |
| 2638 |            |   |
| 2639 | Q1:        | And nobody did prior to that?   |
| 2640 |            | • •   |
| 2641 | A:         | No, because that's when Dennis Owens showed up after I kicked it out of his       |
| 2642 |            | hand.   |
| 2643 |            |   |
| 2644 | Q1:        | And you eventually, you grabbed the lady by the arm and you pulled her out        |
| 2645 |            | and somebody took her, correct?   |
| 2646 |            | •   |
| 2647 | A:         | Yes.  |
| 2648 |            |   |
| 2649 | Q1:        | Did you, uh, by chance, pat search her?   |
| 2650 |            | , , , , , , , , , , , , , , , , , , ,   |
| 2651 | A:         | No.   |
| 2652 |            |   |
| 2653 | Q1:        | Do you know if anybody did?   |
| 2654 |            |   |
| 2655 | A:         | I don't know.   |
| 2656 |            |   |
| 2657 | Q1:        | Okay. Um, subsequent to this, uh, you were standing outside. Did you happen       |
| 2658 |            | to notice anybody or do you know if anybody made any, I'm gonna call 'em          |
| 2659 |            | changes, maybe additions or takeaways or an- did anything to that patrol car      |
| 2660 |            | that was ju- sittin' out front?   |
| 2661 |            | 2141  |
| 2662 | <b>A</b> : | I can't say that I recall that at all. I - I was kind of like in my own world and |
| 2663 | 12.        | focused on my breathing.  |
| 2664 |            |   |
| 2665 | Q1:        | Um, I - I had - I had skipped a question and I'll - I'll ask it now. Um, when the |
| 2666 | <b>~</b>   | patrol car was moved up into the driveway, uh, and while you guys were at         |
| 2667 |            | the front door, did anybody use any type of amplification or P.A. to try and      |
| 2668 |            | make an announcement at the house?  |
| 2669 |            | make an announcement at the nouse.  |
| 2003 |            |   |

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| 2670<br>2671 | A:  | No, I didn't use the P.A. 'cause they said, uh, as they pulled the car forward, I said, "Instead of usin' the P.A.," I said, "I think I'm pretty loud enough here |
|--------------|-----|---|
| 2672         |     | where I can make the announcement."   |
| 2673         |     |   |
| 2674         | Q1: | And did you have information prior to actually, somebody making visual  |
| 2675         |     | contact with Eugene on - on what he looked like, who he was? How - how -  |
| 2676         |     | how did you know for sure that that was Eugene or that it was his wife? Did   |
| 2677         |     | you have any information on what he might have looked like?   |
| 2678         |     |   |
| 2679         | A:  | No, I do not, uh, other than what was in Caps.  |
| 2680         |     |   |
| 2681         | Q1: | By chance, 'cause I know we've done this sometimes, um, was maybe a Cal   |
| 2682         |     | photo attached, um, to the Caps or - or email around as what maybe the  |
| 2683         |     | residents might have looked like?   |
| 2684         |     |   |
| 2685         | A:  | No.   |
| 2686         |     |   |
| 2687         | Q1: | Um, so, safe to say then that the people that you encountered in the house, my  |
| 2688         |     | assumption, were Eugene and his wife?   |
| 2689         |     |   |
| 2690         | A:  | Yes.  |
| 2691         |     |   |
| 2692         | Q1: | Oh. Um, I - I- I'm not sure if you're aware, we - we - there was a pair of  |
| 2693         |     | handcuffs that we found, um, in - in the garage and sitting on top of that - that   |
| 2694         |     | Nissan. Do you know where those came from?  |
| 2695         |     |   |
| 2696         | A:  | No.   |
| 2697         |     |   |
| 2698         | Q1: | And to the best of your knowledge, did anybody, uh, on your team, um, use   |
| 2699         |     | any type of recording devices during this incident?   |
| 2700         |     |   |
| 2701         | A:  | Not that I'm aware of.  |
| 2702         |     |   |
| 2703         | Q:  | Yep. Uh, goin' back to prior before the shift, um, did you have a normal  |
| 2704         |     | night's sleep?  |
| 2705         |     |   |
| 2706         | A:  | I did.  |
| 2707         | _   |   |
| 2708         | Q:  | And, um, and did you have any alcohol before work?  |
| 2709         |     |   |
| 2710         | A:  | No.   |
| 2711         |     |   |

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| 2712 | Q:  | And, uh, what was your - what was kind of your activities prior to - prior to         |
|------|-----|---|
| 2713 |     | comin' to work? I guess maybe starting from when you woke up.                         |
| 2714 |     |   |
| 2715 | A:  | Okay. So, um, I woke up, uh, put away the dishes. Uh, I did some laundry, not         |
| 2716 |     | that I had a choice. Uh, did some laundry, uh, pet the cat a little bit. Then, uh,    |
| 2717 |     | fed the pets, um, you know, took my shower, got, uh, my t-shirt and clothes,          |
| 2718 |     | uh, ready to go in. I was actually,um, leavin' 'early, uh, that day because it was    |
| 2719 |     | a nighter game and I knew traffic was gonna be hectic. So I packed my                 |
| 2720 |     | workout gear in my bag 'cause I figured I'd get to the sub a little early. But,       |
| 2721 |     | uh, that didn't transpire so I mean I - I got to the sub like at 5:20 so I just drove |
| 2722 |     | in right away. And it took me, let's see, I left at, um, it looked like at 3:20       |
| 2723 |     | from my house, yeah. So I got here like at 5:20 at the sub station so it took me      |
| 2724 |     | about 2 hours.  |
| 2725 |     |   |
| 2726 | Q:  | It's a pretty standard day for you though as far as your activities on a              |
| 2727 |     | workday?  |
| 2728 |     |   |
| 2729 | A:  | Yes.  |
| 2730 |     |   |
| 2731 | Q:  | After gettin' to sleep and wakin' up and headin' into work?                           |
| 2732 |     |   |
| 2733 | A:  | Yes.  |
| 2734 |     |   |
| 2735 | Q:  | Um, I understand you have a shoulder injury?  |
| 2736 |     |   |
| 2737 | A:  | Yes.  |
| 2738 |     |   |
| 2739 | Q:  | And did that occur, uh, at - on this call or?   |
| 2740 |     |   |
| 2741 | A:  | It did. So, some time, uh, after, um, I shot my weapon to pulling out, uh, that       |
| 2742 |     | little lady, I either struck something, whether it was a, and I don't recall that he  |
| 2743 |     | had like a shelf here or gardening tools. I don't know if it was that or the frame    |
| 2744 |     | of the door, I had slammed into somethin'. I remember slammin' into it and            |
| 2745 |     | since the adrenaline was goin', I didn't feel anything. Uh, about 5, 6 hours later    |
| 2746 |     | after the fact, I was like, ooh, kinda hurts. Um, so I've had some, uh, some          |
| 2747 |     | muscle spasms, some, uh, some pain right here at the elbow and the forearm,           |
| 2748 |     | and it goes up into the shoulder. But I went to my doctor yesterday so I              |
| 2749 |     | actually got cleared.   |
| 2750 |     |   |
| 2751 | Q1: | Okay. And until you left the scene?   |
| 2752 |     | **  |
| 2753 | A:  | Yes.  |

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| 2754 |     |  |
|------|-----|--|
| 2755 | Q1: | Did somebody go with you?  |
| 2756 |     |  |
| 2757 | A:  | Yes.   |
| 2758 |     |  |
| 2759 | Q1: | Who - who?   |
| 2760 |     |  |
| 2761 | A:  | (Randall).   |
| 2762 |     |  |
| 2763 | Q1: | So (Randall) went with you and where did you go from there?                    |
| 2764 |     | · · · ·  |
| 2765 | A:  | To the sub.  |
| 2766 |     |  |
| 2767 | Q1: | Okay. And, uh, you remained at the sub for a period of time. I don't - I don't |
| 2768 |     | know   |
| 2769 |     |  |
| 2770 | A:  | A long time.   |
| 2771 |     |  |
| 2772 | Q1: | A long time, and then what?  |
| 2773 |     | _  |
| 2774 | A:  | So I was at the sub, uh, then from there, uh, I was at my desk. And then from  |
| 2775 |     | there, uh, I came here to headquarters.  |
| 2776 |     |  |
| 2777 | Q1: | During that time after you left the scene and come to headquarters, did you    |
| 2778 |     | discuss what happened with anybody?  |
| 2779 |     |  |
| 2780 | A:  | Other than my attorney?  |
| 2781 |     |  |
| 2782 | Q1: | Yeah.  |
| 2783 |     |  |
| 2784 | A:  | No.  |
| 2785 |     |  |
| 2786 | Q1: | Okay. Um, and then eventually you left headquarters, correct?                  |
| 2787 |     |  |
| 2788 | A:  | Yes, then went to the hospital.  |
| 2789 |     |  |
| 2790 | Q1: | Okay.  |
| 2791 |     |  |
| 2792 | A:  | I went to O'Connor. Which I want to add, I was in and out in 45 minutes. Uh,   |
| 2793 |     | it's a fantastic (unintelligible). And then nothing's wrong with me. So, they  |
| 2794 |     | gave me some Motrin which I coulda took myself and I came back here with a     |
| 2795 |     | friend.  |
|      |     |  |

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| 2796 |             |  |
|------|-------------|--|
| 2797 | Q1:         | Um, describe for me if you can, um, some of the training. I - I wa- I wanna go       |
| 2798 | Q1.         | back to this. Uh, some of the training where, um, maybe, uh, a - a typical           |
| 2799 |             | situation where, uh, perhaps a - a less lethal type - type of weapon or - or - or    |
| 2800 |             | tool would be used, um, um, ty- typically.   |
| 2801 |             | tool would be used, alli, alli, ty typically.  |
| 2802 | A:          | Um   |
| 2803 | 11.         |  |
| 2804 | Q1:         | or what the training, you mentioned your training, what the training dictates        |
| 2805 | <b>V</b> 1. | maybe that would be. Is there a typical situation where making you answer to         |
| 2806 |             | that question, or maybe you should go over training? Uh, probably go over            |
| 2807 |             | your training.   |
| 2808 |             | your training.   |
| 2809 | A:          | I think rather than saying t- think of a difficult situation. But I'll just go over  |
| 2810 | 11.         | my training.   |
| 2811 |             | my training.   |
| 2812 | Q1:         | Sure.  |
| 2813 | <b>4</b>    |  |
| 2814 | A:          | And specifically you're asking with the less lethal?                                 |
| 2815 |             |  |
| 2816 | Q1:         | Yeah.  |
| 2817 |             |  |
| 2818 | A:          | So, um, just overall, uh, le- usin' the less lethal, um, I know the qualifications   |
| 2819 |             | once a year, which I've done. And, um, there's certain (unintelligible) that you     |
| 2820 |             | use the less lethal weapon on.   |
| 2821 |             | -  |
| 2822 | Q1:         | Mm-hm.   |
| 2823 |             |  |
| 2824 | A:          | But maybe I don't quite understand your question. What'd that mean                   |
| 2825 |             |  |
| 2826 | Q1:         | Yeah, a- and - and I'm - I'm glad you clar- clarified that up 'cause that's kind of  |
| 2827 |             | what - what I was tryin' to get at is - is, uh, what the training, you know,         |
| 2828 |             | dictates, um, as, you know, so, um, um, well, how - how about this? Um, uh,          |
| 2829 |             | does the training, um, describe, um, circumstances, um, where less lethal            |
| 2830 |             | would be appropriate, um, option? Or do they even narrow it down that much?          |
| 2831 |             |  |
| 2832 | A:          | To my knowledge, like this past year taking the course, it wasn't given to us a      |
| 2833 |             | specific time to use the less lethal. It's always told to us if you're gonna use the |
| 2834 |             | less lethal, you know, it's always a good idea to take it out on calls.              |
| 2835 |             |  |
| 2836 | Q1:         | Uh-huh.  |
| 2837 |             |  |

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| 2838 | A:            | It doesn't mean you have to  |
|------|---------------|--|
| 2839 |               |  |
| 2840 | ((Crosstalk)) |  |
| 2841 |               |  |
| 2842 | Q1:           | Because, yeah. And - and correct me if I'm wrong. I mean, you know, every      |
| 2843 |               | every call for service is different. Um  |
| 2844 |               | <b>y</b>   |
| 2845 | A:            | Yes.   |
| 2846 | 11.           | 100.   |
| 2847 | 01:           | And, you know, some situation, uh, may be appropriate and some may not.        |
| 2848 | Q1:           | ,  |
|      |               | Um, but it just kind of depends on the situation that - that you're going,     |
| 2849 |               | correct?   |
| 2850 |               | X7   |
|      | A:            | Yes.   |
| 2852 |               |  |
| 2853 | Q1:           | Um, okay. Is the - the training for less lethal geared more towards the        |
| 2854 |               | operation of - of the - the tool as opposed to the situation where it would be |
| 2855 |               | used?  |
| 2856 |               |  |
| 2857 | A:            | Yes, it's more towards operation of the actual weapon.                         |
| 2858 |               |  |
| 2859 | Q1:           | Similar to like a firearms qualification. Aim for this area, um, reassess type |
| 2860 |               | thing?   |
| 2861 |               |  |
| 2862 | A:            | Yes.   |
| 2863 |               |  |
| 2864 | Q1:           | Okay. I, uh, I know he - he stepped out. I just wanna make sure that he        |
| 2865 |               |  |
| 2866 | A1:           | Can I ask a couple?  |
| 2867 |               | •  |
| 2868 | Q:            | Sure, sure, please.  |
| 2869 |               | , ,1   |
|      | A1:           | Uh, what's a surrounding call-out?   |
| 2871 | 111           | on, mand a controlland controlland   |
| 2872 | A:            | A surrounding call out is basically I had units around the perimeter of a      |
| 2873 | 11.           | residence building. And then, uh, typically somebody will get on the P.A.      |
| 2874 |               | system and call over the subject's name inside the residence or - or           |
| 2875 |               | system and can over the subject's name inside the residence of - or            |
| 2876 | A1:           | Under what circumstances, uh, is that something that would, uh, be             |
|      | Λ1.           |  |
| 2877 |               | appropriate?   |
| 2878 |               |  |

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| 2879 | A:         | When some - when somebody is, uh, threatening bodily harm or they're a        |
|------|------------|---|
| 2880 |            | barricaded subject.   |
| 2881 |            | J   |
| 2882 | A1:        | And did you have those circumstances present in this case that you know?      |
| 2883 | AI.        | And did you have those encumstances present in this case that you know:       |
|      | Δ.         | T.T   |
| 2884 | A:         | Um  |
| 2885 |            |   |
| 2886 | A1:        | Did you believe you were dealing with an exigent medical situation here       |
| 2887 |            | perhaps? And you've already said this, but or perhaps, you know, a murder-    |
| 2888 |            | suicide?  |
| 2889 |            |   |
| 2890 | A:         | I did.  |
| 2891 |            |   |
| 2892 | A1:        | And so why didn't you just clear and come back and try to make contact later? |
| 2893 |            |   |
| 2894 | A:         | Because if somebody needed medical help, I needed to provide that medical     |
| 2895 | 11.        | attention.  |
| 2896 |            |   |
| 2897 | A1:        | Okay. That's - that's all I have.   |
| 2898 | Λ1.        | Okay. That's - that's an't have.  |
| 2899 | 0.         | The just are lest thing and I mamics this is the lest thing up, and I think   |
|      | Q:         | Um, just one last thing and I promise this is the last thing, uh, and I think |
| 2900 |            | we're gonna wrap it up, yeah.   |
| 2901 | 0.1        |   |
| 2902 | Q1:        | Yeah.   |
| 2903 |            |   |
| 2904 | Q:         | Um, can we just have you demonstrate your - your, I know you - I've known     |
| 2905 |            | you for a number of years ago, how loud you are, uh, as far as when you're    |
| 2906 |            | yelling, knock notice, announcing yourself, Sheriff's Office, just so we on   |
| 2907 |            | recording can - can understand  |
| 2908 |            |   |
| 2909 | A:         | Okay.   |
| 2910 |            |   |
| 2911 | Q:         | how loud you get.   |
| 2912 |            |   |
| 2913 | A:         | He's holdin' his ears. Okay. Are you  |
| 2914 | 11.        | Ties holdin his cars. Okay. The you   |
| 2915 | Q:         | Yeah.   |
| 2916 | <b>∀</b> · | i Caii.   |
| 2910 | ۸.         | ready? Okay so when I same to the front door originally, can I also do the    |
|      | A:         | ready? Okay, so when I came to the front door originally, can I also do the   |
| 2918 |            | knock, too?   |
| 2919 |            |   |

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2920 Q: Yeah, absolutely... 2921 2922 ((Crosstalk)) 2923 2924 Q: ...yeah, please demonstrate that. 2925 2926 A: So it doesn't (unintelligible). So when I came to the door, like that, and I need 2927 to initial those, too. 2928 2929 Yes. Q: 2930 2931 So when I came to the door, I was like this, "Sheriff's Office, Eugene, you A: 2932 inside? Like that. That was the first one. "Sheriff's Office, Police, Eugene, 2933 come to the door." It was that loud. That way and nothing. Then that's when 2934 Reves goes, uh, "So you gonna kick the door?" I said, "Yeah, I'll kick the 2935 door." Like, "But hold on." So that's when I looked in the window. I didn't see any movement. One more time. "Eugene, come out or I'm gonna kick the door 2936 2937 down." Nothing. I kicked the door. Oh God, that hurt. And that's when Reyes 2938 was like, "You sure?" Like, "I'll - I'll try one more time." Kicked the door. I'm 2939 like, not gonna happen. Okay. So we go to the back side. Now I'm at the rear of the garage. So just as I do the garage, "Police, anybody inside? A thousand 2940 2941 one, thousand two." Bam, kicked the door. So, that's when Weyhrauch say, 2942 "Hey, clear right." And I say, "It's left." I said, "It's clear." I said, "It's just, uh, 2943 shelving." I say, "Go ahead, Sarge." Just as I move in, "Police, anybody 2944 inside? Sheriff's Office, Eugene, you in there, answer me?" Nothing. So as I'm walkin' forward I see the door and "Police, hello, anybody inside?" Nothing. I 2945 2946 tried the door. Okay. That's when I walk across the door and I sit and wait. I'm 2947 not hearing anything inside. I see Laguardia is now approaching, uh, 2948 Weyhrauch and then Reves is walkin' over the stuff. He's comin' inside. I said, 2949 "Okay, are we ready?" And Weyhrauch's like, "Yeah." Bam, boot the door. "Police, anybody inside? Police, hello, Eugene. Anybody inside?" A thousand 2950 2951 one, thousand two. Weyhrauch's like, "He's got a gun." They we're yellin', 2952 "Drop the gun, drop the gun, drop your weapon." That's when I get on the 2953 radio and yell, you know, "William 10, he's got a gun." Subject's got a gun." 2954 So she's putting on her radio traffic, and we're yellin', "Drop the gun, drop the weapon, drop your weapon." Nothing. That's when I see him come up to the 2955 2956 door. That's when I see the gun bein' raised. "Drop the gun, drop the gun." I 2957 key the mic. "Drop the weapon," and that's when I fired my shots. That's when I had put out shots fired, shots fired, I shot it. "Shots fired, shots fired." So, uh, 2958

he dropped to the ground. And just as Eugene had dropped to the ground,

we're still yellin', "Drop the gun, drop the gun, Eugene, drop the gun." And he

looks up. That's when I hear him say, uh, something to the effect, "You shot

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2962 me in the house." Uh, he caps the gun and I'm yellin', "Drop the gun, drop the 2963 gun, do as you're told. Drop the weapon." And then that's when his hand turns 2964 back around. He drops it. That's when we had walked up, uh, since he had 2965 dropped the weapon, we had now moved forward. We called the wife. "Get outta there. Come here, let's go. Police, let's go." And that's when she was like, 2966 2967 "What do I do?" Like, "Come on, get the hell out of the house. Let's go, move." She said, "I don't know what to do." She walks, like I said, straddles, 2968 uh, the subject laying on the ground, uh, right by the gun. "Don't touch the 2969 gun, (Reon). Don't touch the gun. Don't touch the weapon." And she's still got 2970 her hands up in the air. She's like, "Oh, what do you want?" And then 2971 Weyhrauch, goes, "Just grab her." So I reached in. I grabbed her. That's when 2972 2973 I pulled her out. I'm like, "Let's go." Pull her away. And I said, "Hang in there, 2974 Eugene." I said, "Help is on the way." I'm like, "Anybody else inside your 2975 house?" Not responsive. Weyhrauch had just walked in. That's when I had 2976 kicked the gun out. And that's when everyone came screamin' and the garage 2977 door was already open. And other responding deputies were gettin' to the 2978 scene. So that's - that's how loud it was. 2979 2980 One more. O1: 2981 2982 Yes. A: 2983 2984 Q1: When you guys were standing in the garage and Eugene's approaching, do you 2985 think that it was light enough in the garage for him to see you guys and - and 2986 that maybe - that you had, I mean, how about this? Let me ask it this way. 2987 When you were standing on this side of the door waiting for your team to - to 2988 stack up, could you make out their - their - their uniforms, their faces, and see 2989 who - who they were? Was it light enough to see that or was it...

2990

2991 A: Yes.

2992

2993 Q1: Okay.

2994

2995 A: From the take- down lights...

2996

2997 Q1: Okay.

2998

2999 A: ...from the, uh, vehicle.

3000

Okay, all right. Oh, yeah. Anymore, anymore? What's today?

3002

3003 Q: Uh...

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| 3004         |                |   |
|--------------|----------------|---|
| 3005         | Q1:            | The 15th?   |
| 3006         | 0.             | 164   |
| 3007<br>3008 | Q:             | 16th.   |
| 3009         | Q1:            | 16th, yeah.   |
| 3010         | <b>~</b> 11.   | 10th, your  |
| 3011         | A:             | That 2-17? I wanna put myself ahead of you. Uh, oh, just put it in there. |
| 3012         |                |   |
| 3013         | Q1:            | I'm gonna (unintelligible).   |
| 3014         |                |   |
| 3015<br>3016 | Q:             | I think that's  |
|              | A1:            | Thank you.  |
| 3018         | 111.           | Thank you.  |
| 3019         | Q:             | (Unintelligible).   |
| 3020         |                |   |
| 3021         |                |   |
| 3022         | •              | is been reviewed with the audio recording submitted and it is an accurate |
| 3023         | transcription. |   |
| 3024         | Signed         |   |